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雑誌 44277-98



女。死刑執行人マロ

There are those that say a problem can be solved with a hug.

There are those that say with love comes forgiveness.

I won't be deceived.

All artists that have moved people's hearts have all climbed out of suffering and loneliness.

I'm not an artist, but I want to always have the resolve to swallow poison.

Sakamoto Shinichi

#### Sakamoto Shin'ichi

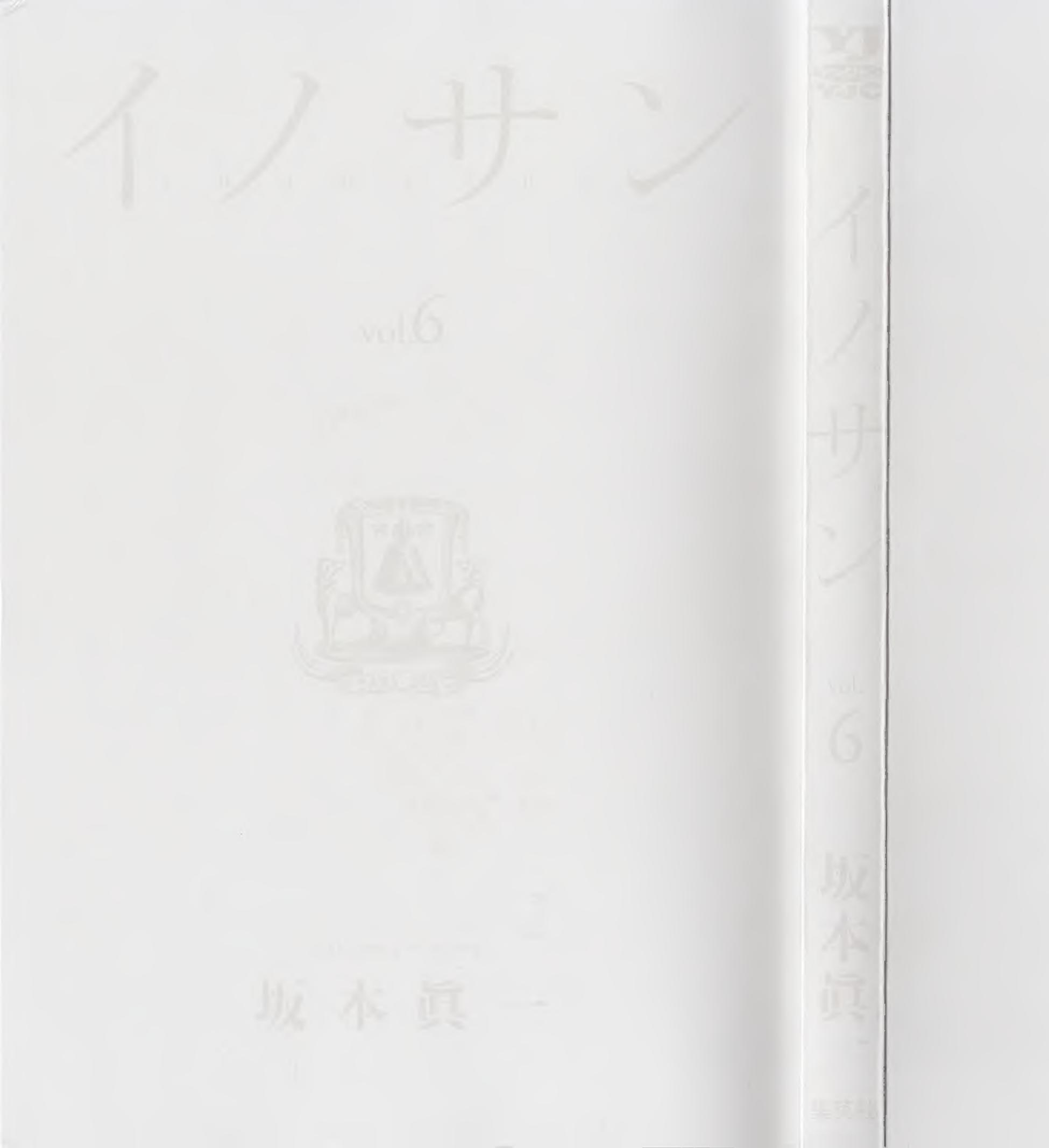
Born in Oosaka on July 19th 1972.

In 1990, his work "Kiss!!" was selected for Weekly Shounen Jump's 70th H☆S Award.

In 1991, he debuted with the same work. He had the series "Niragi Kioumaru" and "Masuraou" seriazlied in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.





vol.6



# 坂本眞一

Sakamoto Shin'ichi



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vol. 6

## **Decapitation of the Statue**

Décapitation de la statue.

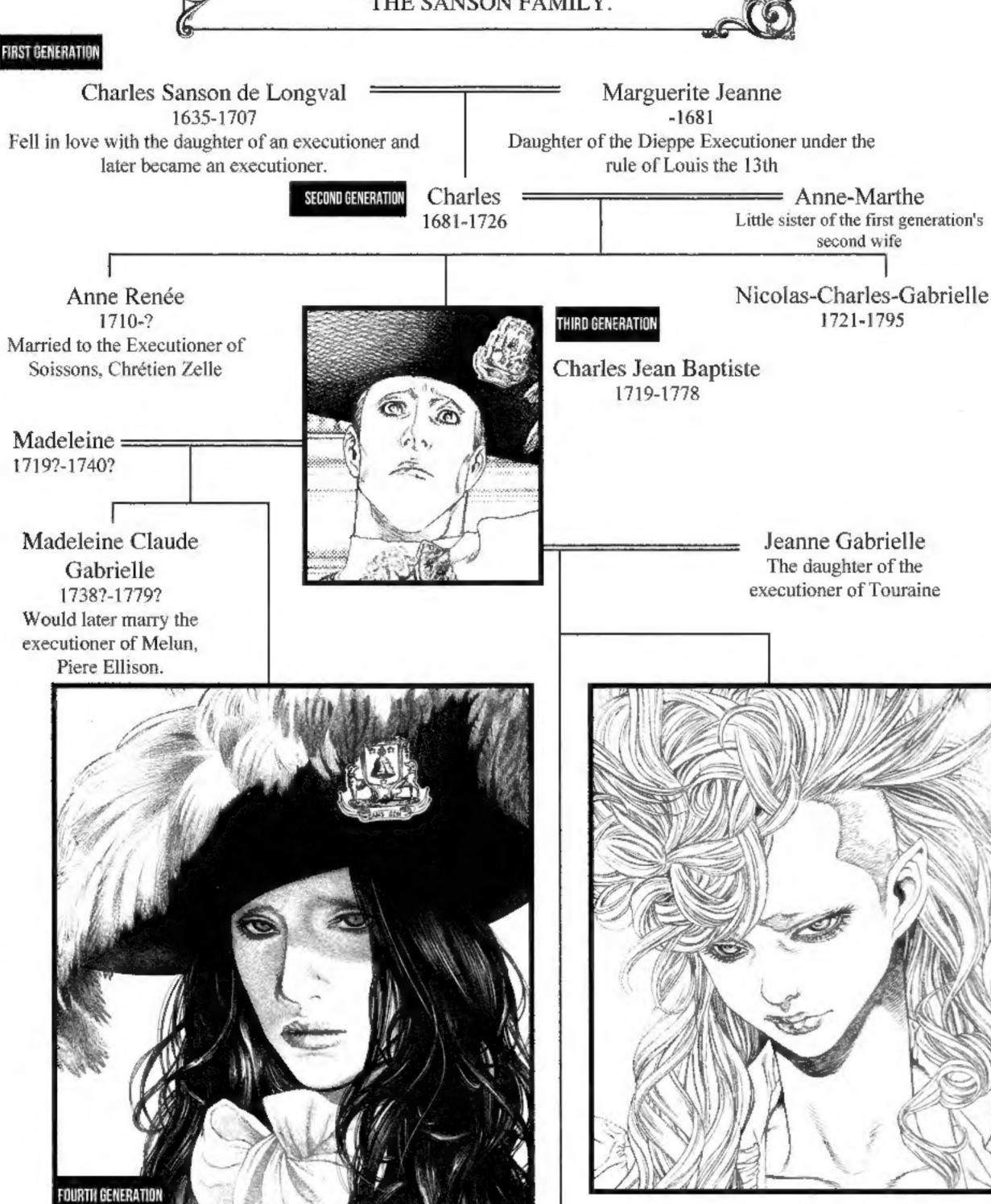
Charles-Henri and
Marie-Joseph, these two members
of the Sanson family have finally
gotten close to the Palace of
Versailles and now intersect with
the royal family in the 'Blood Red
Versailles' Arc———.

Innocent hearts now begin their journey towards a glistening future of revolution. The world is sure to change——.



### The Genealogy of the Executioners of Paris, THE SANSON FAMILY.





Louis Charles Martin 1744-1817 Later executioner of Tours and

Auxerre.

Nicolas-Charles-Gabrielle 1745-1800 Later, the executioner of Blois.

Charles-Henri Sanson

1739-1806

Head of the Sanson Family.

The Fourth Generation "Monsieur De Paris".

Louis-Cyr-Charlemagne 1748-1794 Later, executioner of Provins.

Marie-Josephe

1751-1813

Executioner Directly Under the

Officers of the Imperial Court

"Prevote De l'Hotel"

Pierre-Shanks 1753-?

# Histoire jusqu'à present.

(The story leading to the present)

Several months after the execution, the father Baptiste's illness returned, and he left Paris with their grandmother, Marthe, making Charles the head of the Sanson household. Marie, as uninhibited as ever, received a subpoena from the imperial court. However, waiting to ambush Marie was a former subordinate of the general, who was insulted by his general's execution. Marie fought against the band of knights. Then, someone came to help her. Marie-Jeanne Bécu. A woman that watched over Charles' executions...

Meanwhile, Charles entered the room on their estate where he had been forbidden to enter. It was a 'room of atonement' with a cross for every person his father had executed where he came to offer prayers. Charles learned that his father had felt the same pain from "killing people" that he has. And then "the past" asked him, 'People are all the same. Go without fear and mix with people and spread your weight.' Then when he turned around, a woman that adored him was standing there. Charles now, seeking possibilities, attempted to open a door as a "male"...

Charles and Marie both carry crosses from their past. And in order to make their 'ideals' come true, they choose paths of hardship. And now, the power swirling around the Palace of Versailles is dragging the two of them into an ordeal—?!



Marquis Latour Former subordinate of Army General Griffin



Marie-Jeanne Bécu Later the Mistress of Louis the 15th Madame du Barry



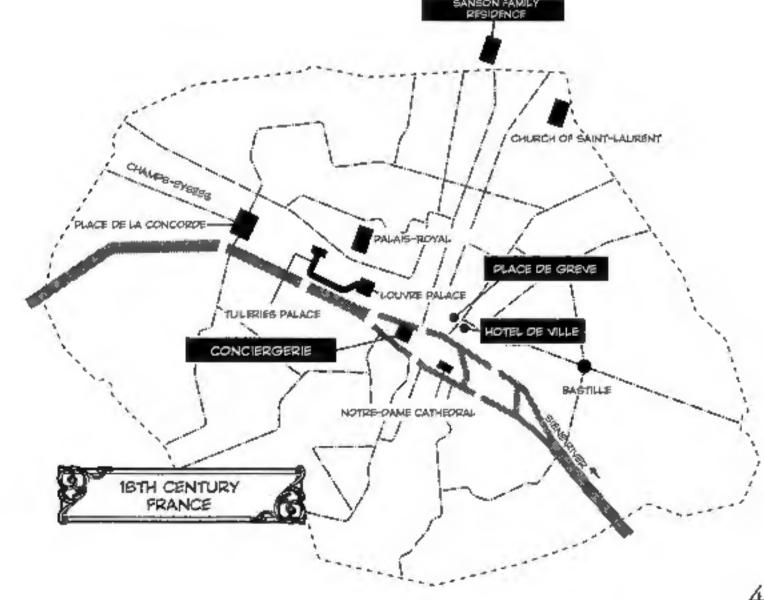
Andre Legris Assistant to the Sanson Family

In 1762, the 2nd daughter of the Sanson Family, Marie-Joseph made her debut as an executioner. Being executed was French Army General Griffin. While a crowd was drawing on the idea of a "woman" executioner, Marie had one thing on her mind. That is because long ago, Marie needed a "letter of recommendation from a high ranking official" in order to become an executioner, and the one that took advantage of her body in exchange for that was this man, General Griffin.

The general trembled in fear atop the execution platform. Normally, out of consideration of the convict's fears, decapitations have an etiquette of being done from "behind the neck", but Marie struck from "in front". But with Marie acting on her emotions on the execution platform, her father Jean-Baptist stopped her. Despite half of his body being paralyzed, Baptist stood upon the execution platform and performed a brilliant decapitation. The audience's boos at Marie became cheers for Baptist. Then, the father stepped before his daughter. 'Only hell awaits women who have stepped from the path of being a woman.' Meanwhile, in the Austrian capital of Vienna, a refined concert was being held. Here, a woman with the same first name, as well as the person that would later become queen of France, the young Marie Antoinette was proposed to by the genius musician Mozart—.

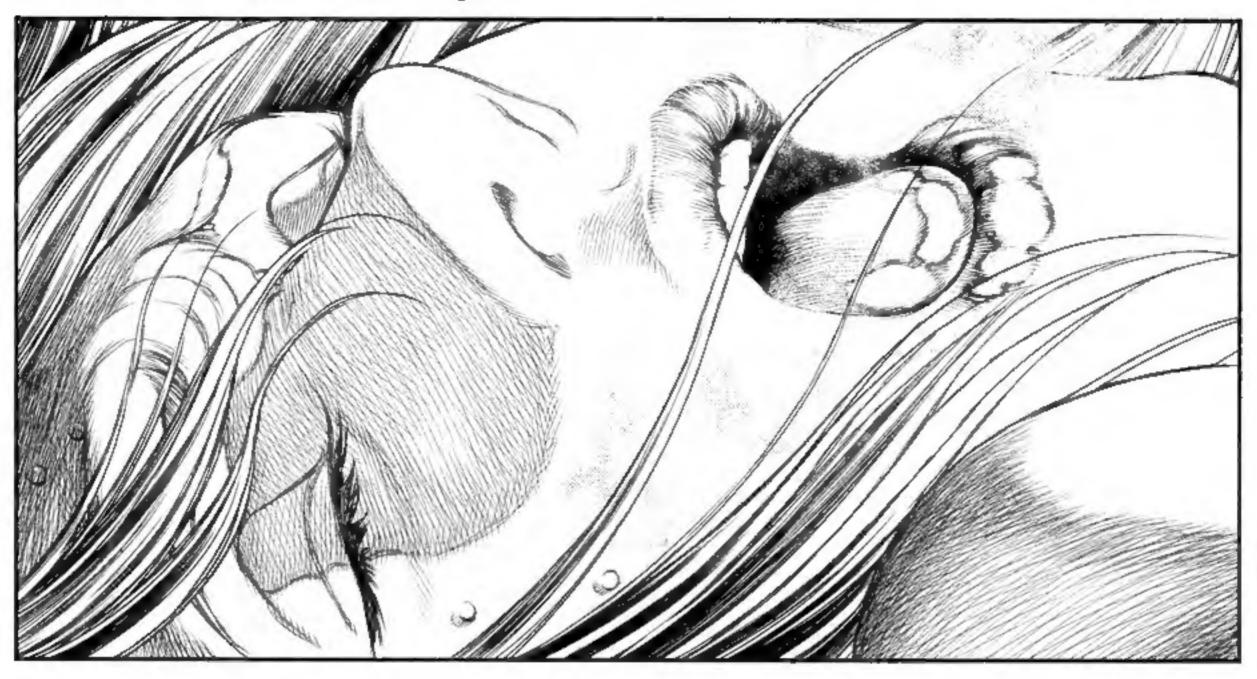


Marie Antoinette Marries Louis Auguste at age 14

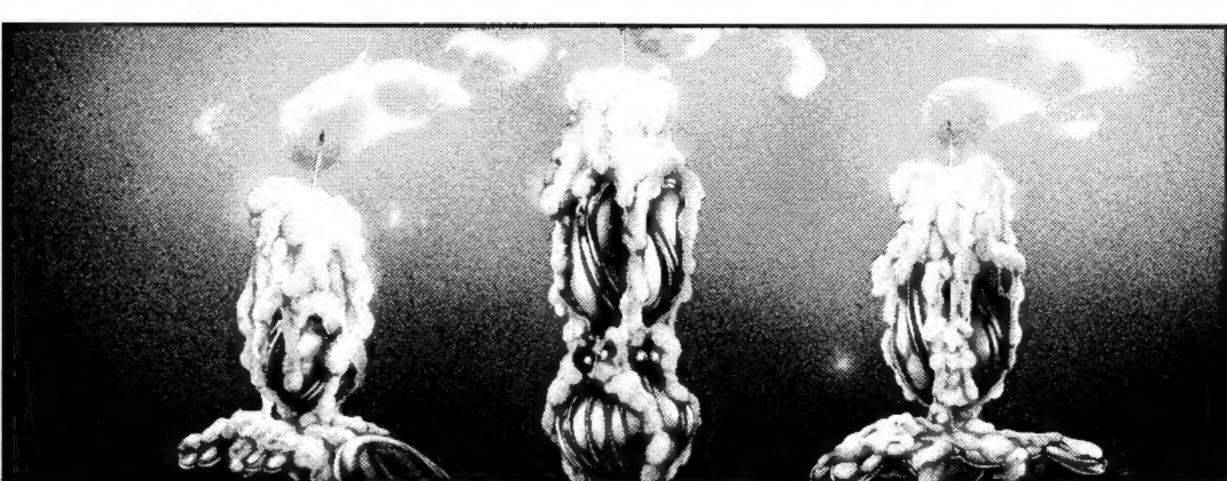




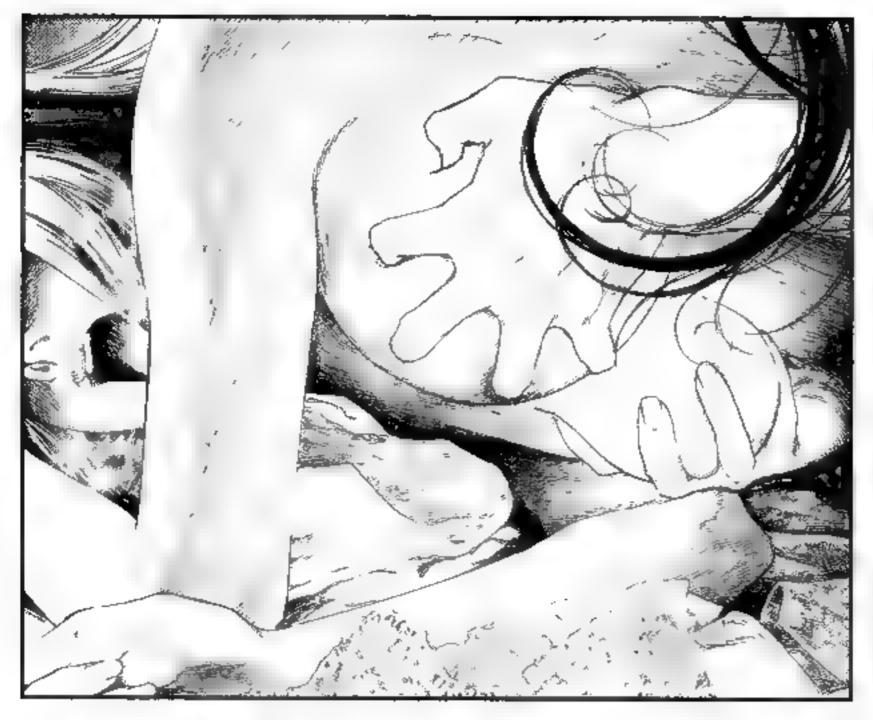
nº54 Seven-Colored "Dream" Capital













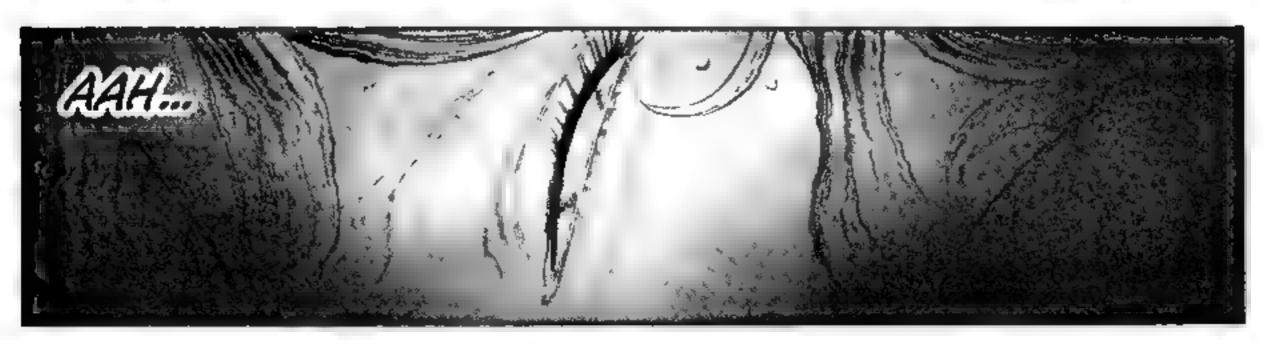




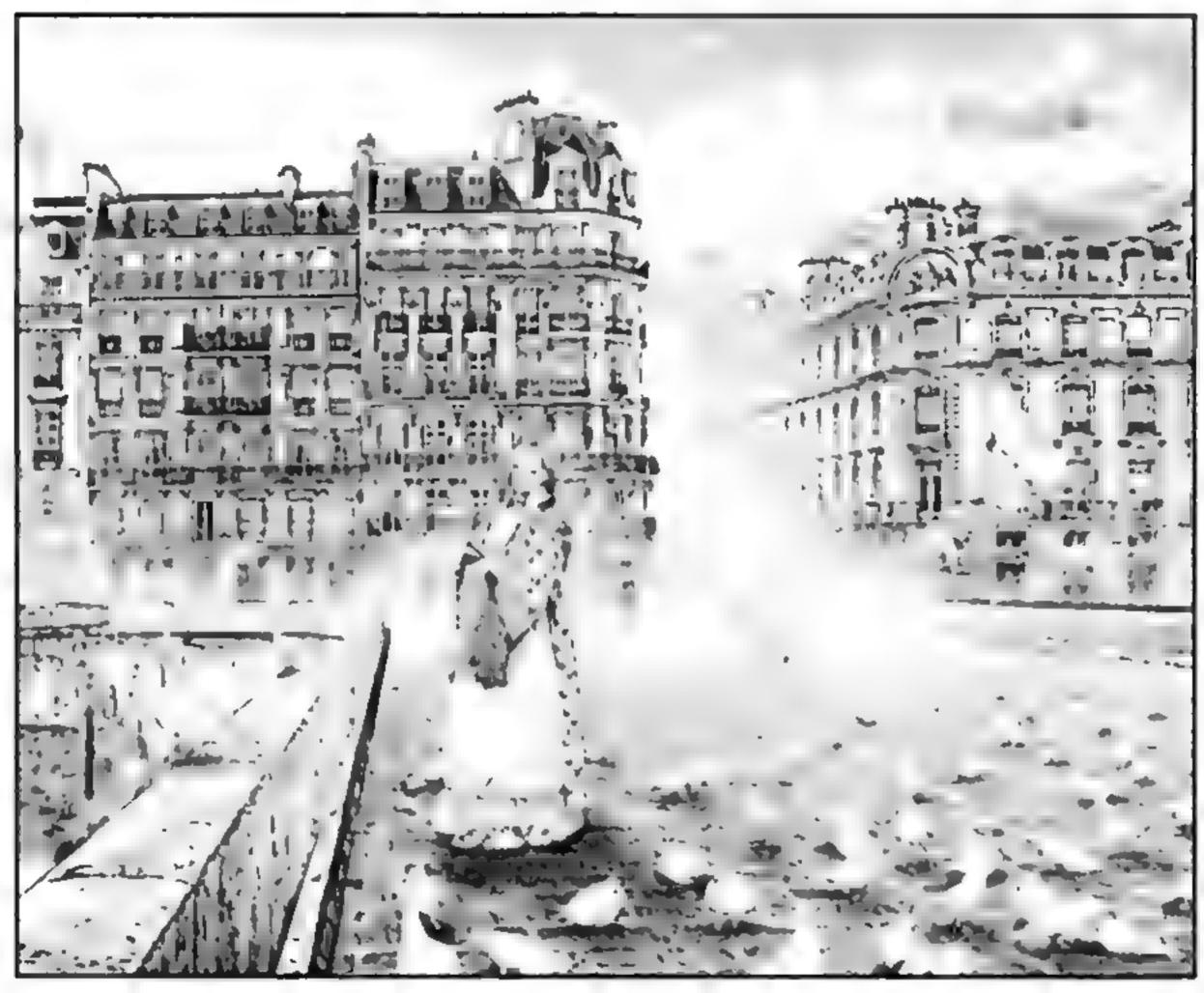










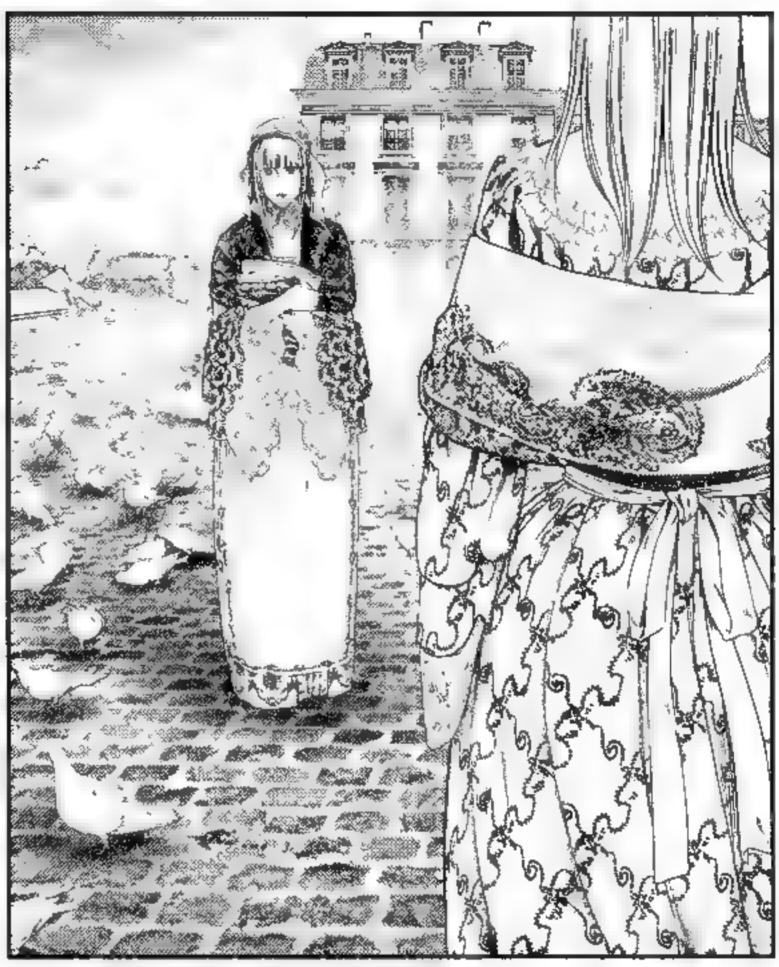










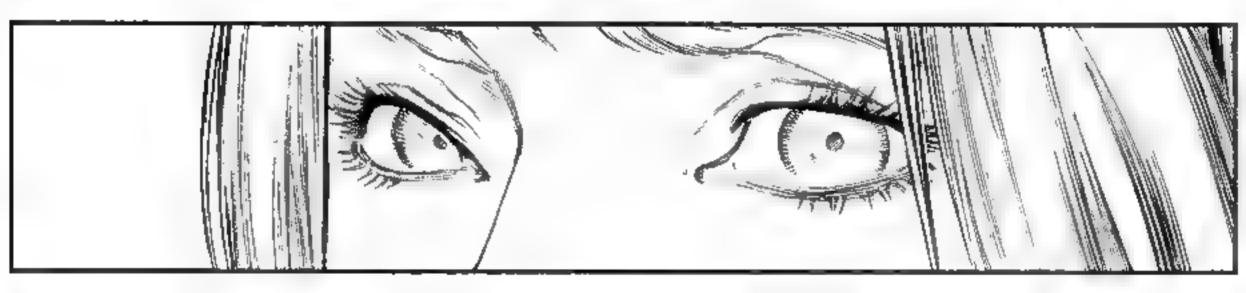


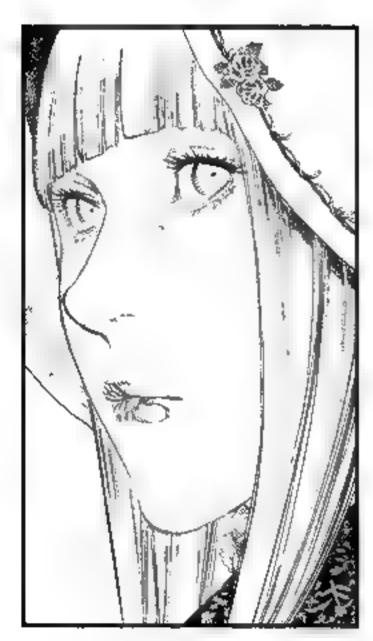


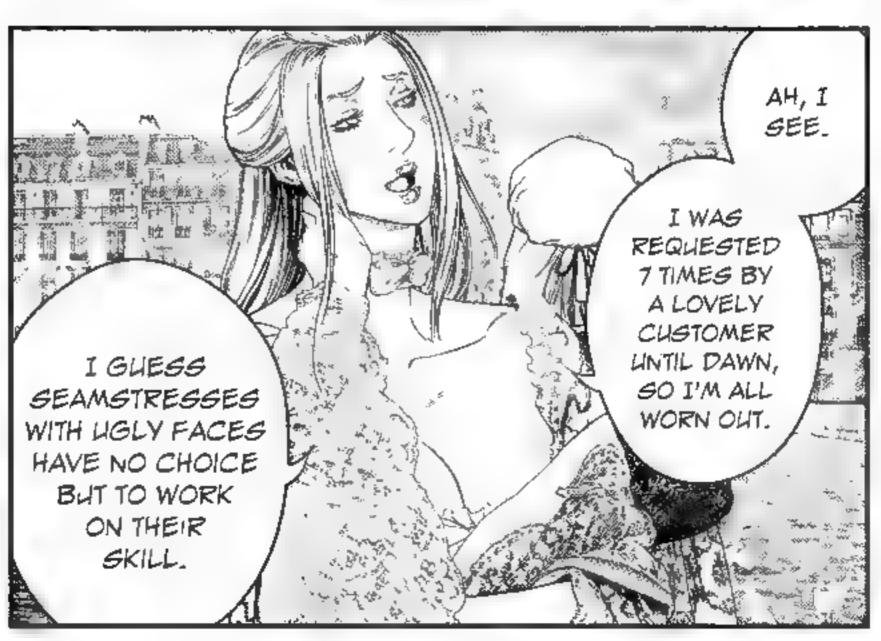


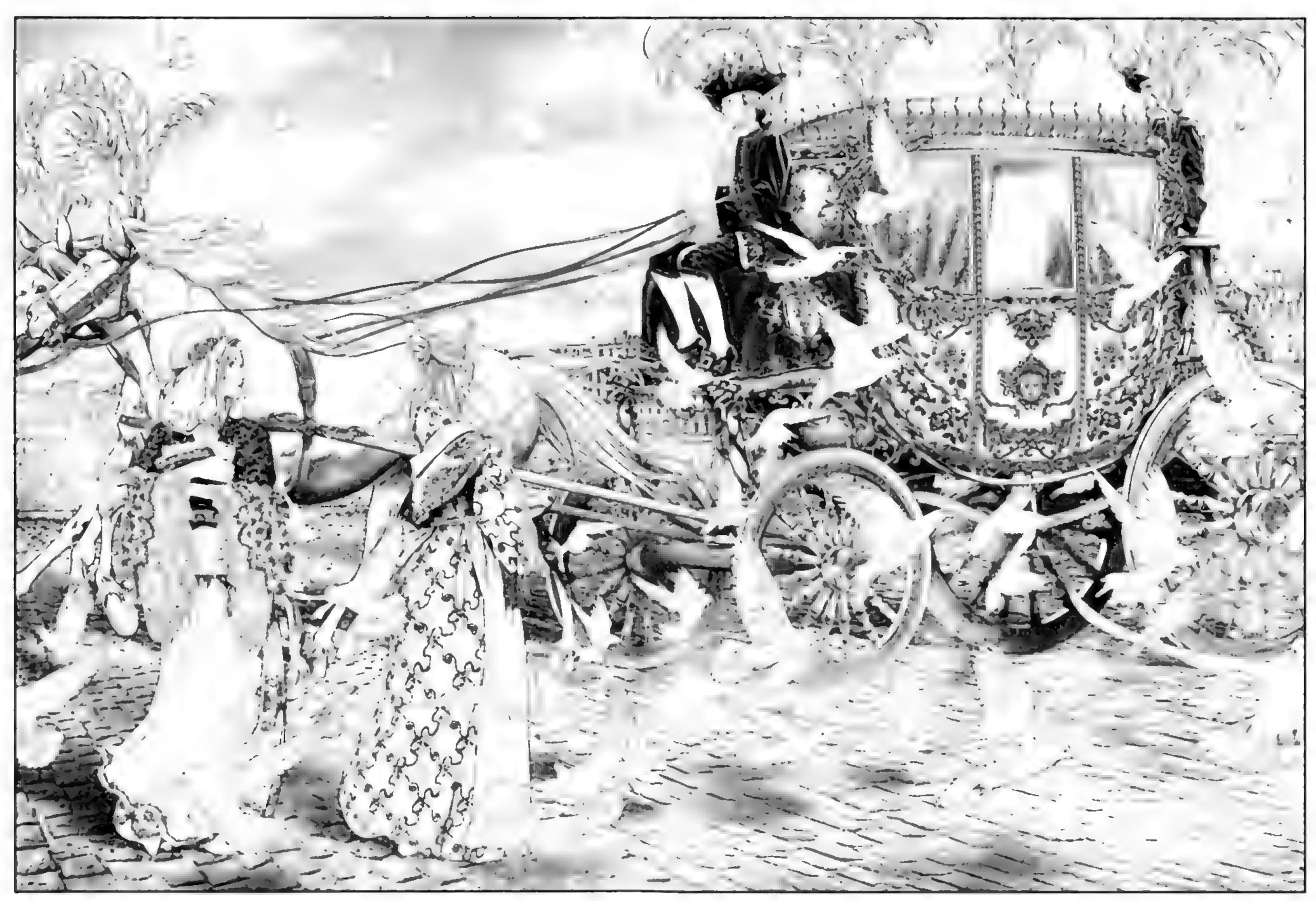


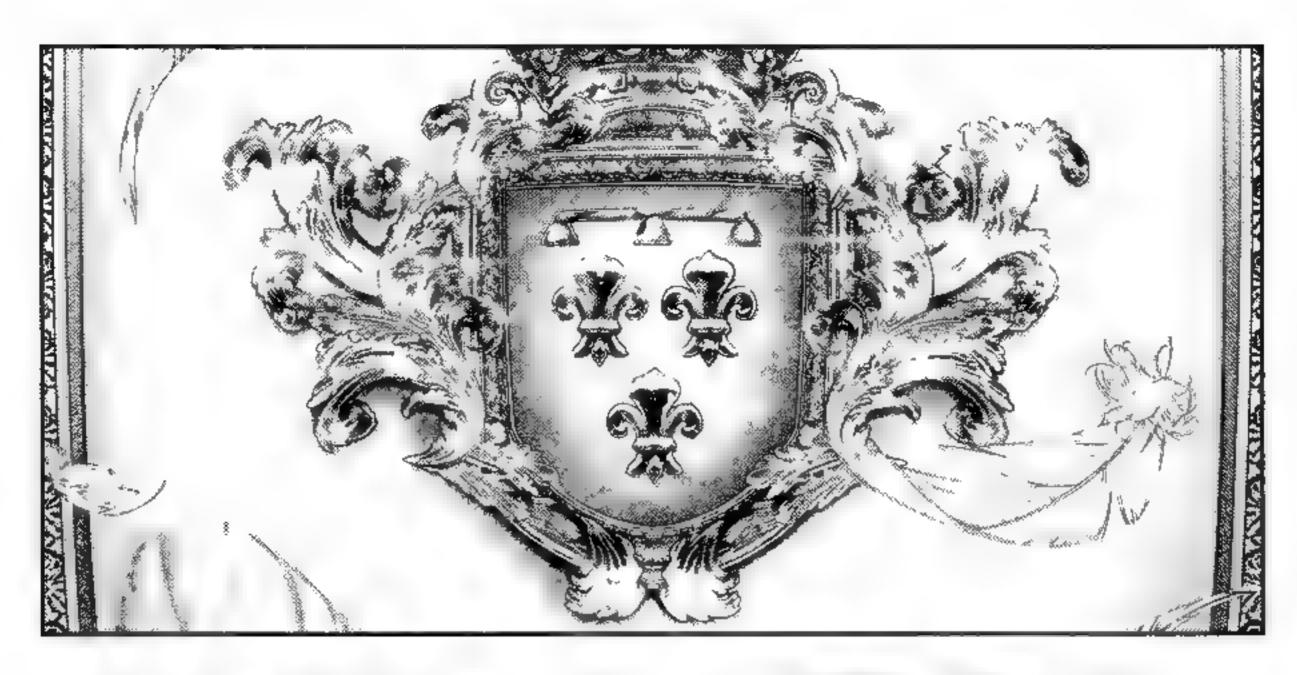






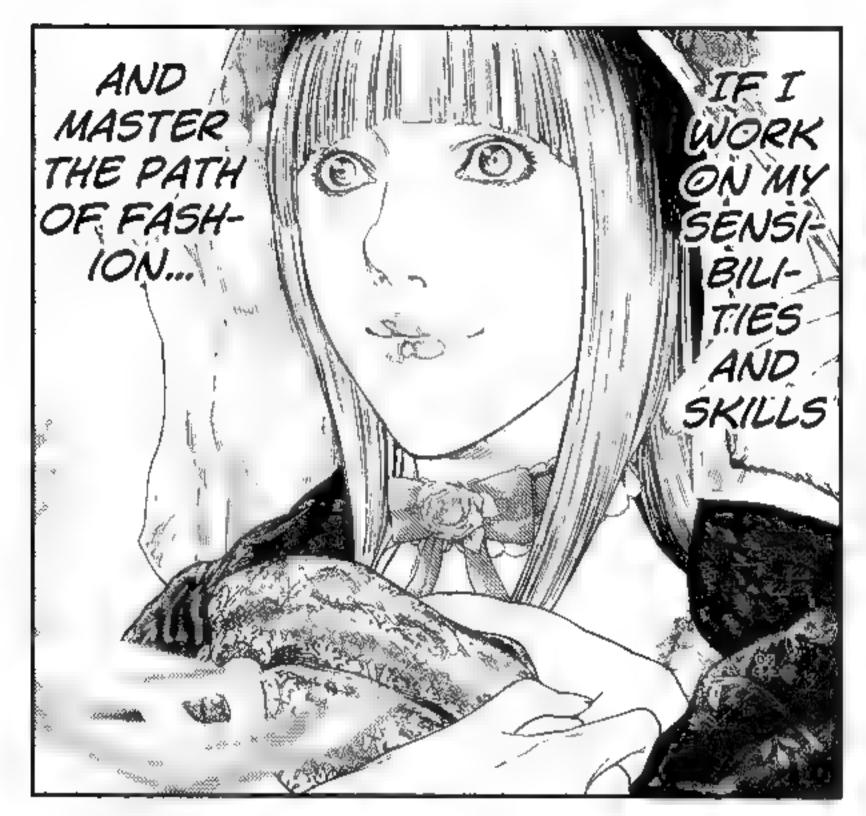




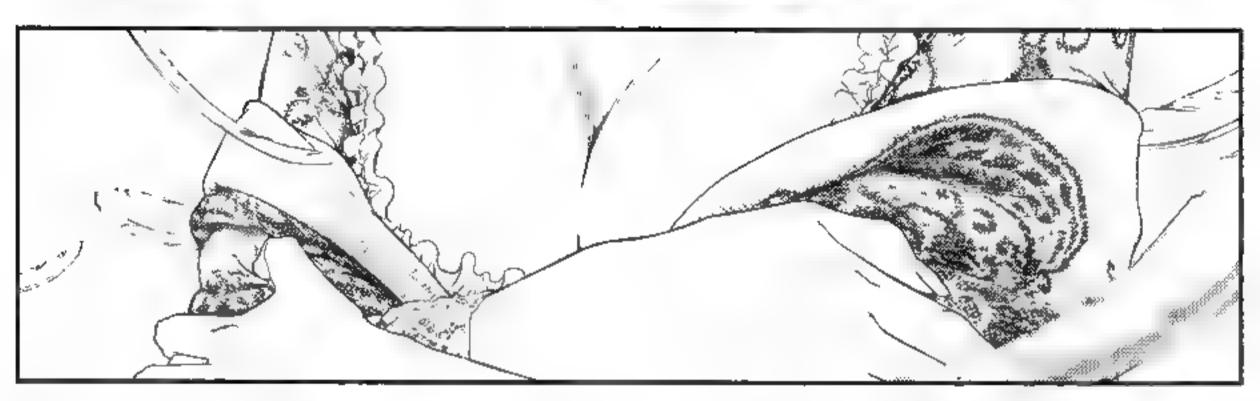


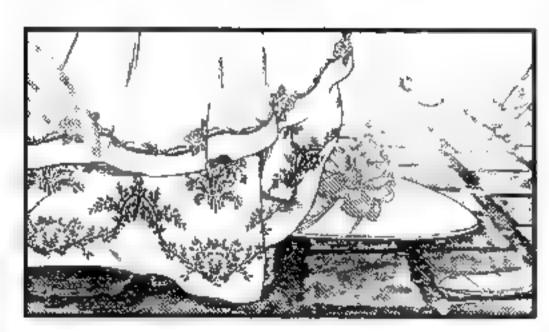


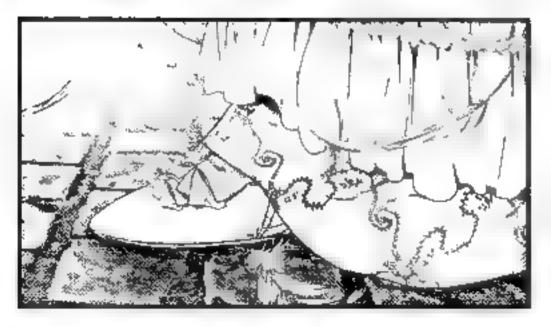










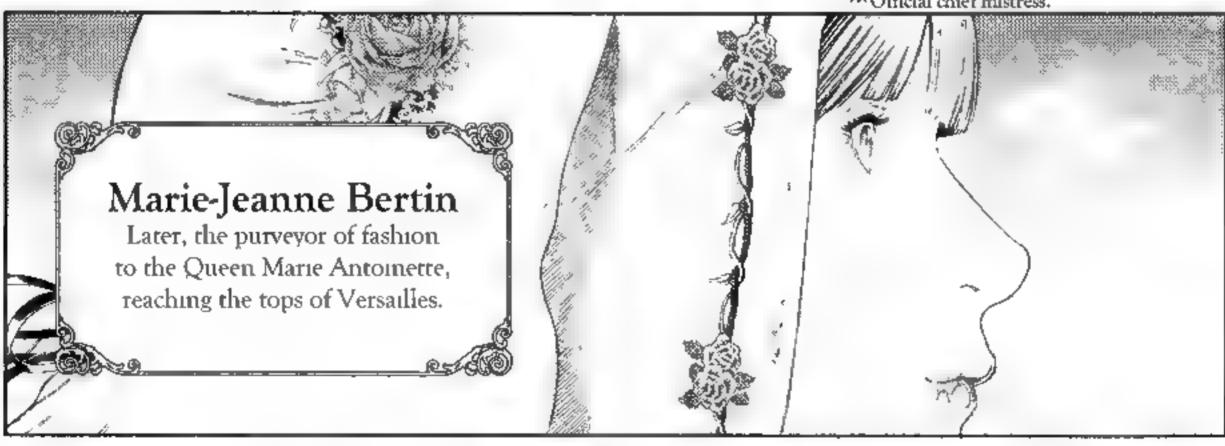


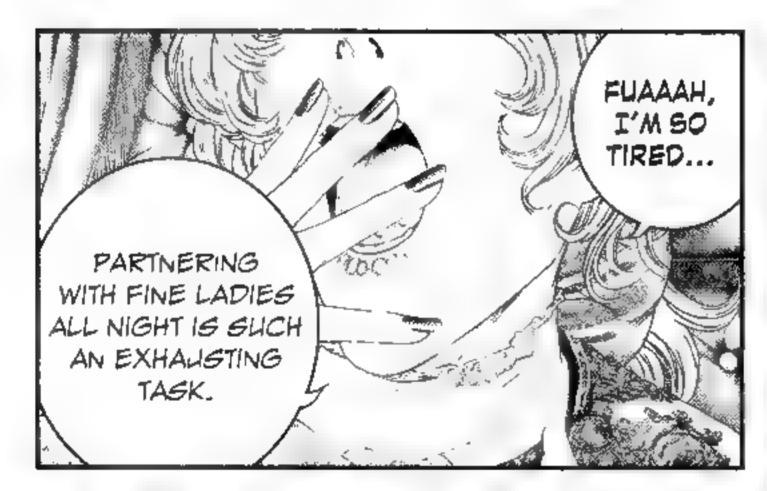






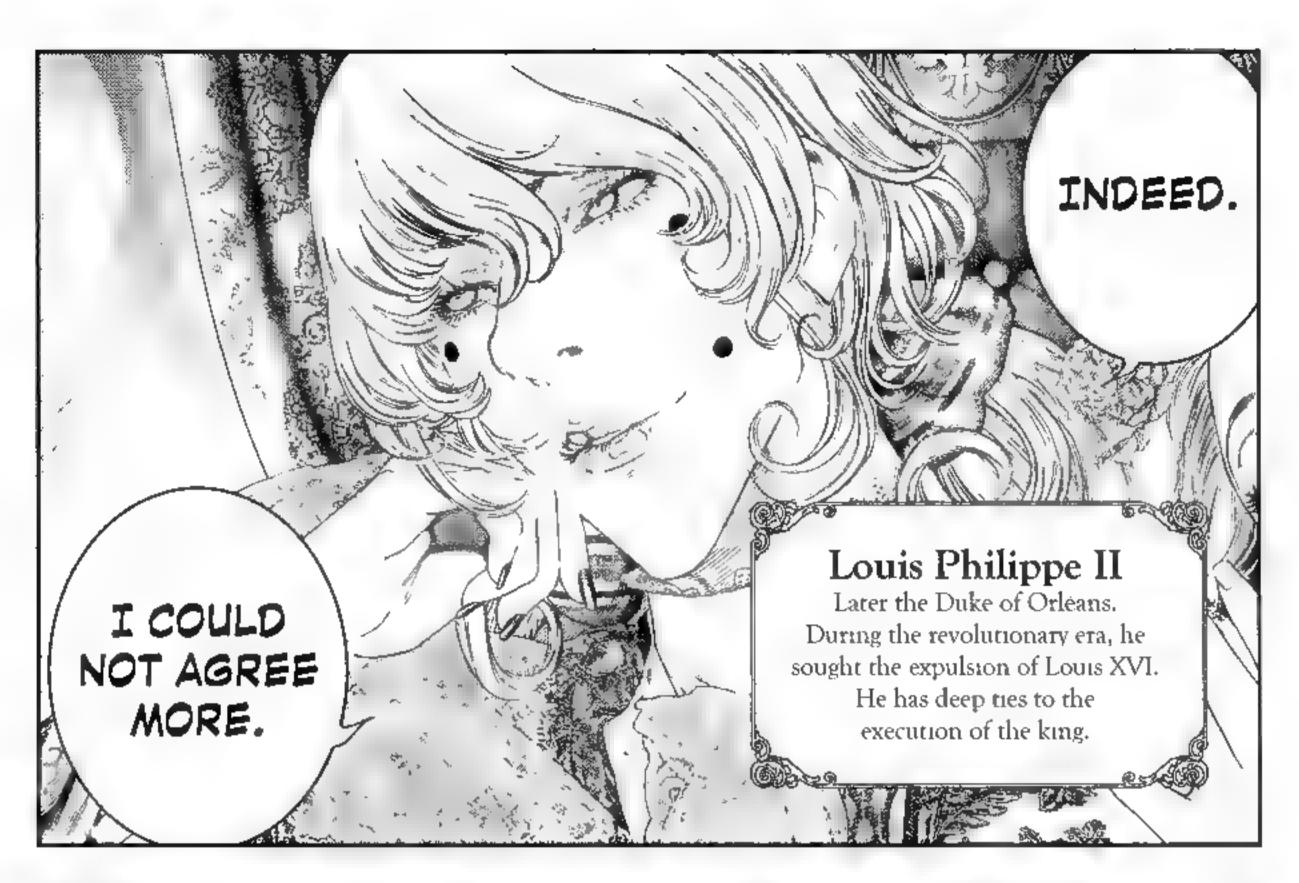
\*Maîtresse-en-titri Official lover of the king. \*Official chief mistress.

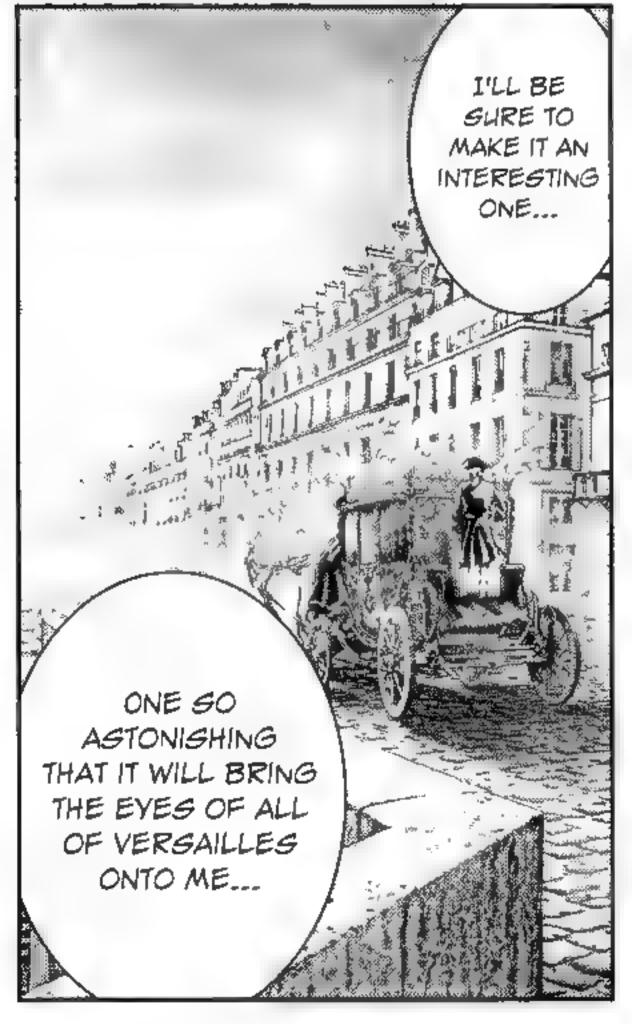




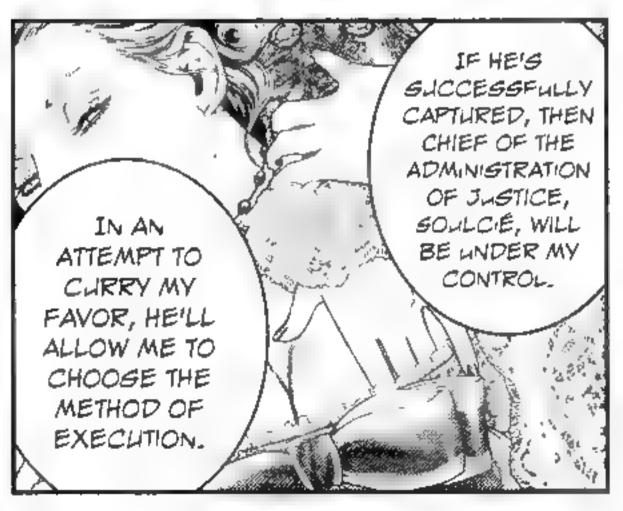








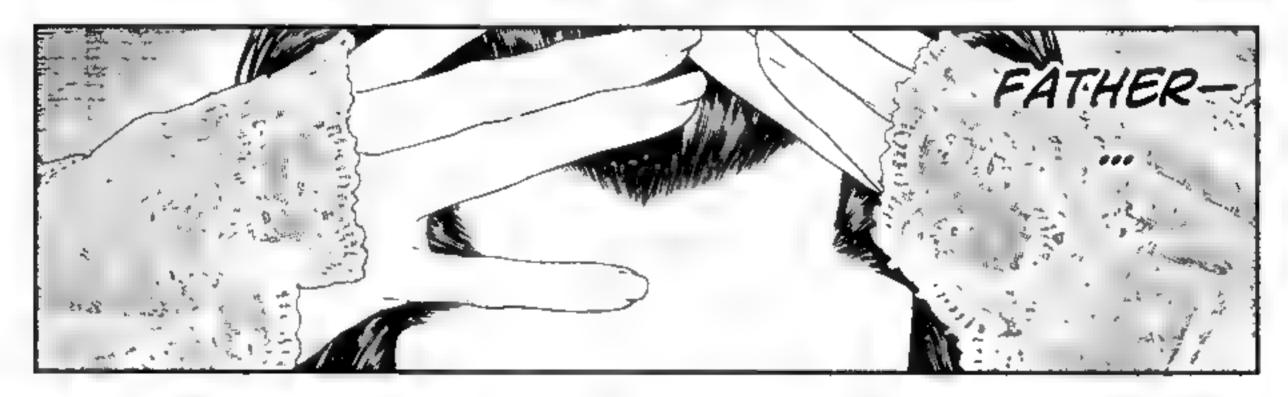


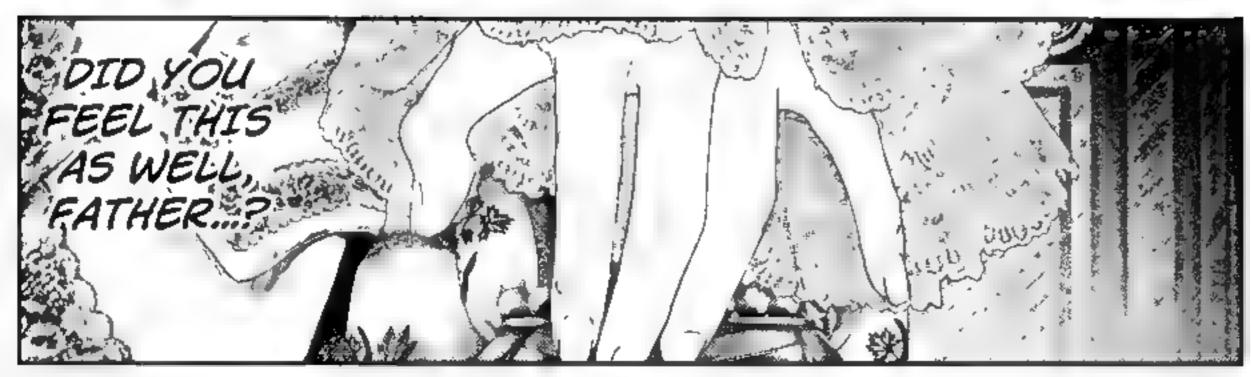








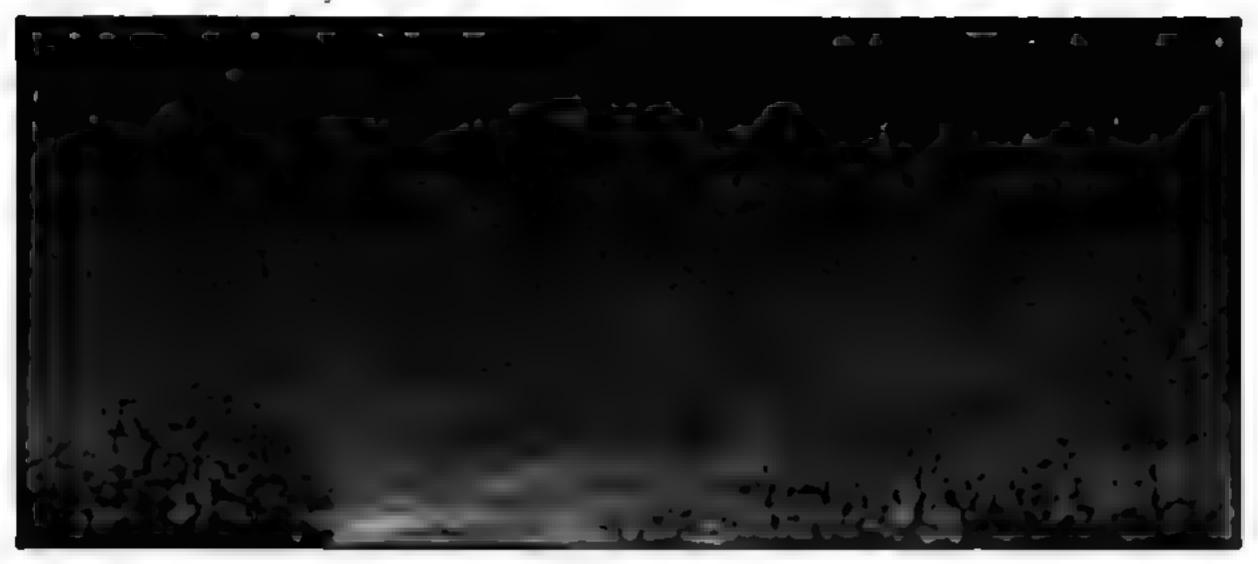




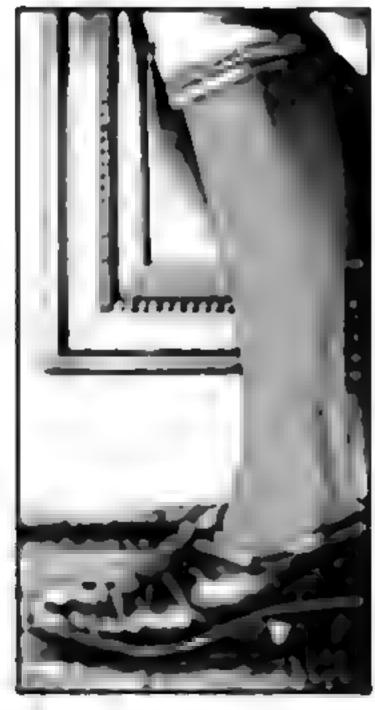




x55 Love of the Family of "Darkness"



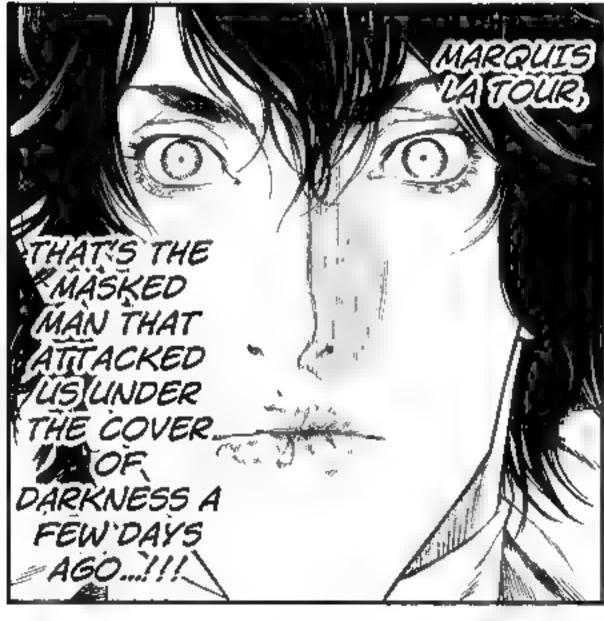




























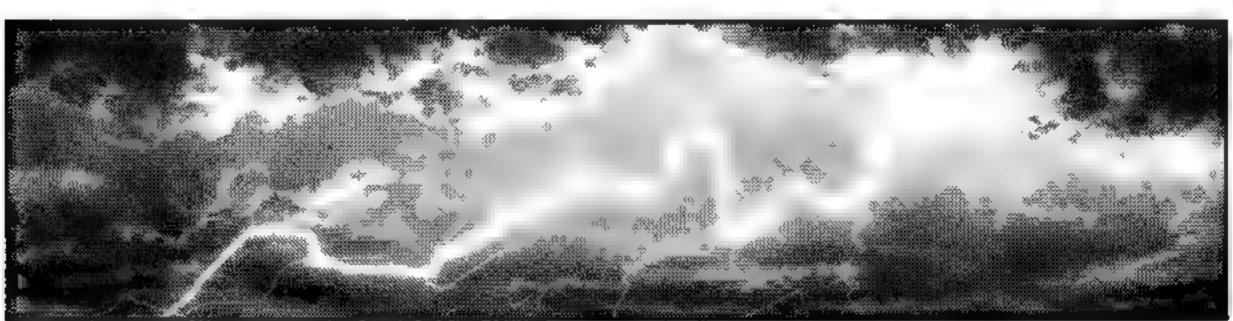
















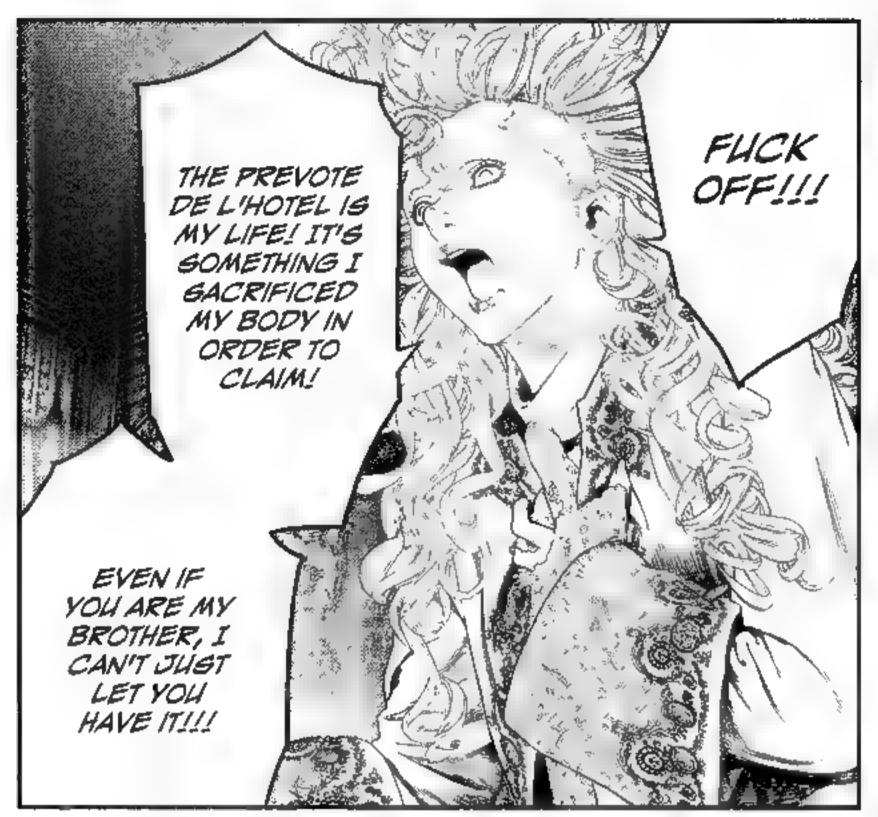


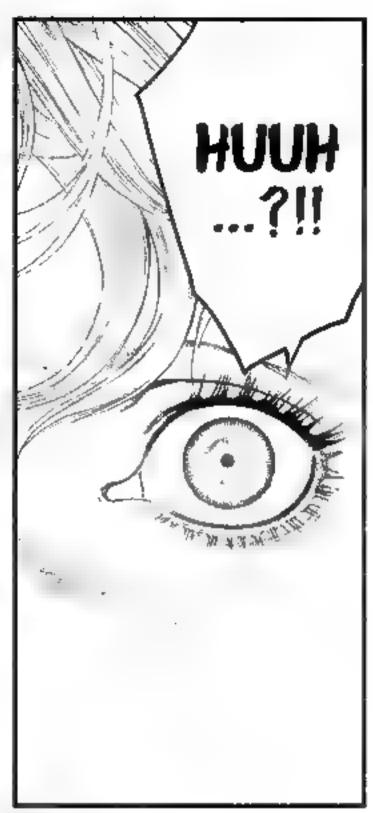










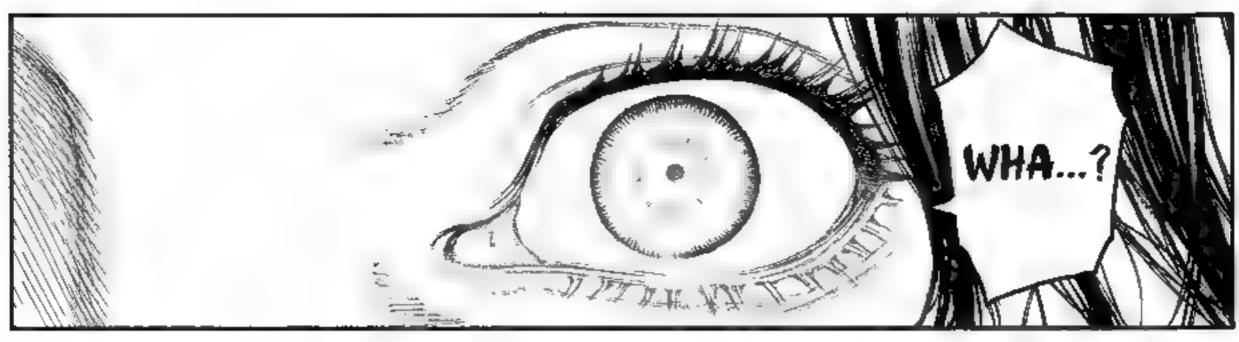






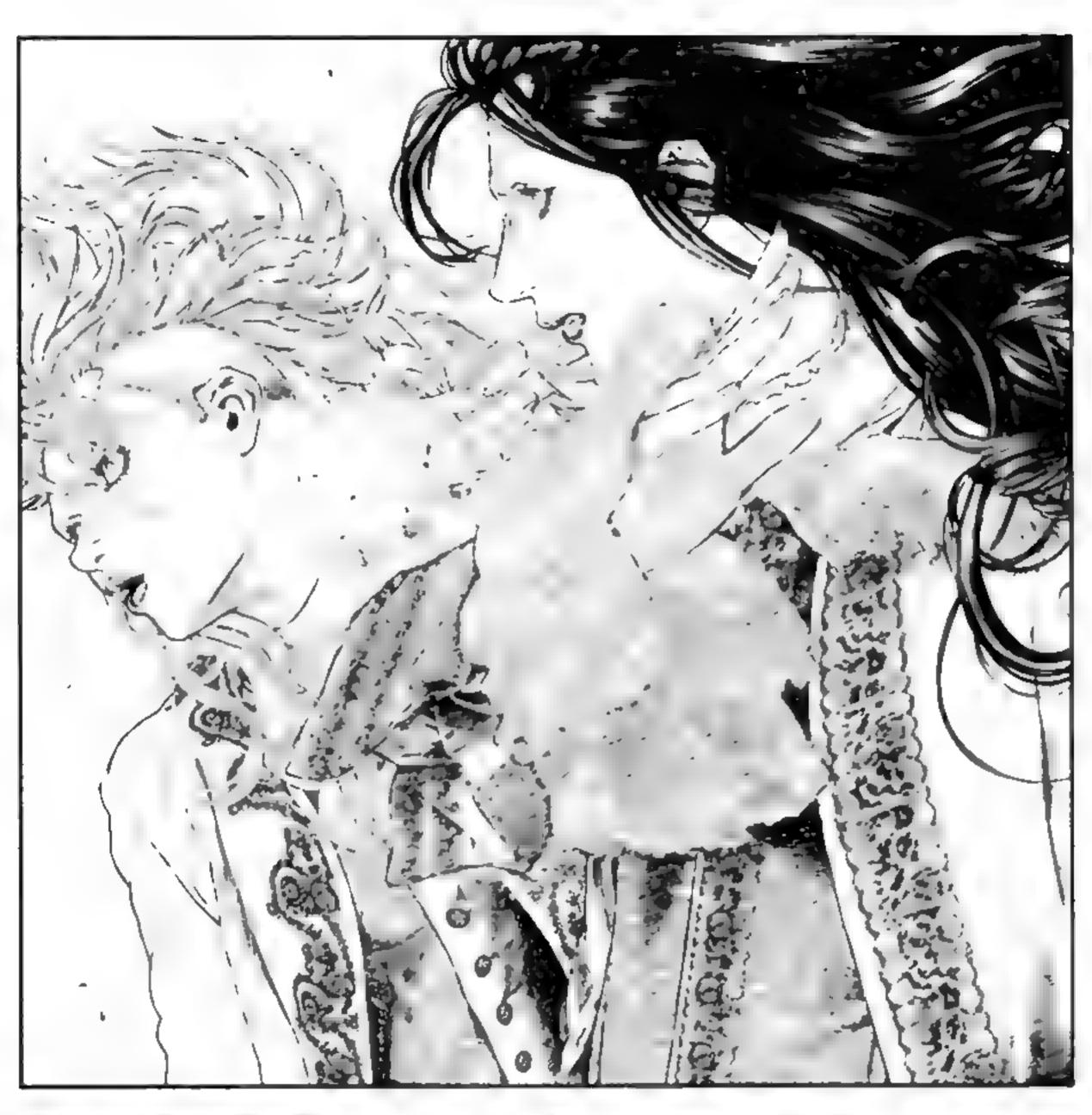


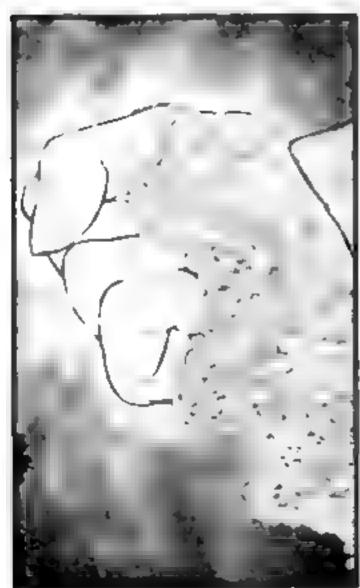


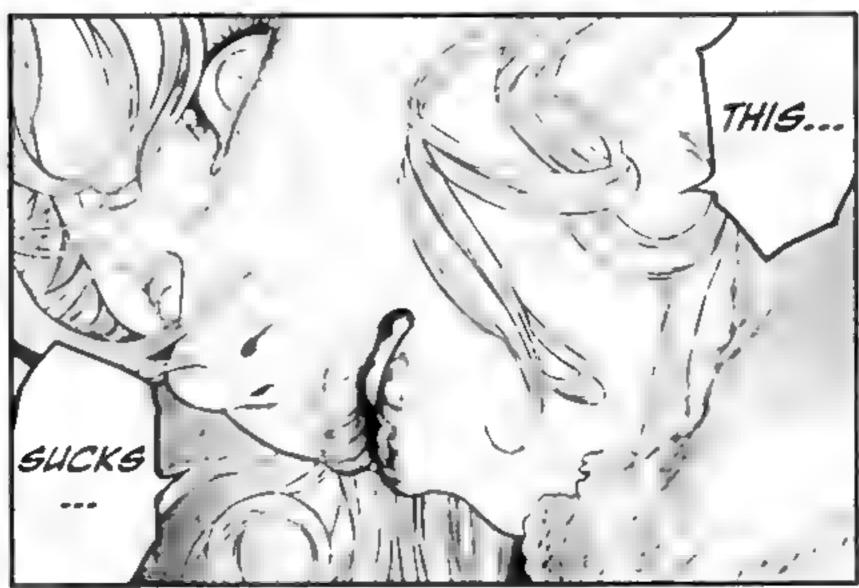


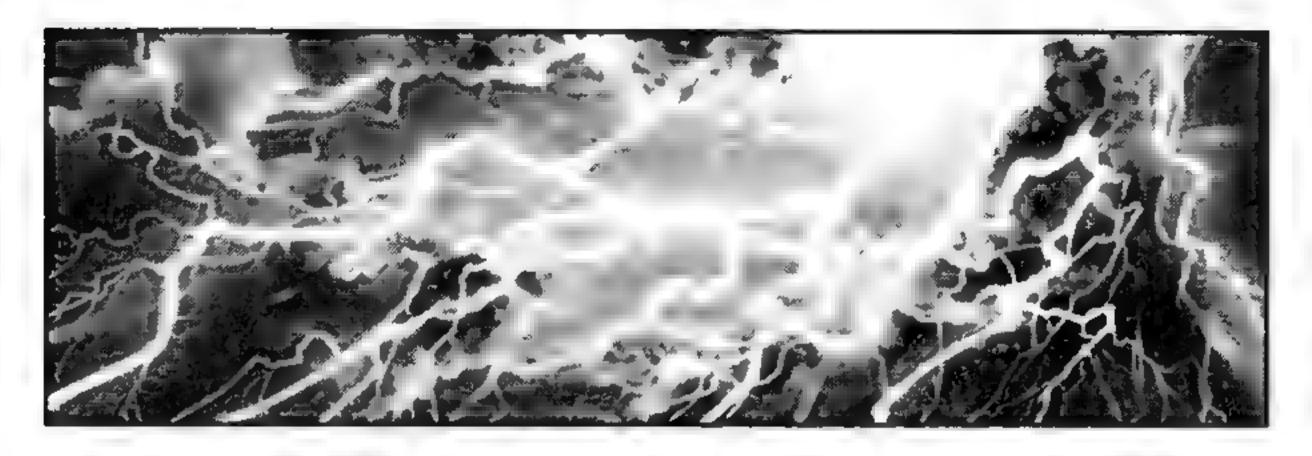












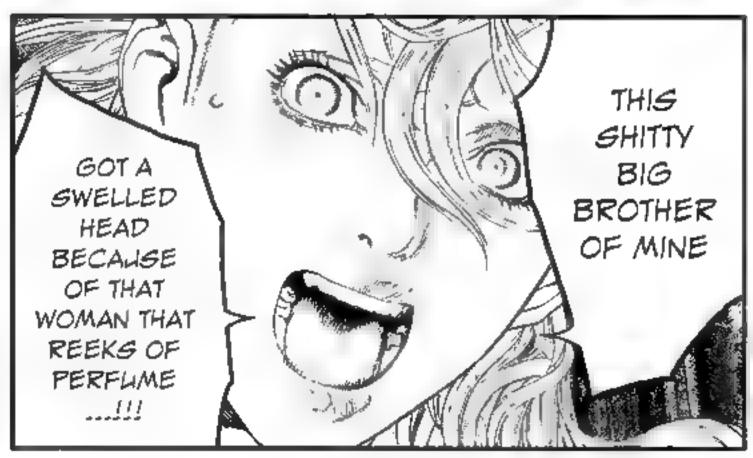
























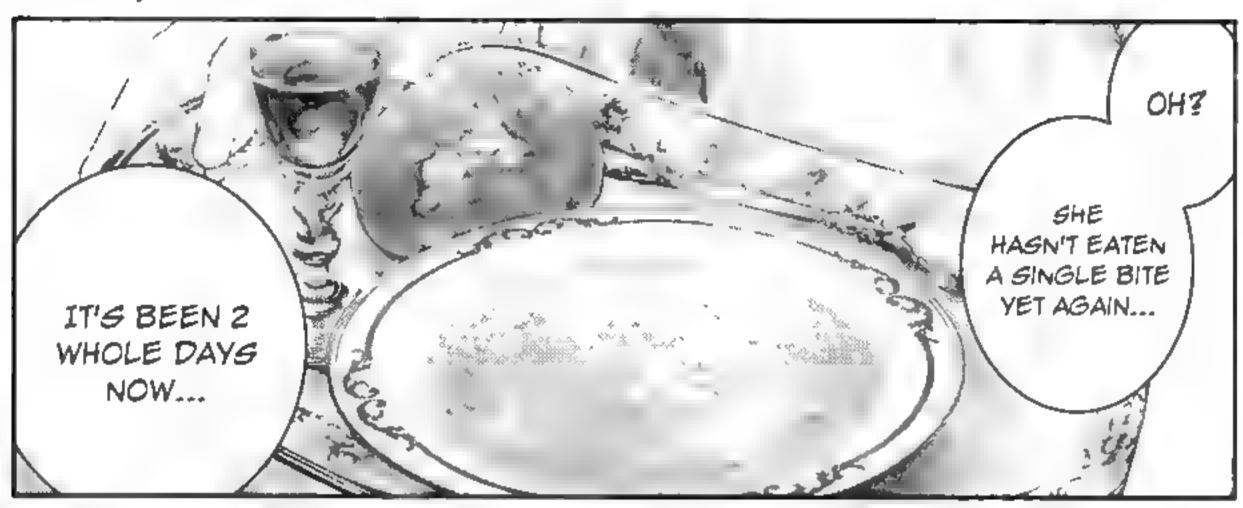


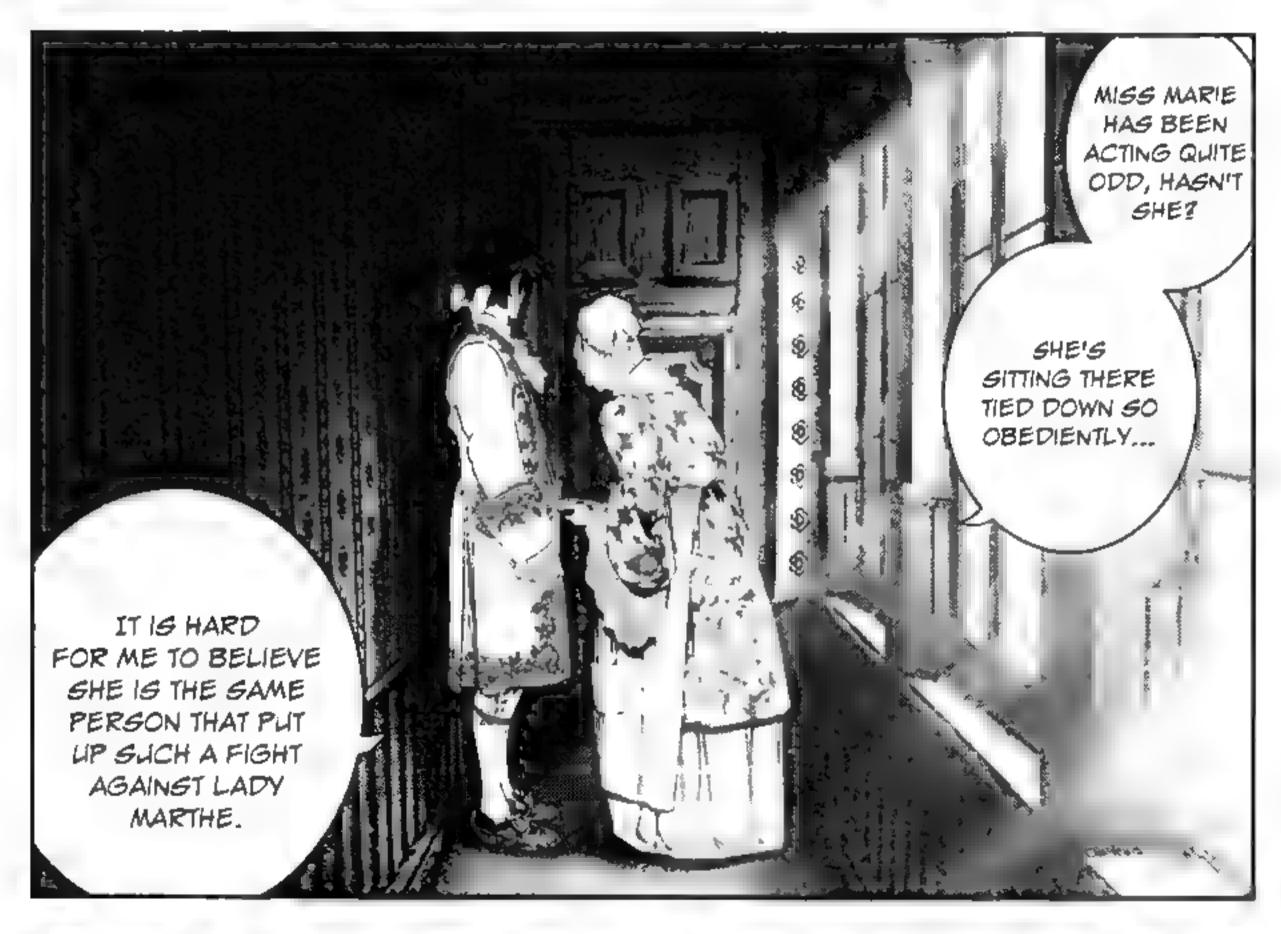


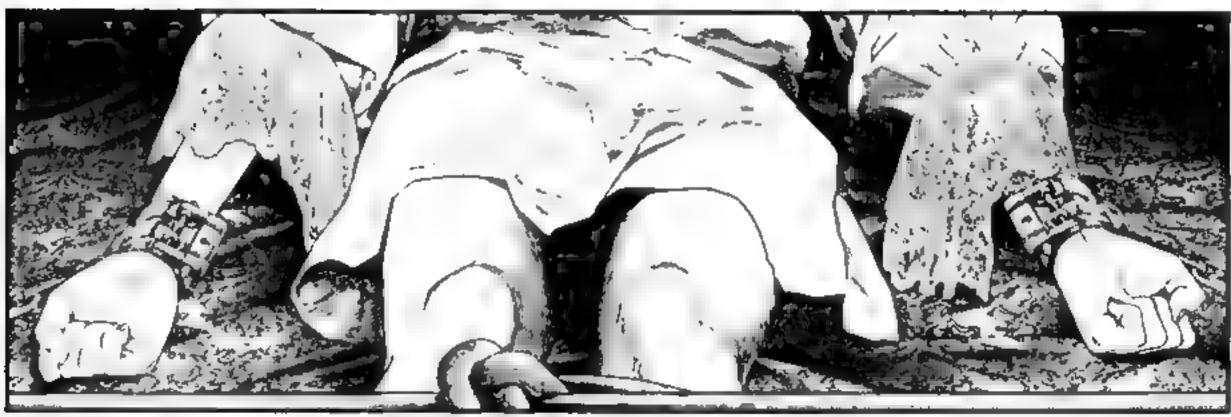








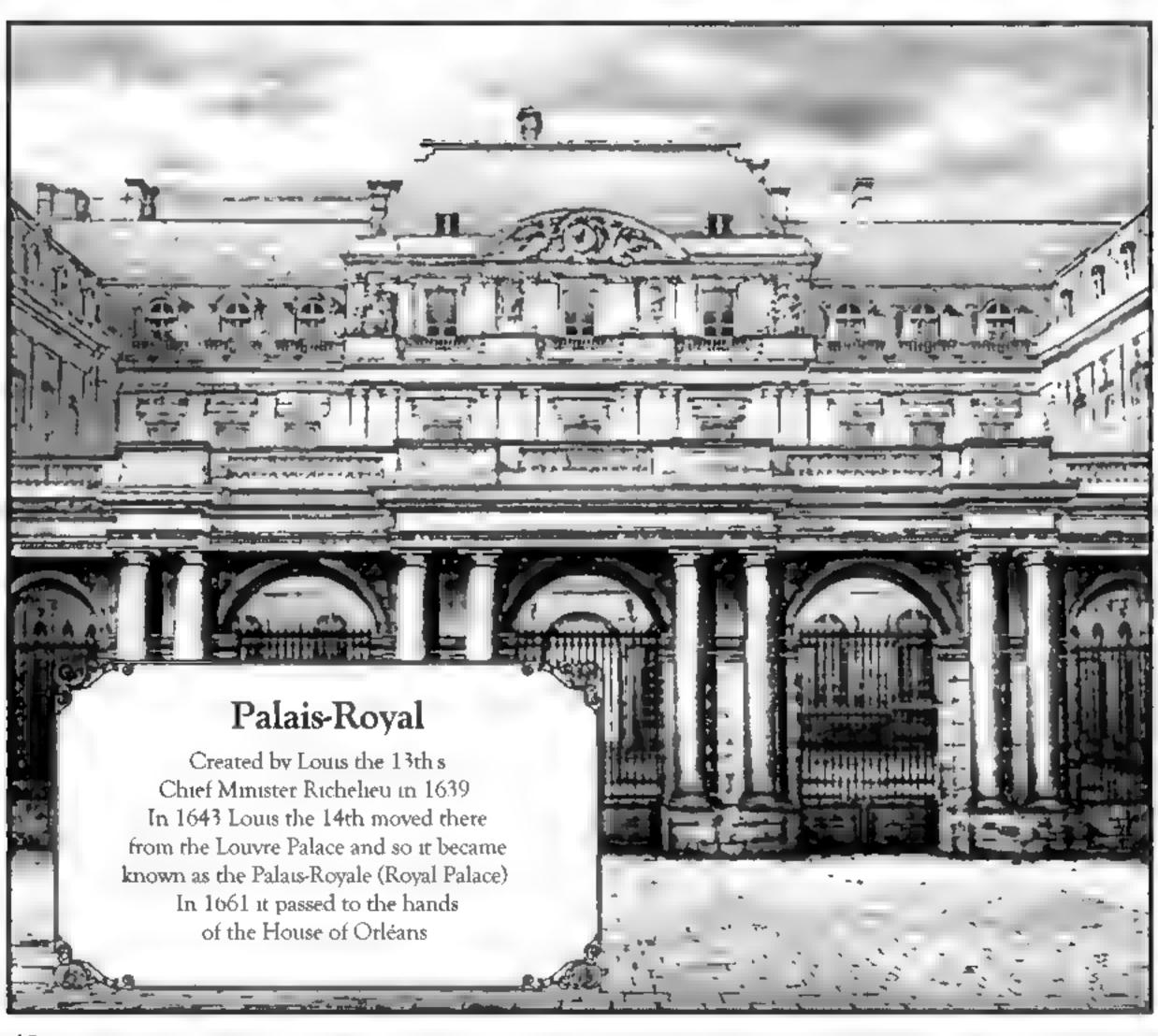




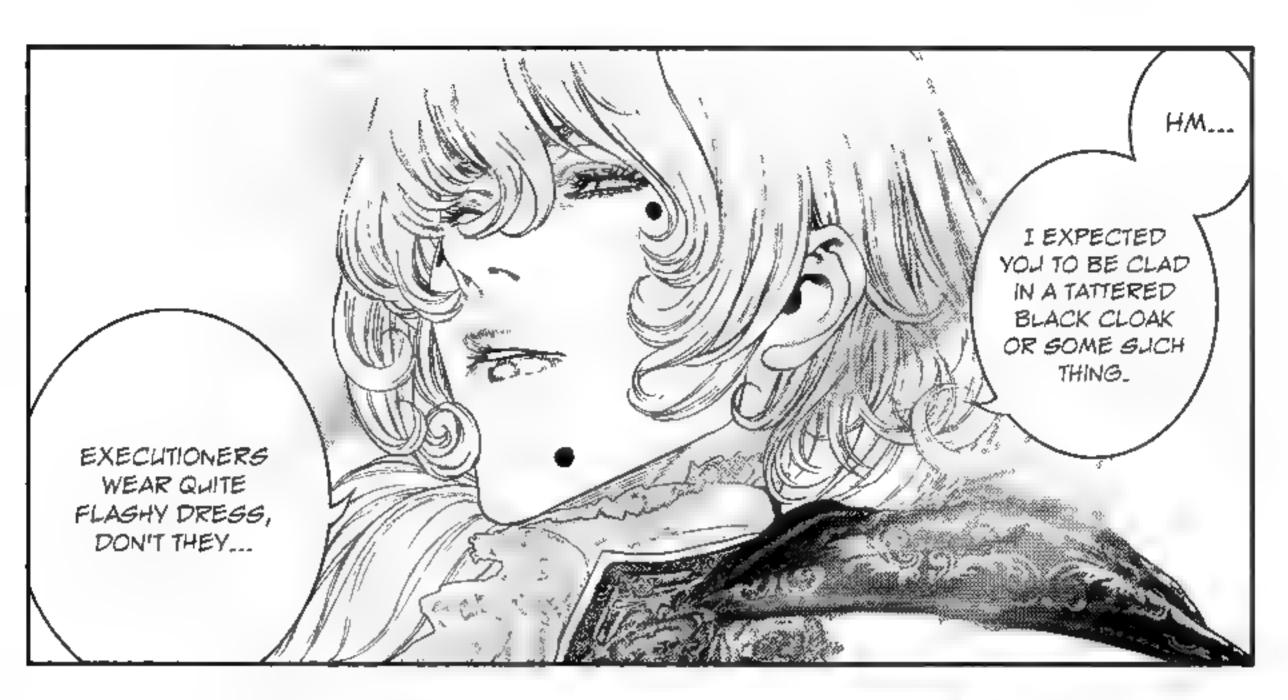








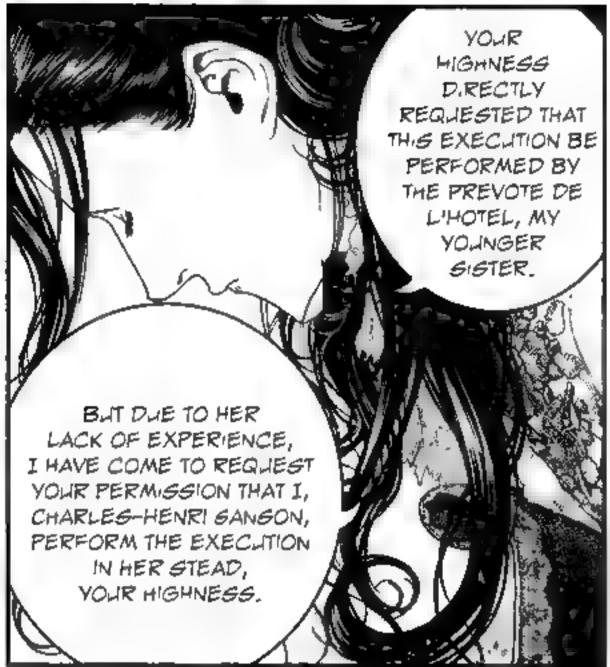


















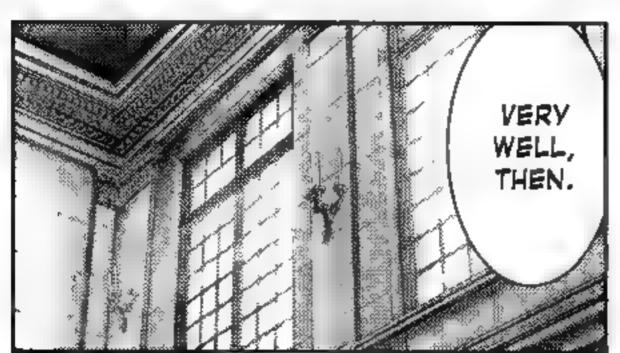
























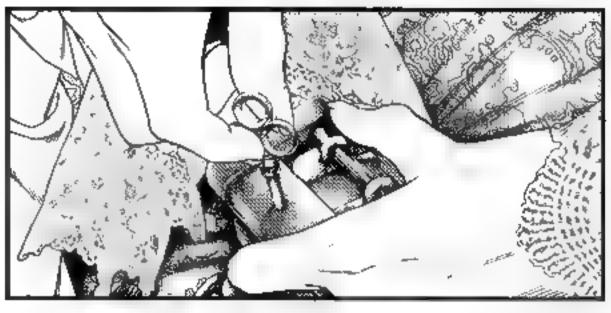


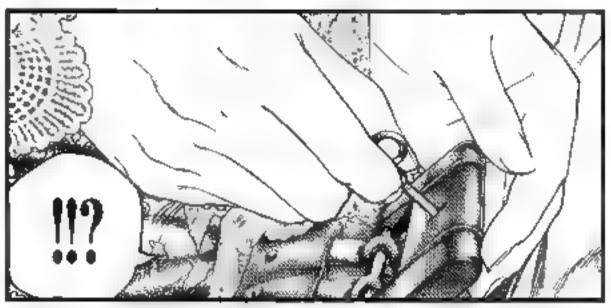










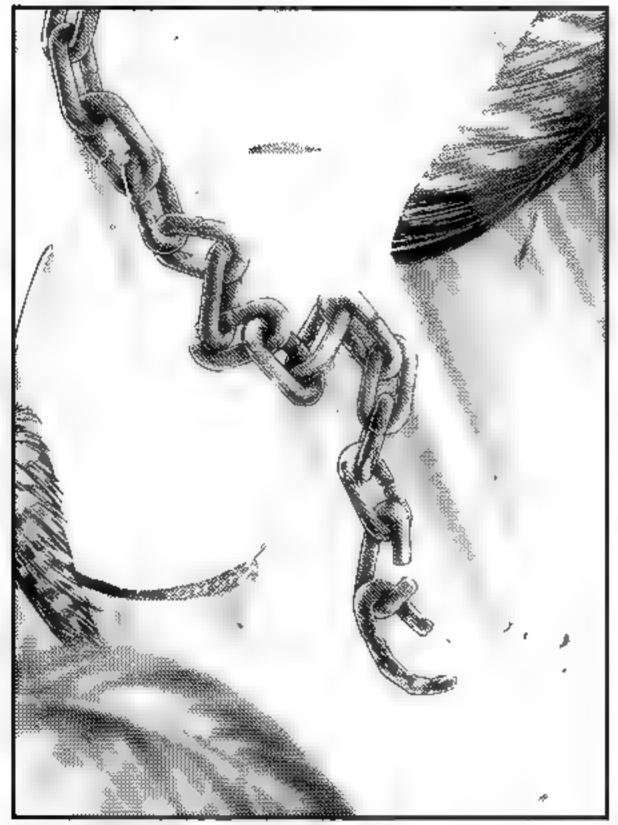


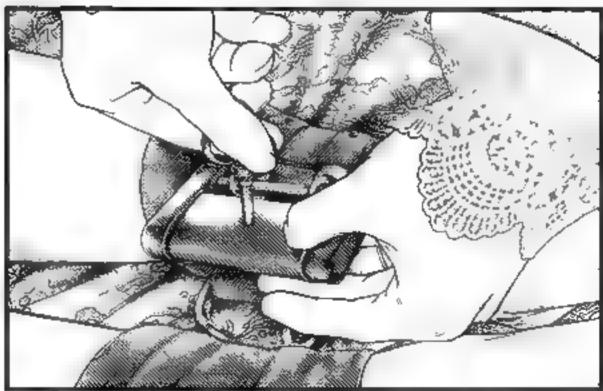




















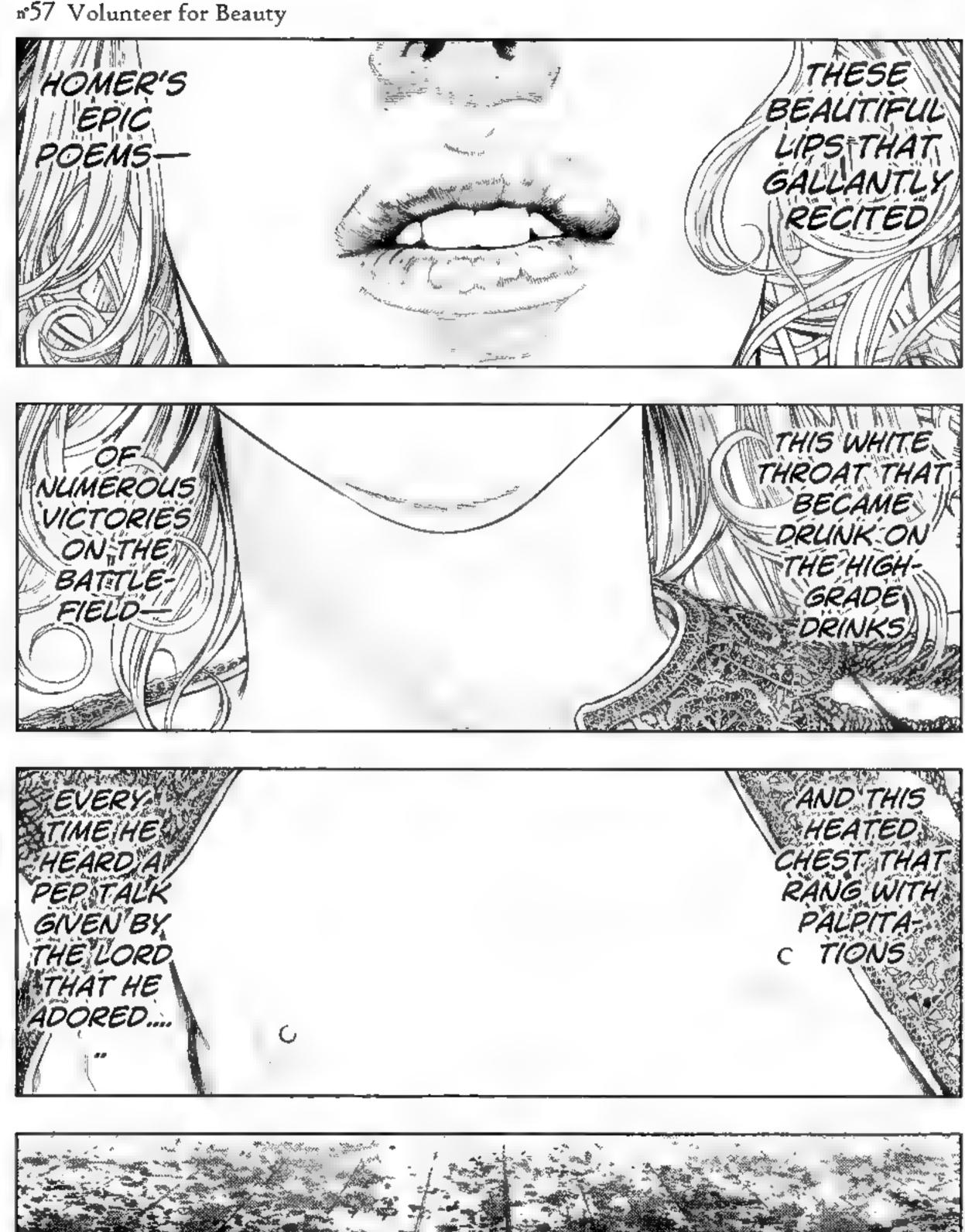












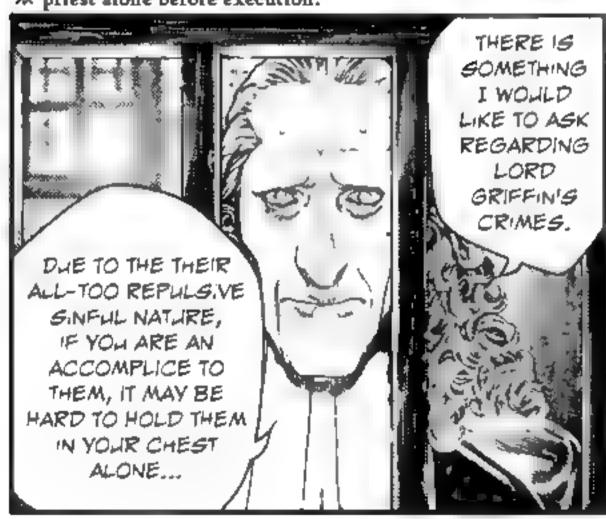








Sacraments: The ceremony of confessing one's crimes to a priest alone before execution.

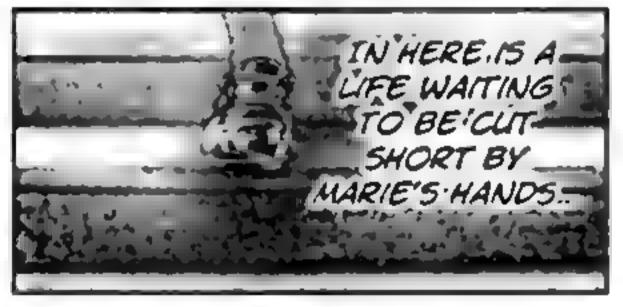


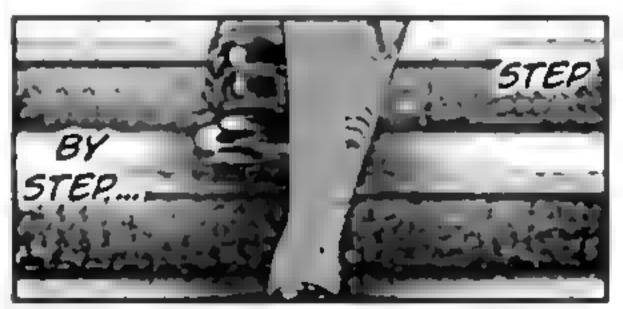




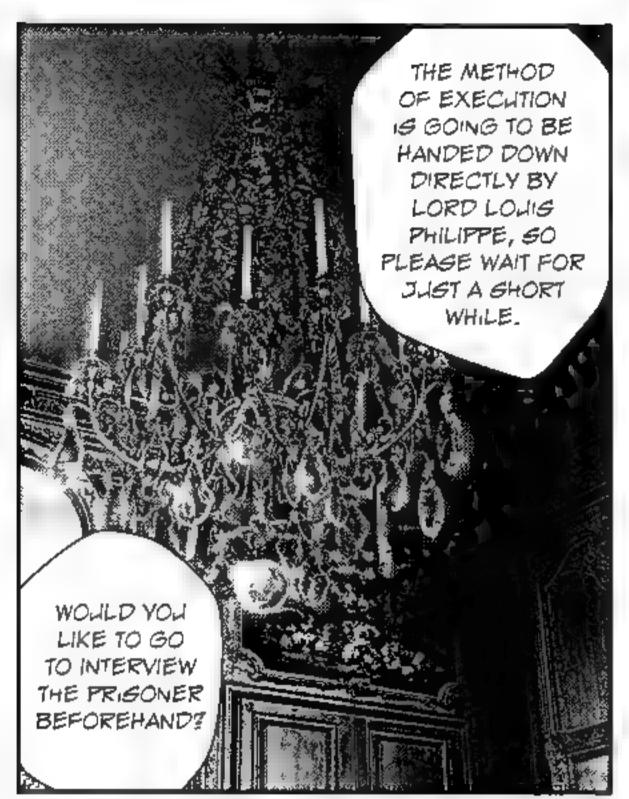








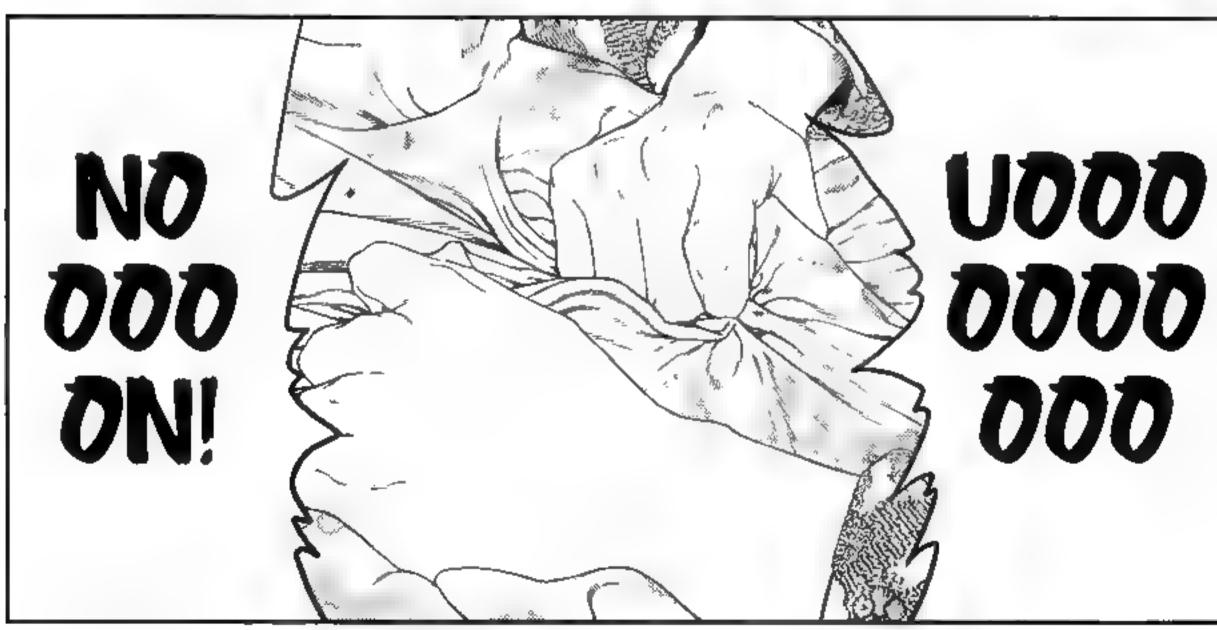


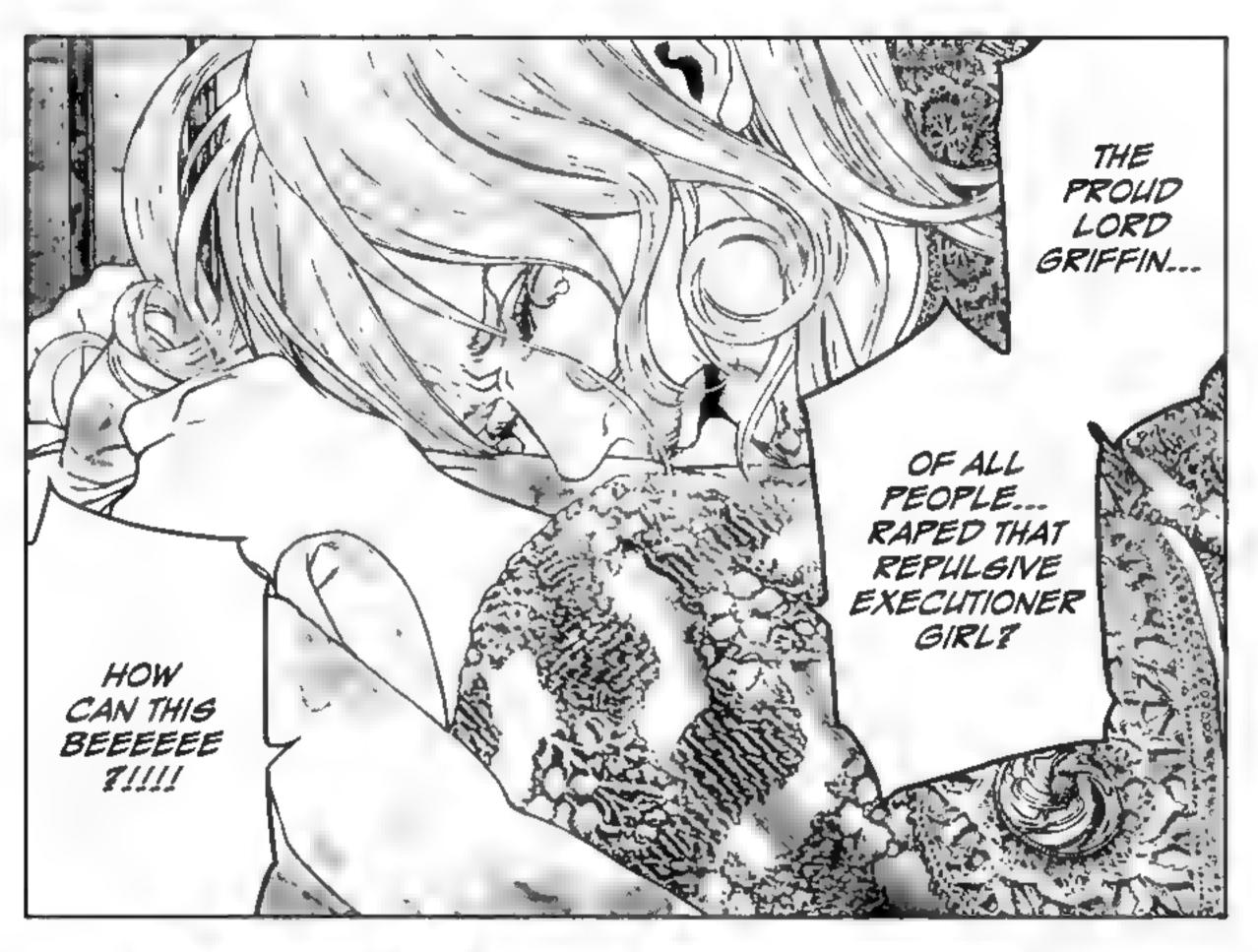










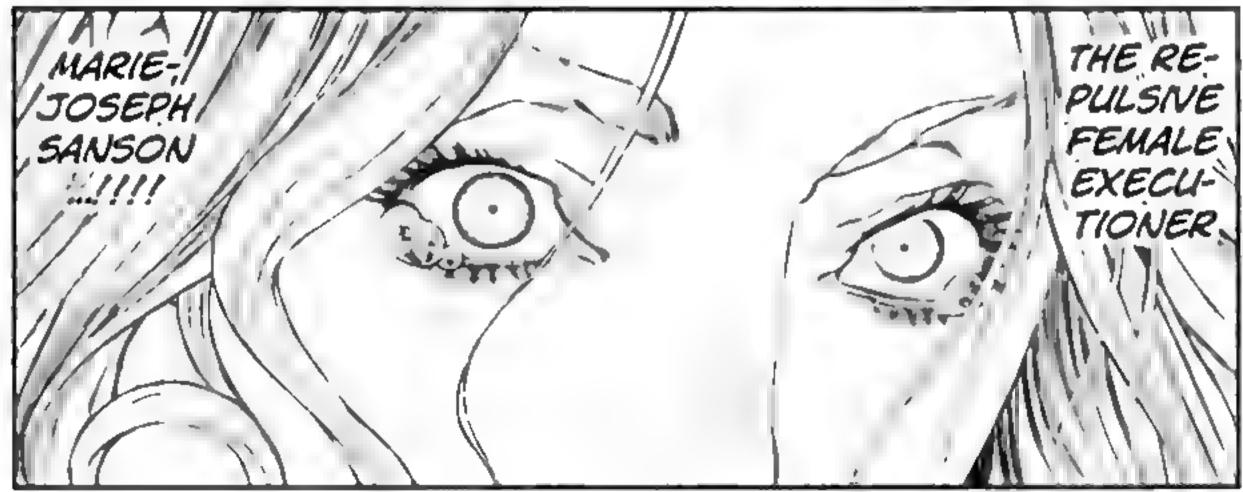




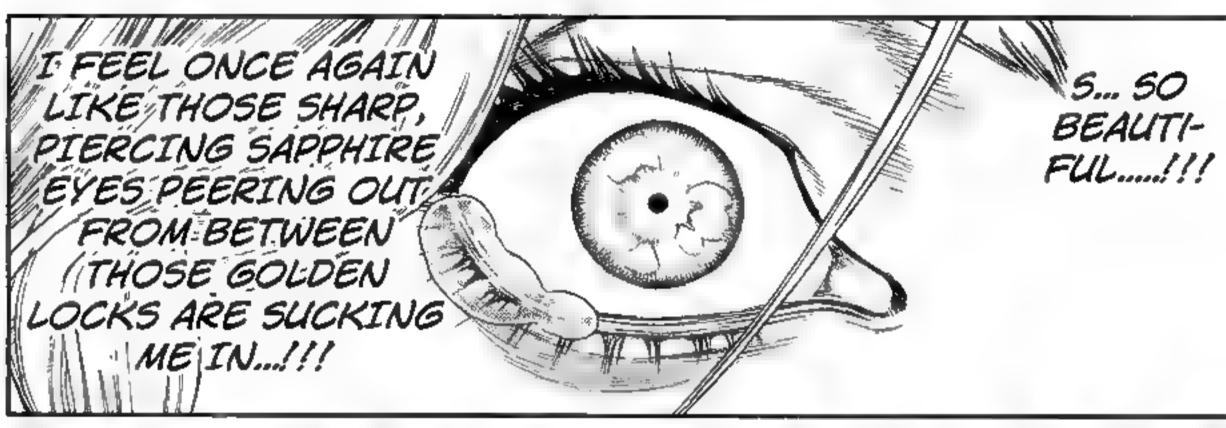






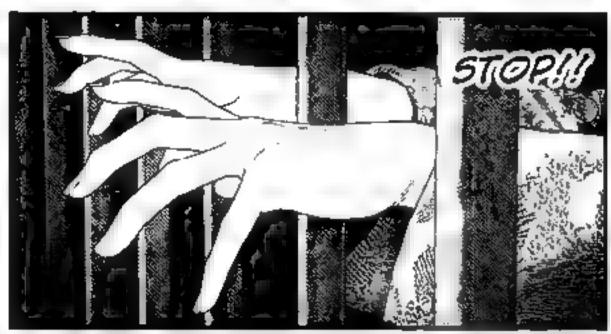


































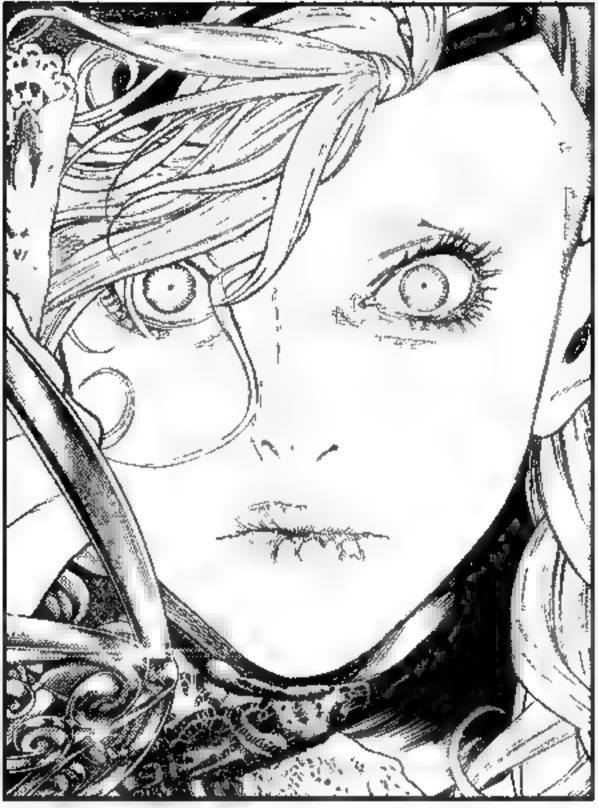


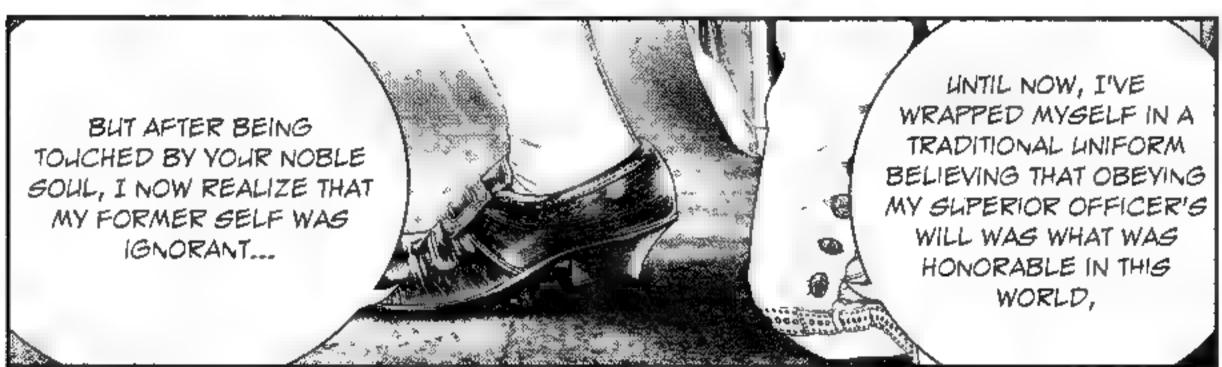




















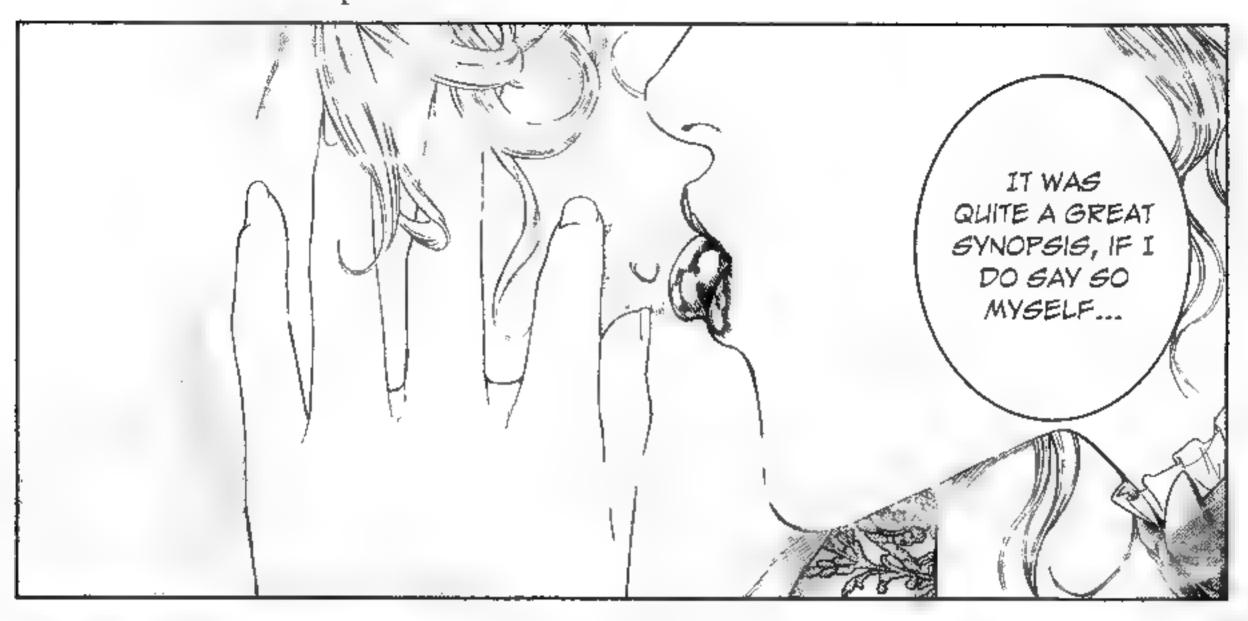




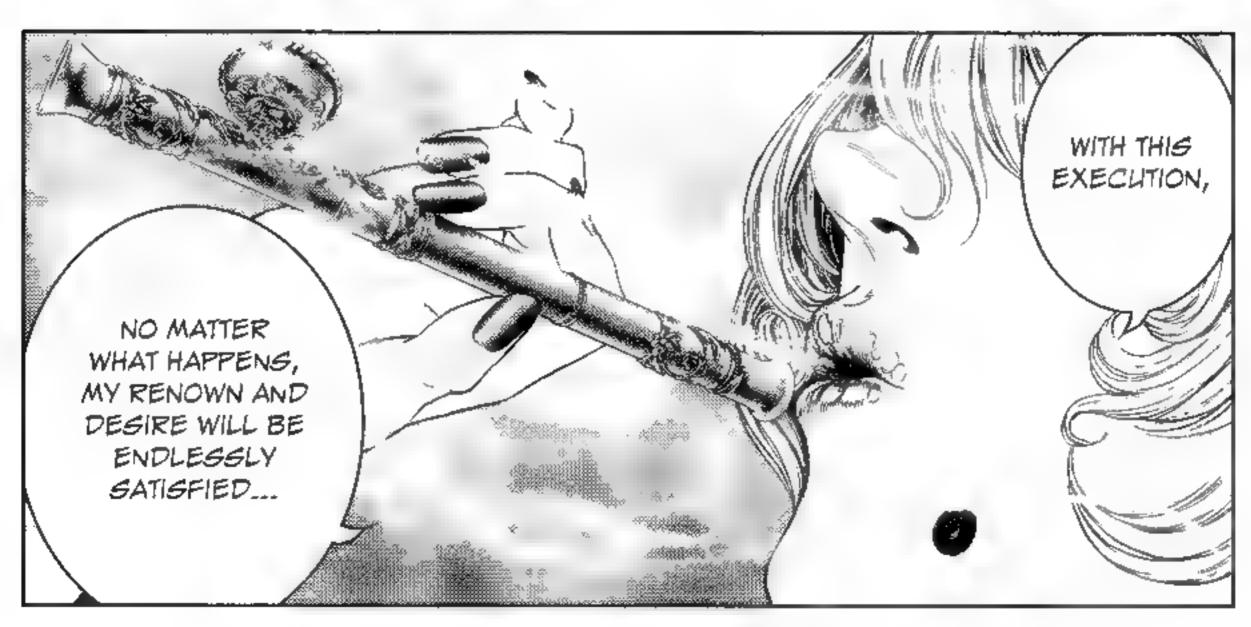
A LETTER
HAG ARRIVED
FROM HIG
HIGHNEGG
LOUIG
PHILIPPE!!!









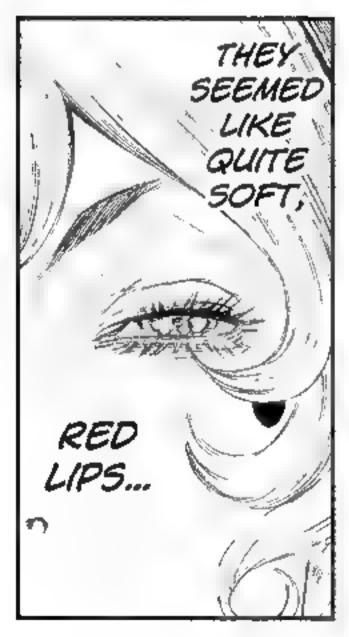


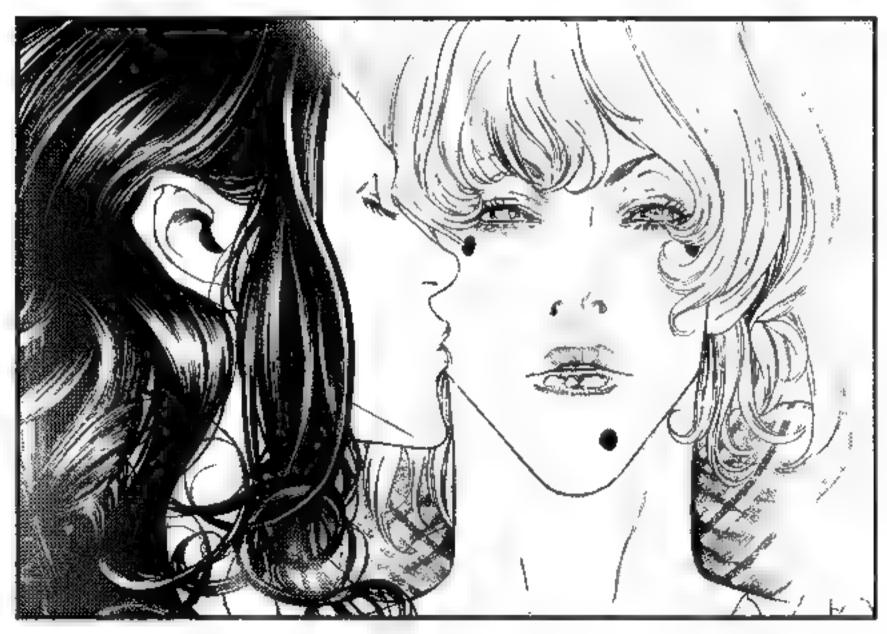


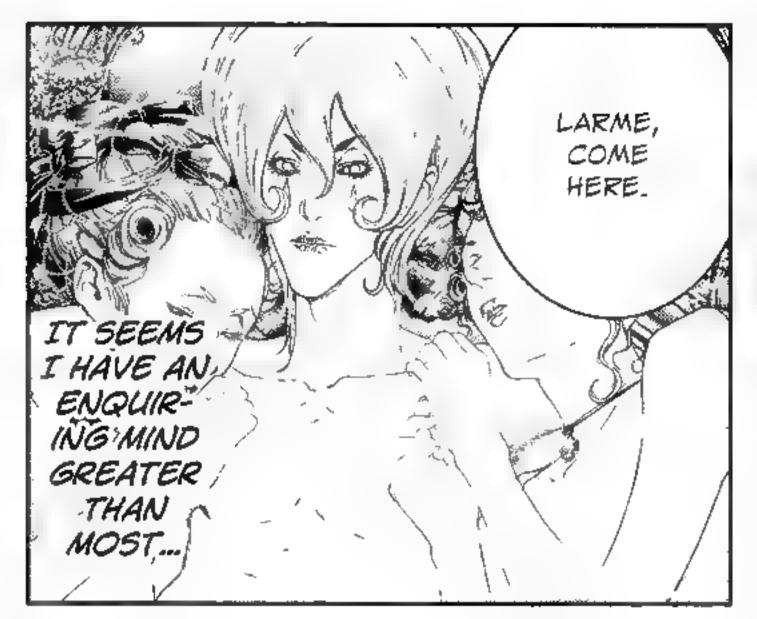






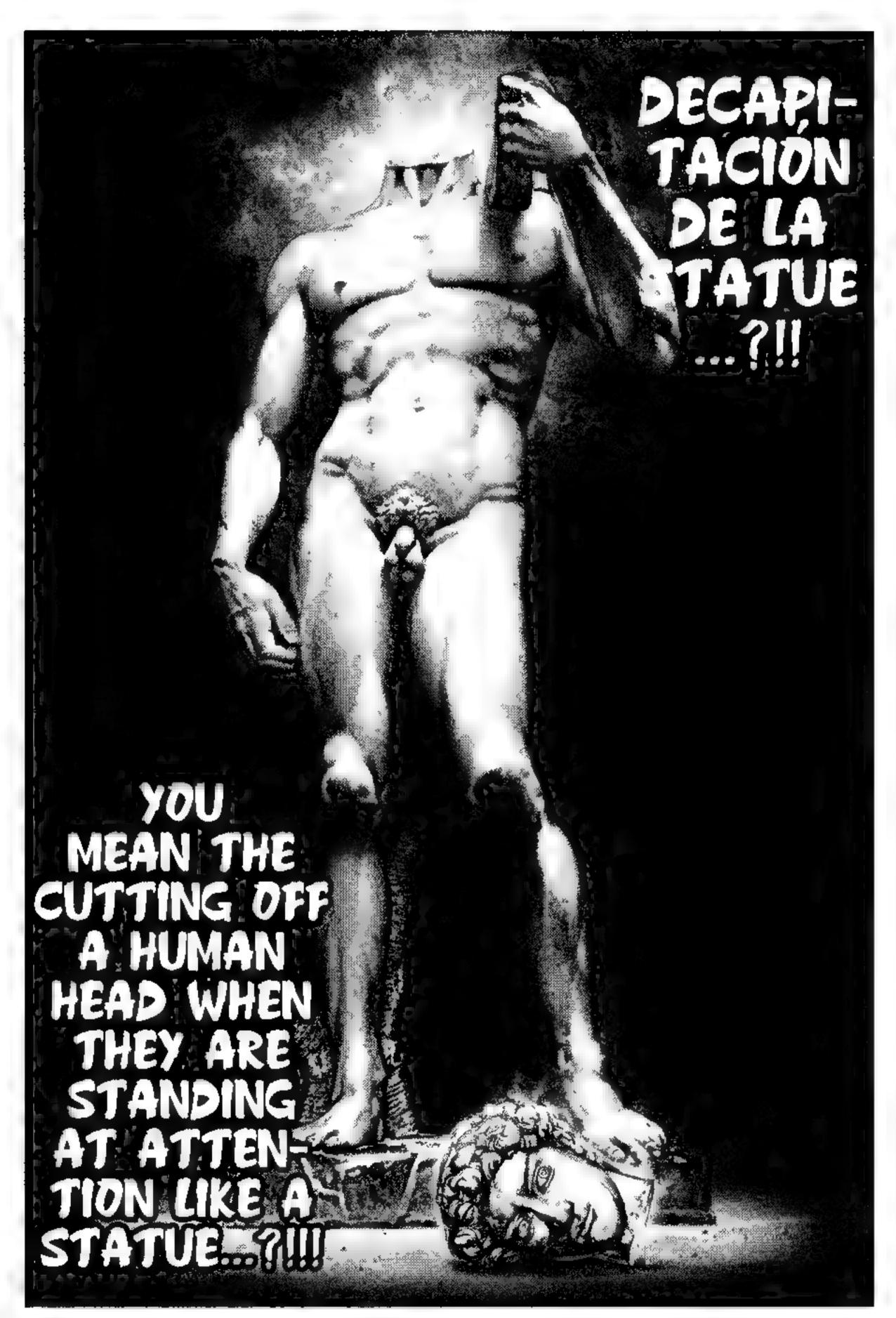


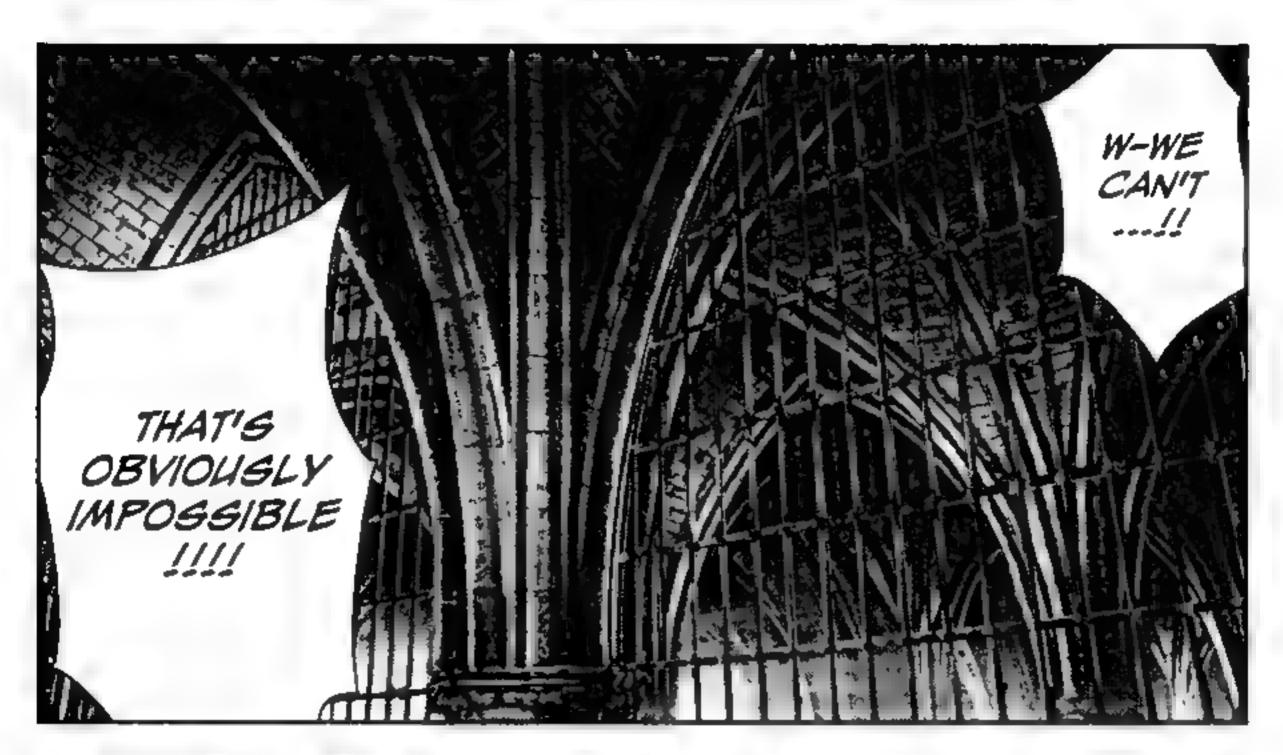






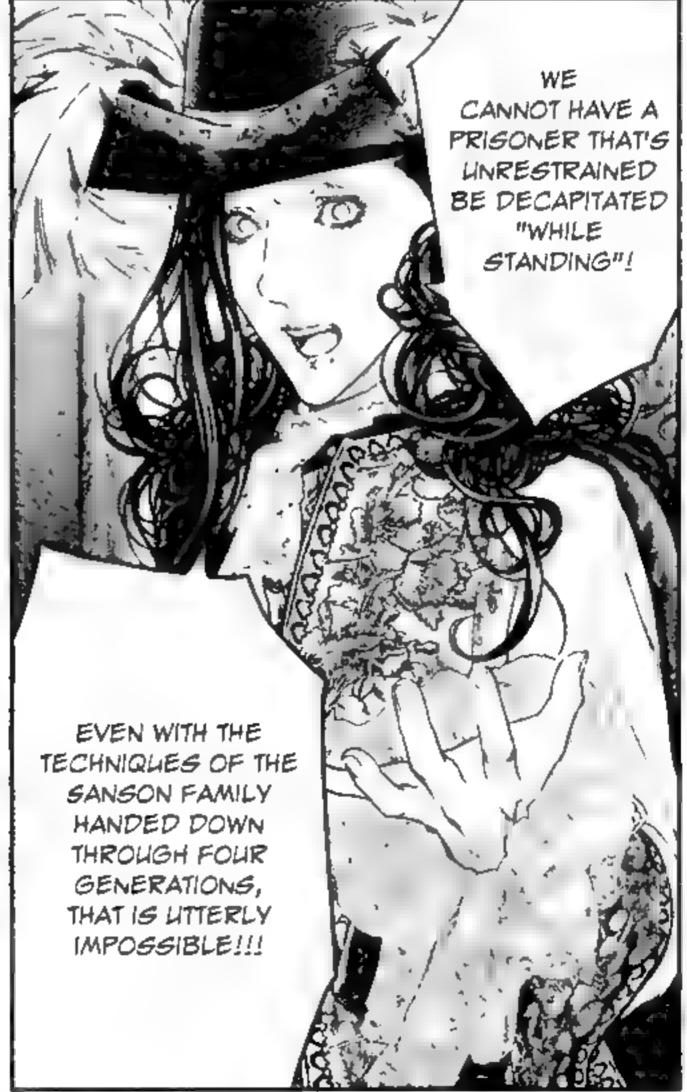


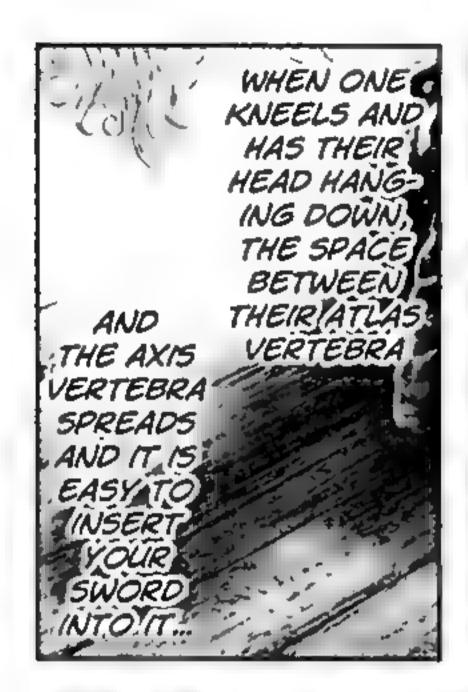


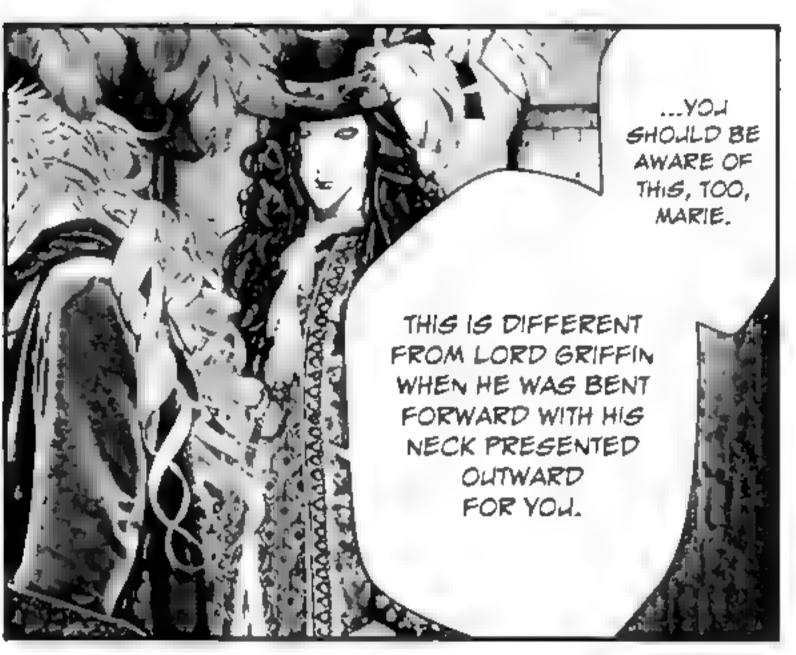


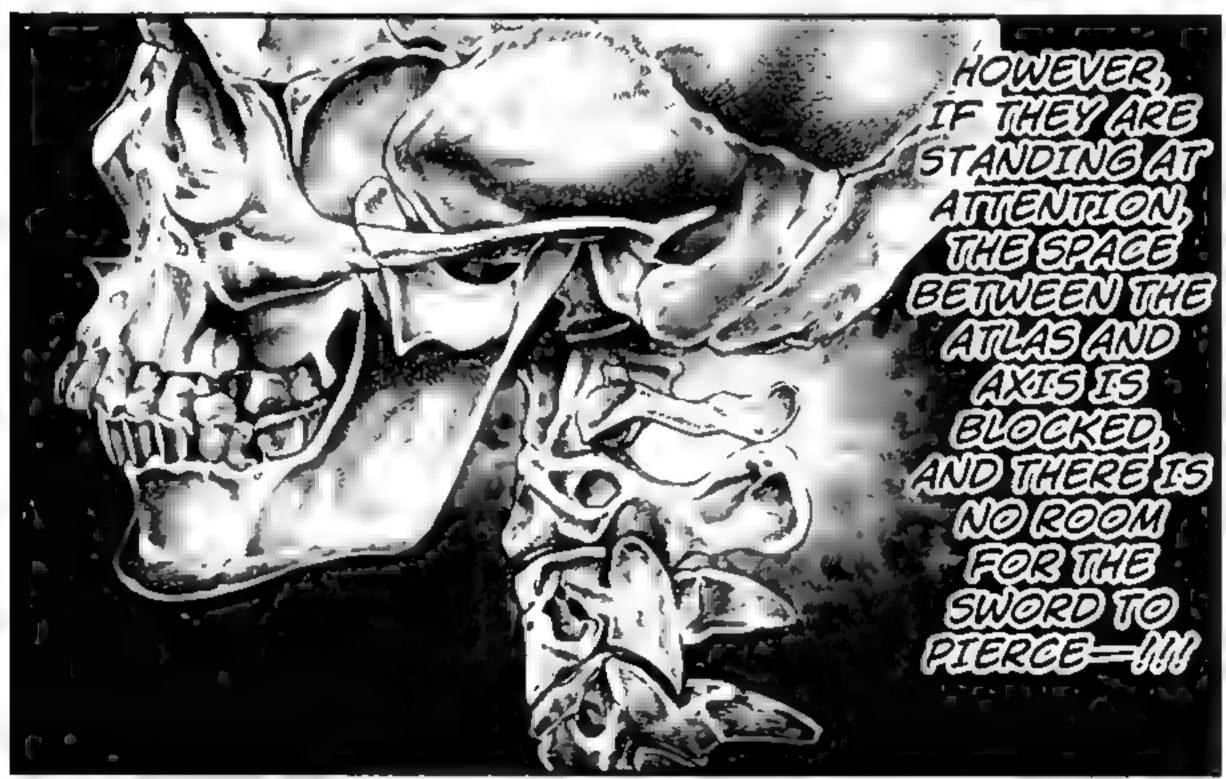


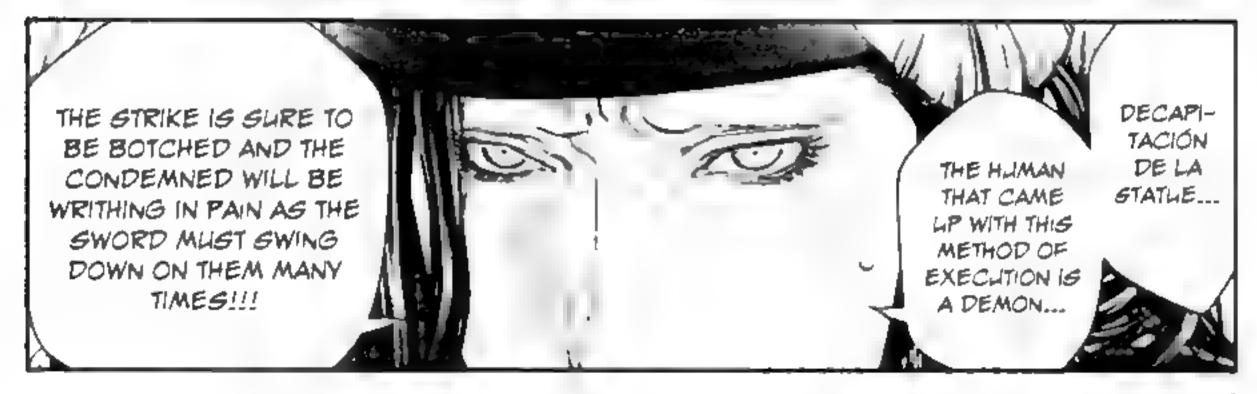








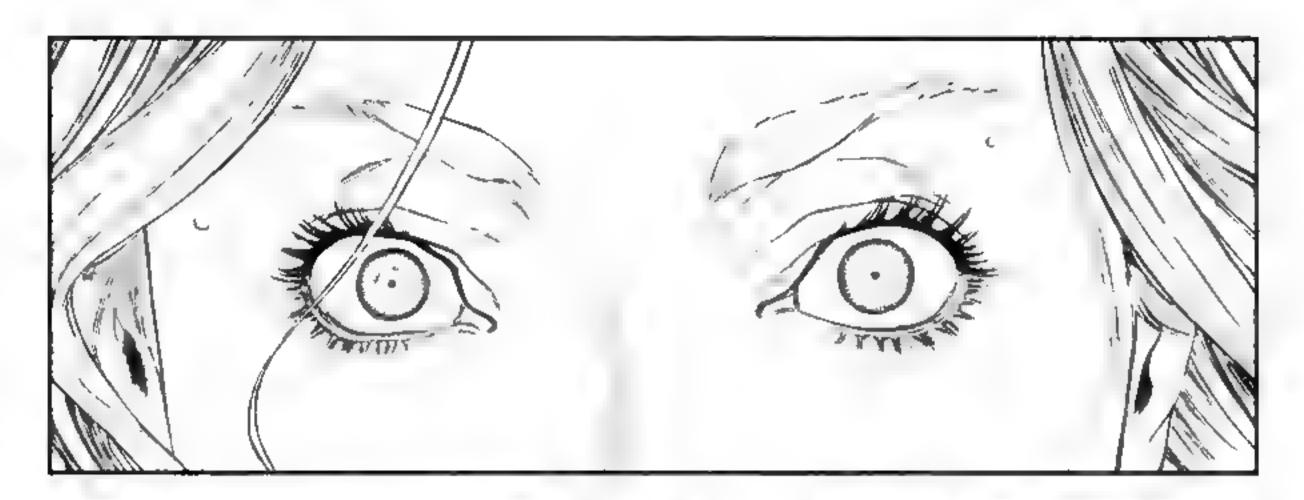




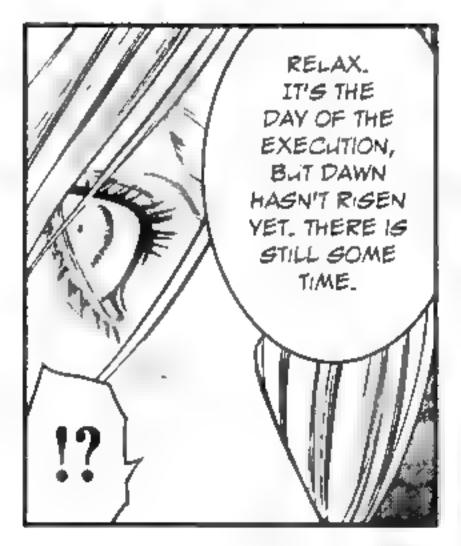


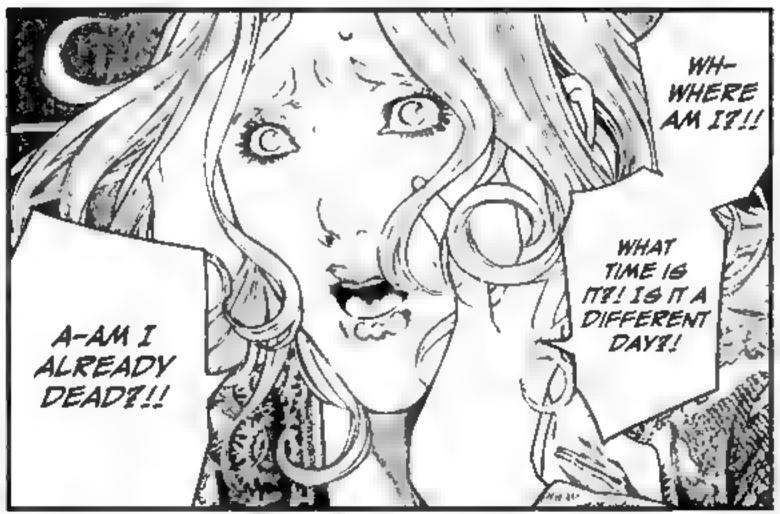




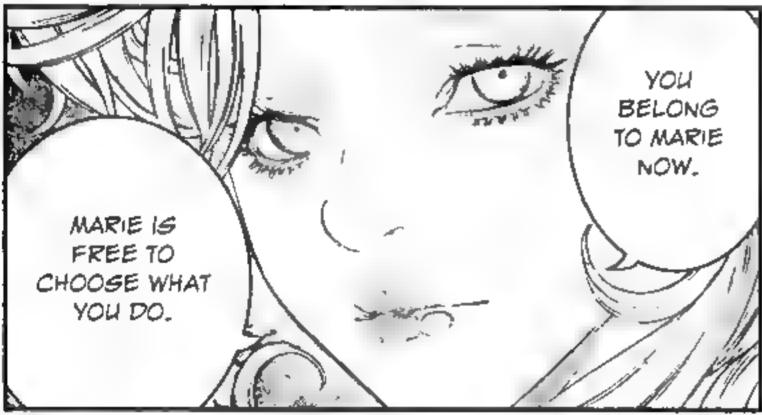




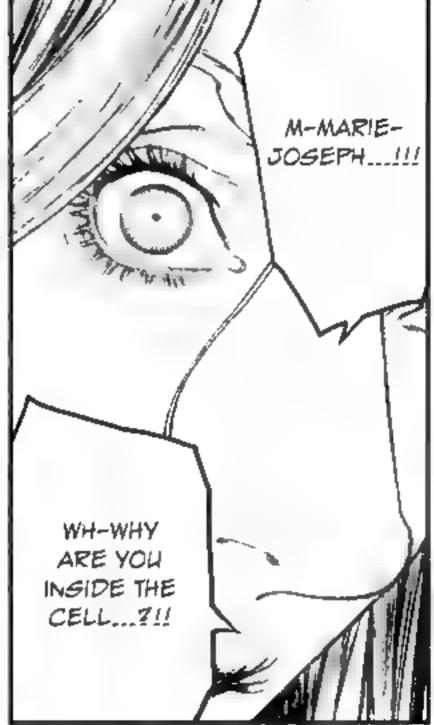




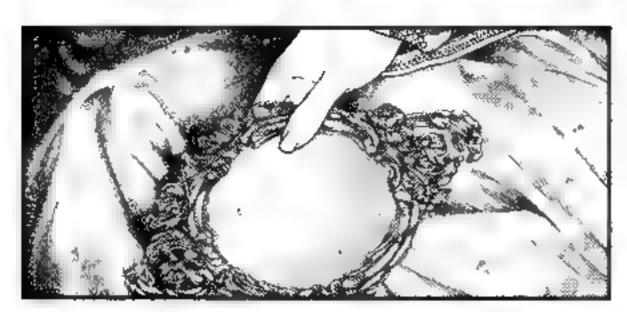






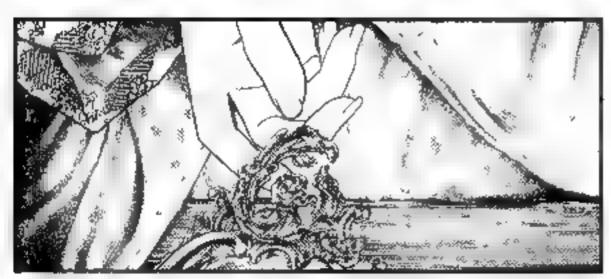








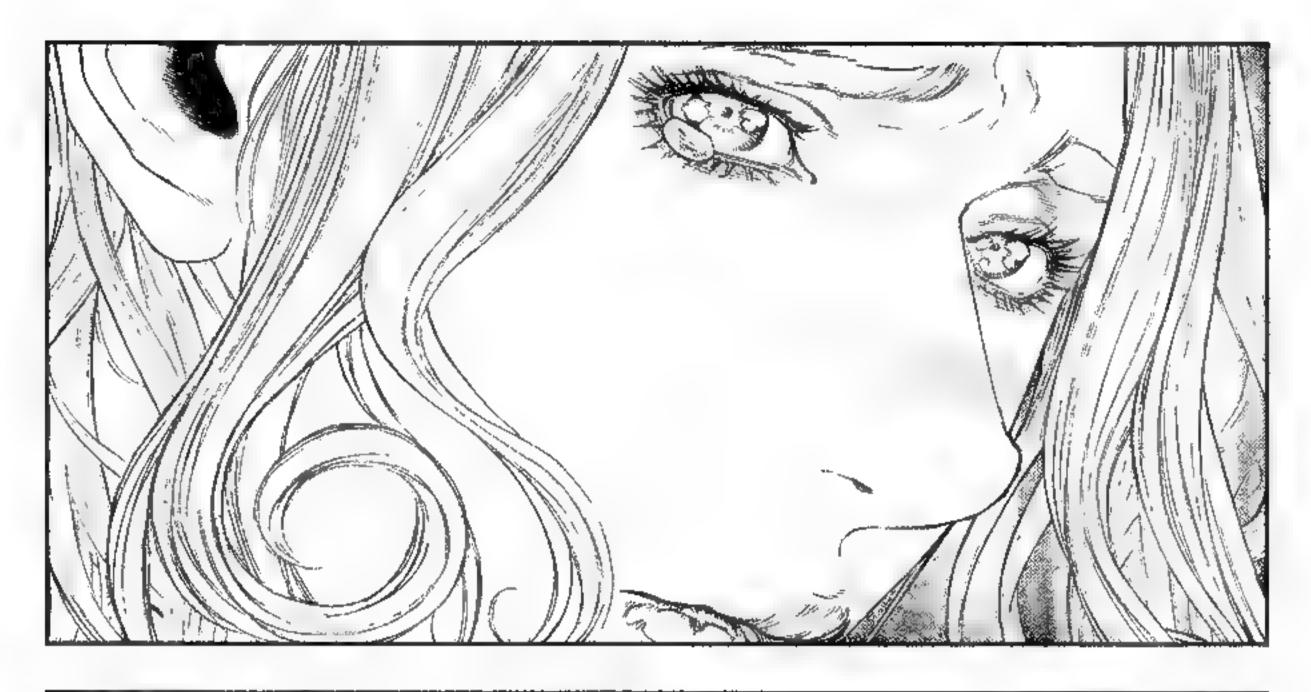


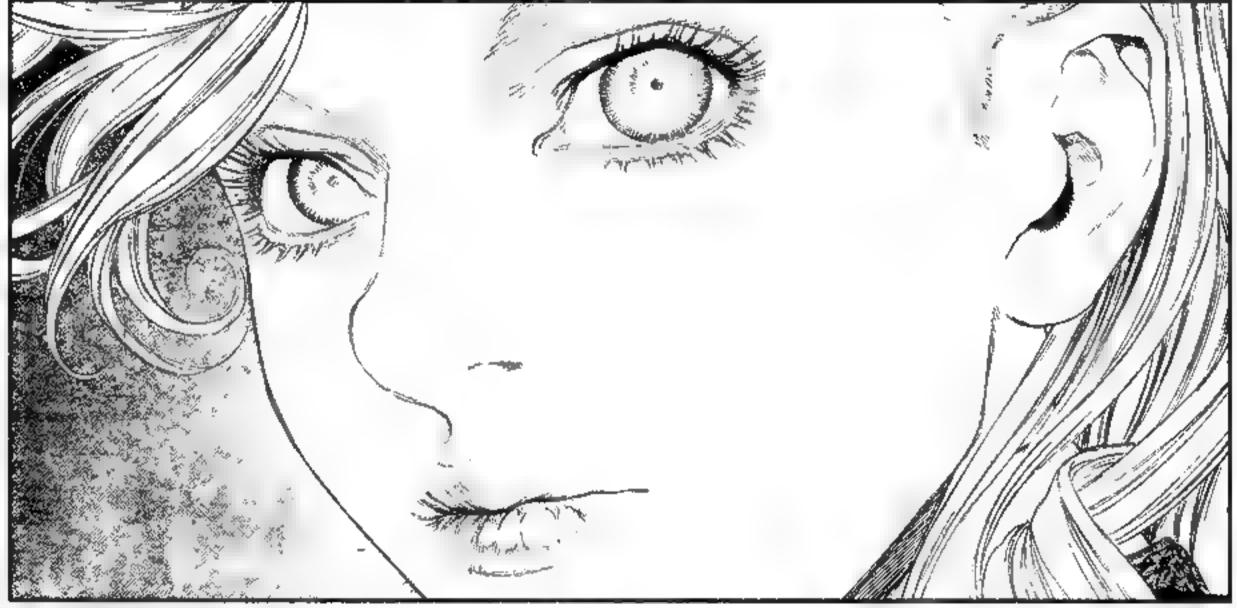










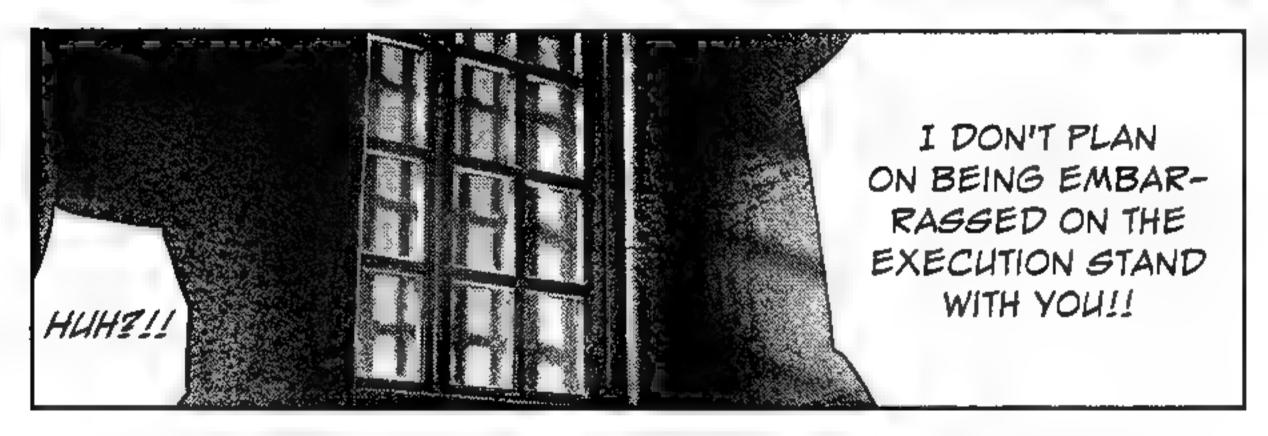


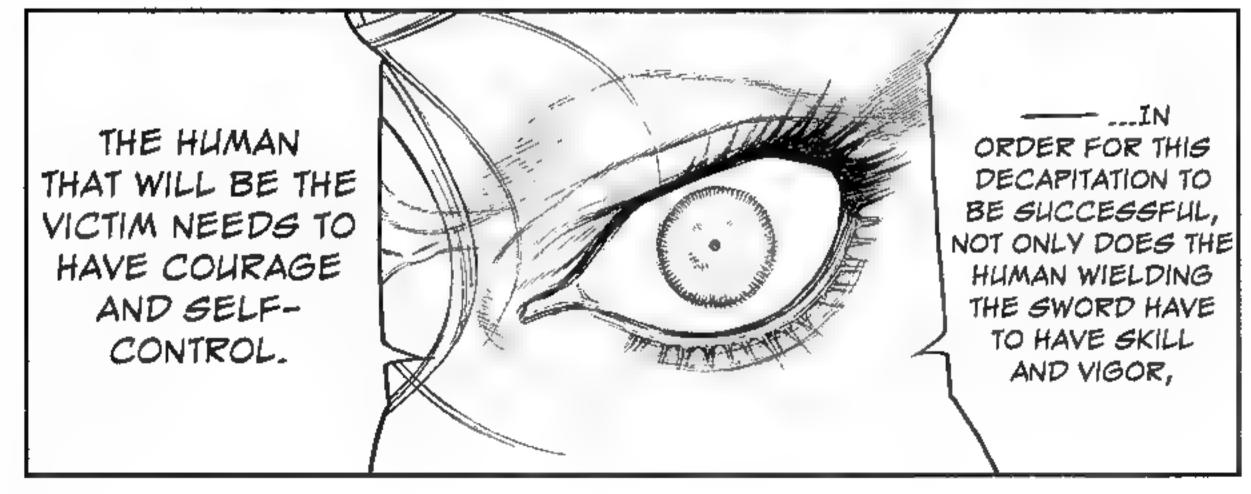




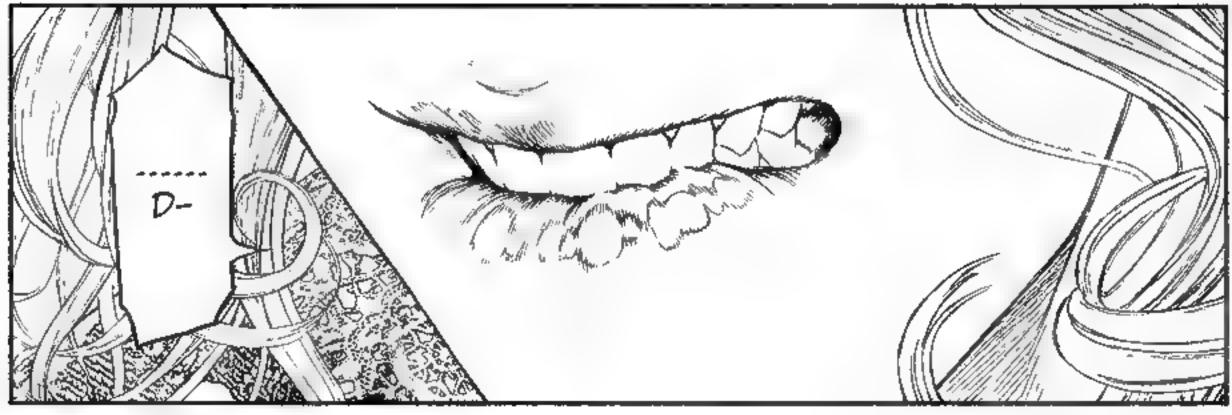




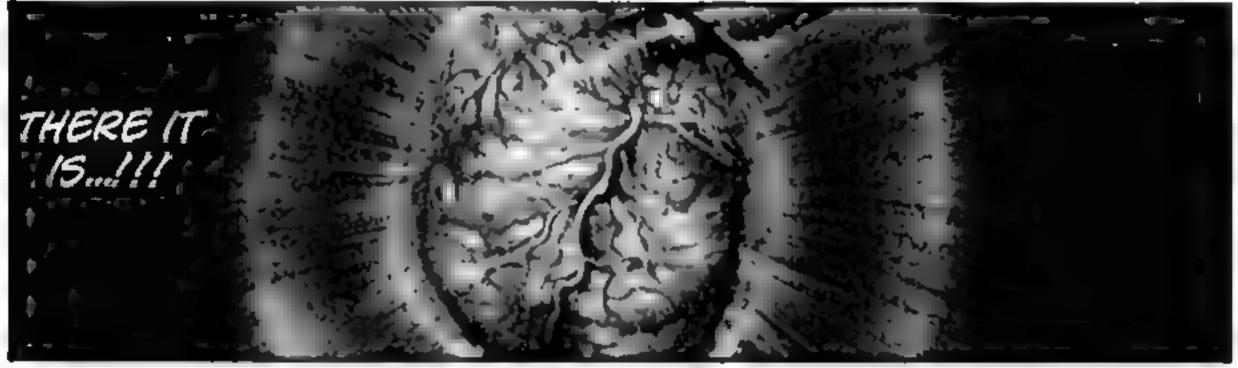


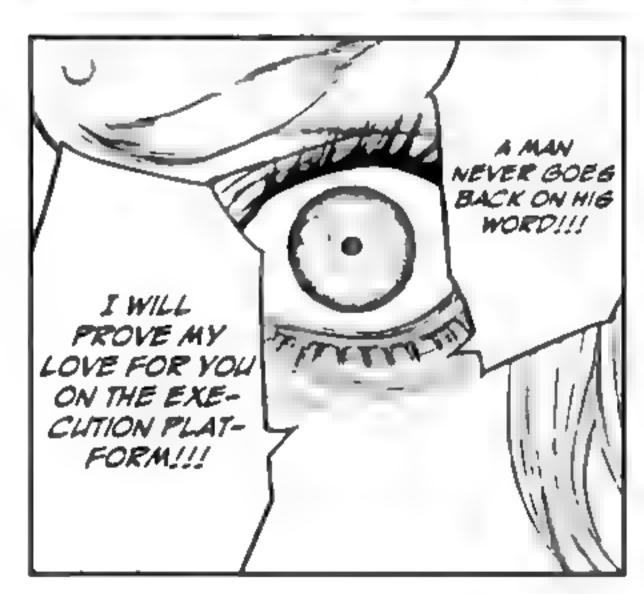






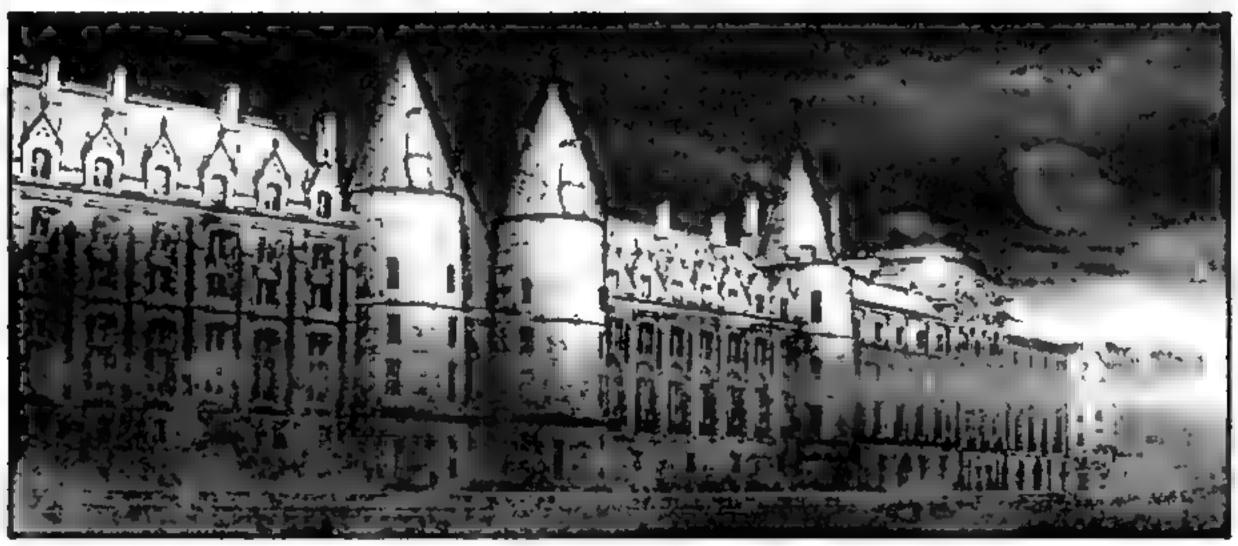






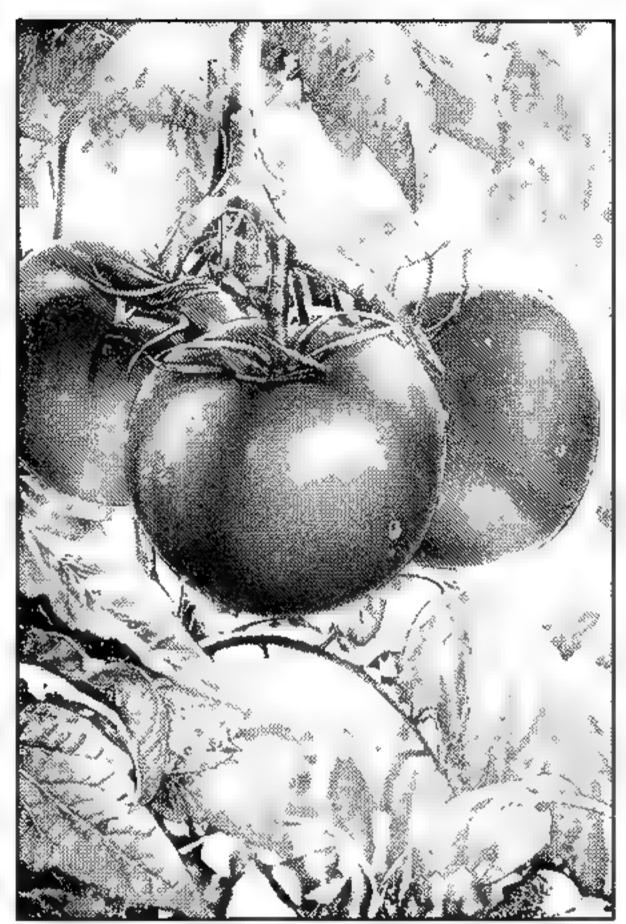


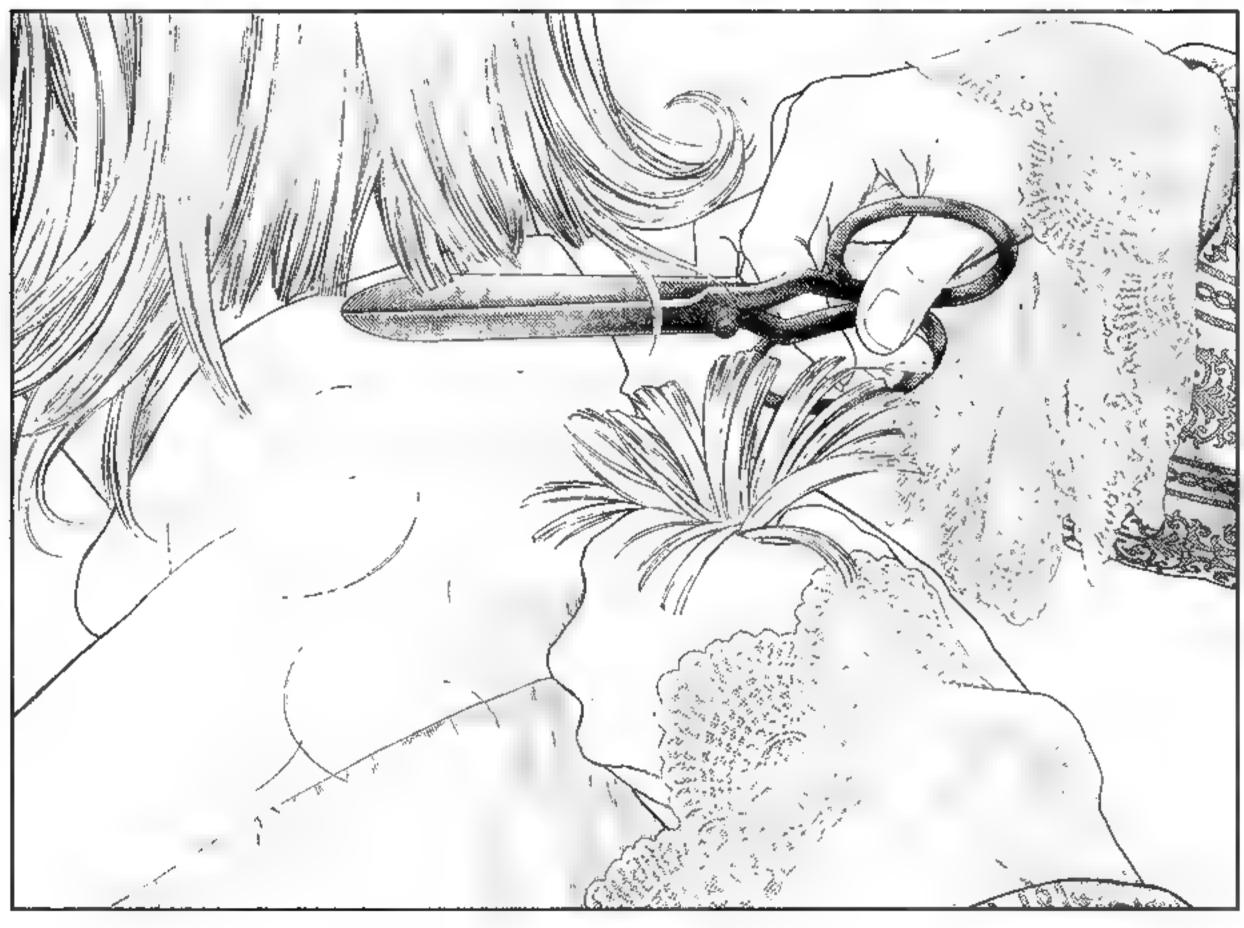




## nº59 Fresh Blood Overture

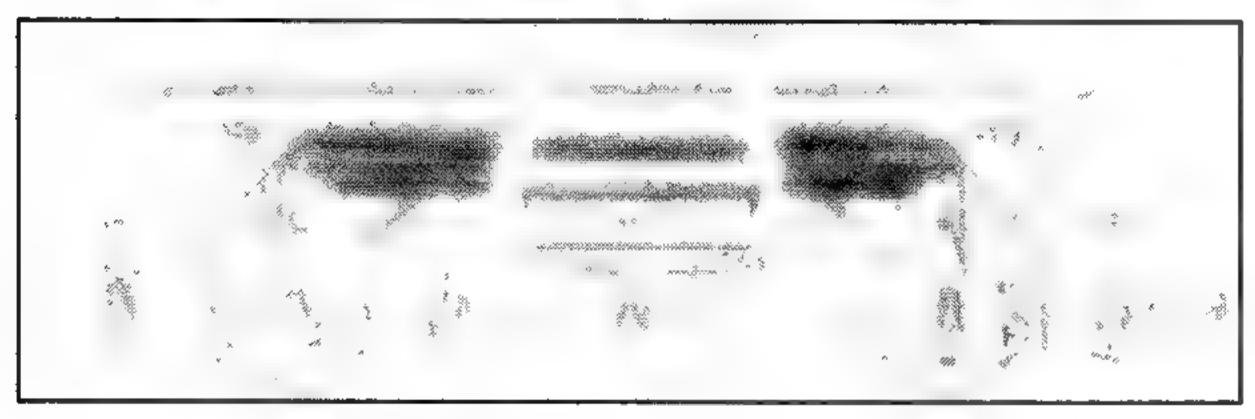


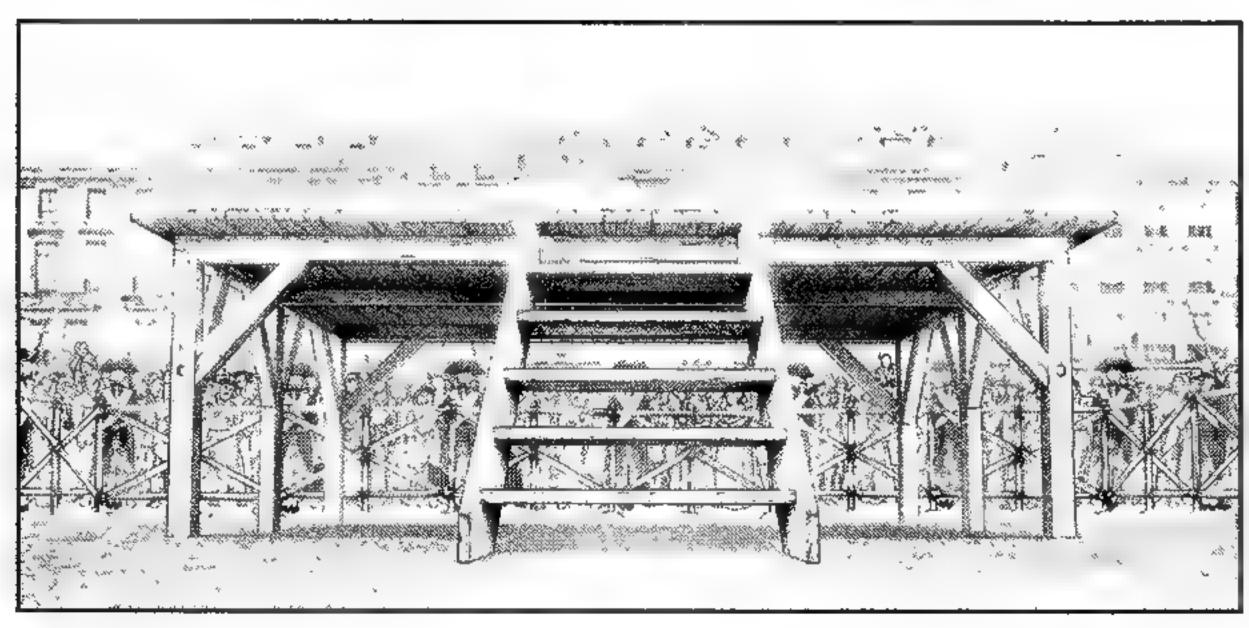




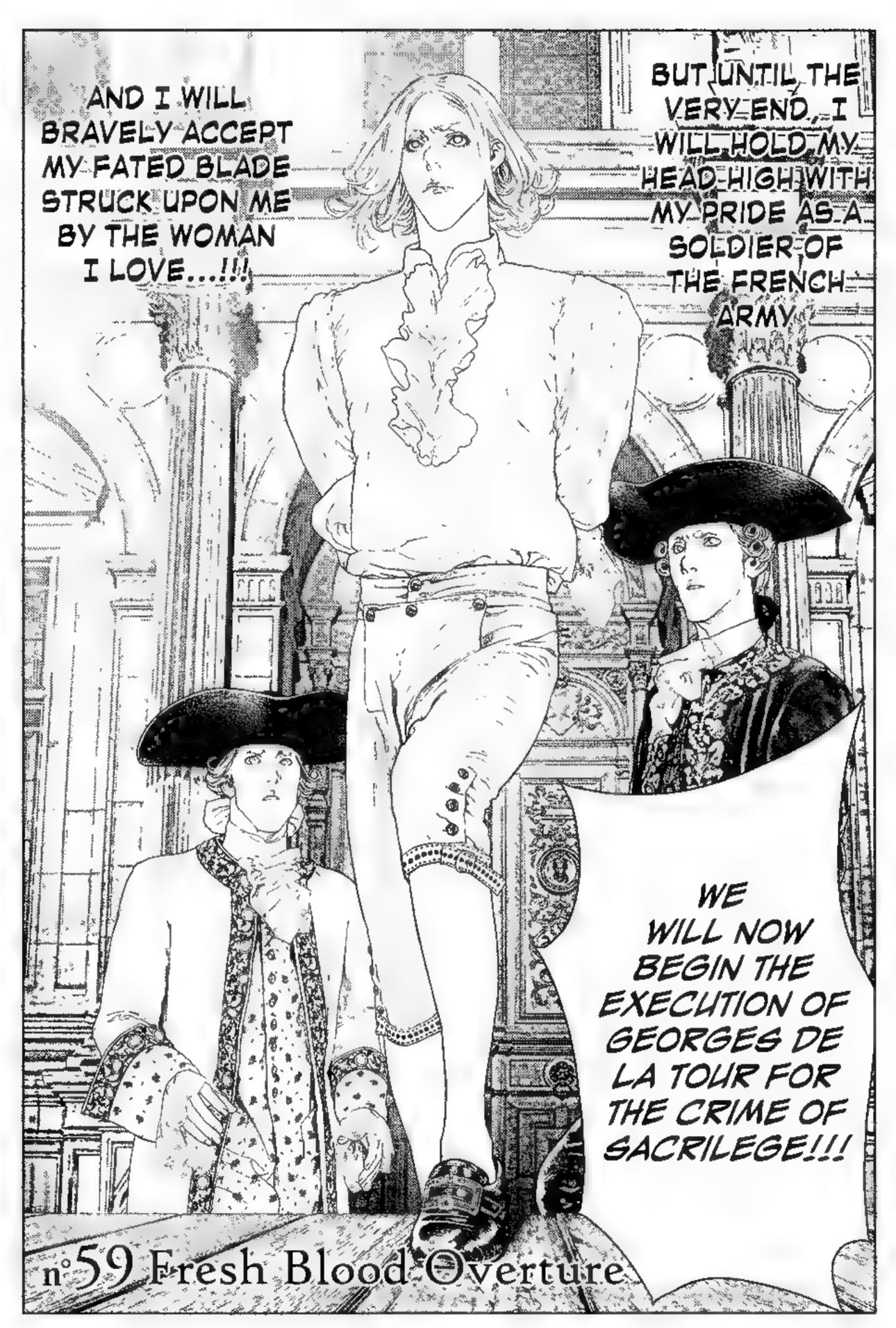


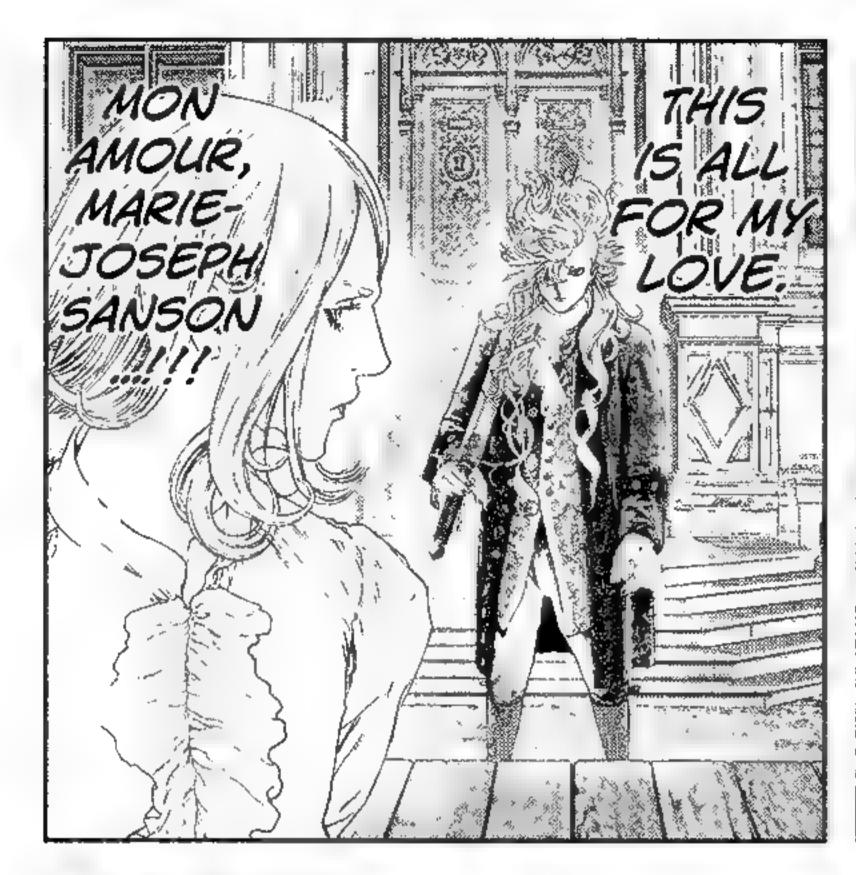




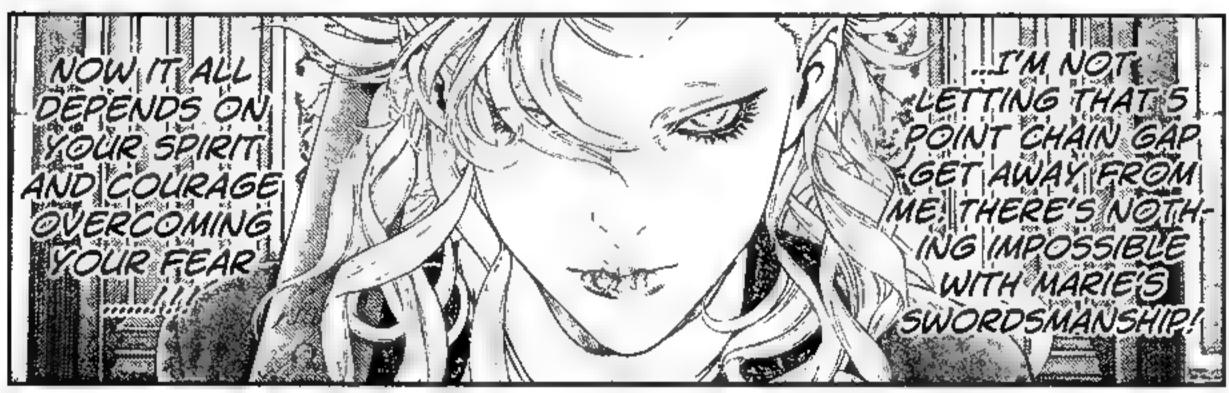


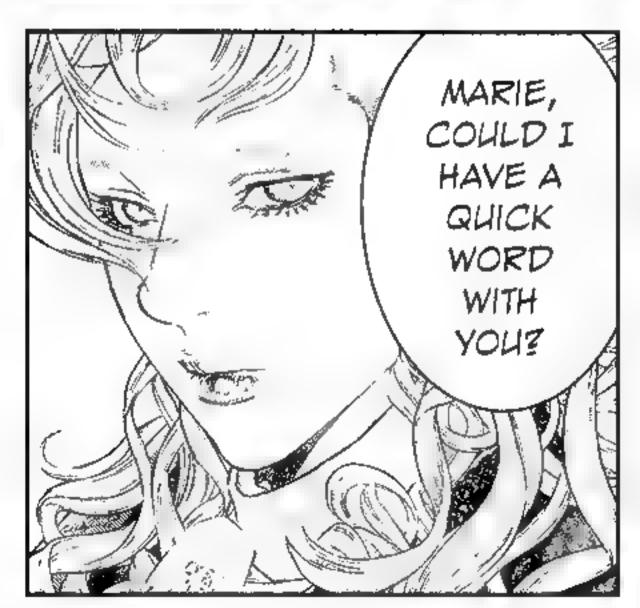


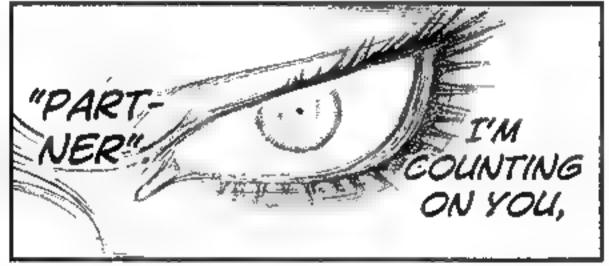






















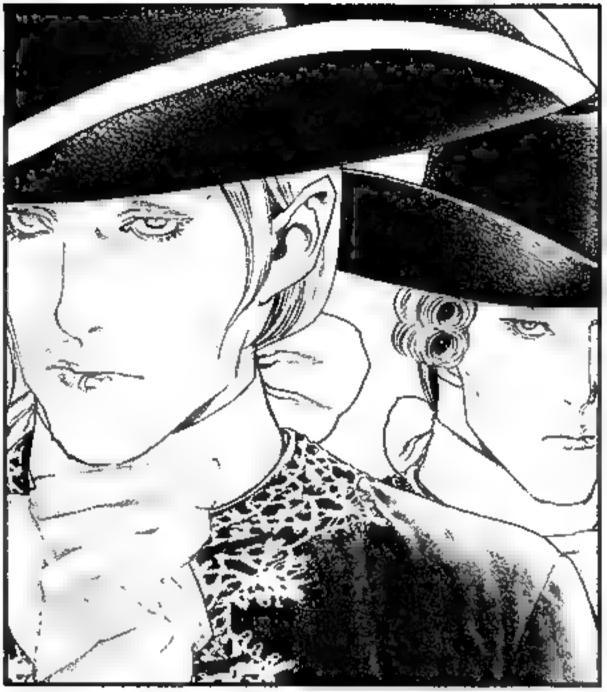










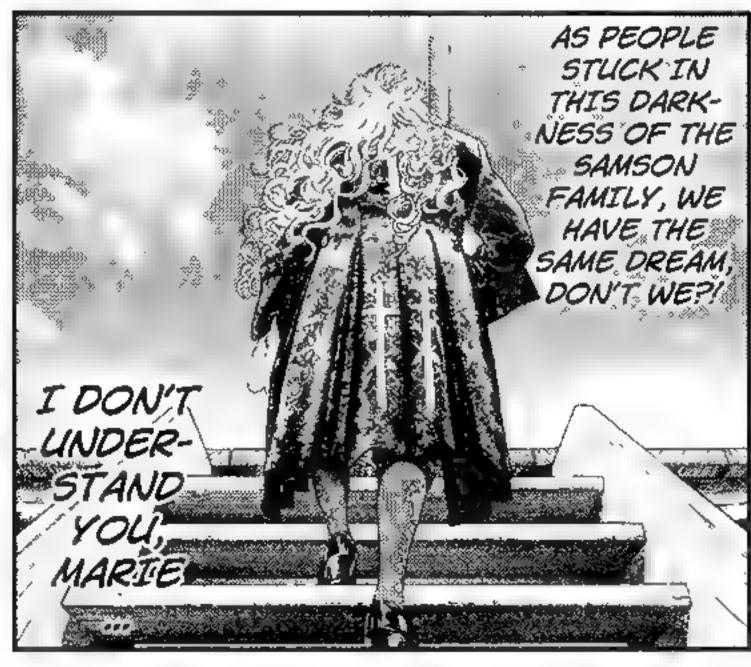




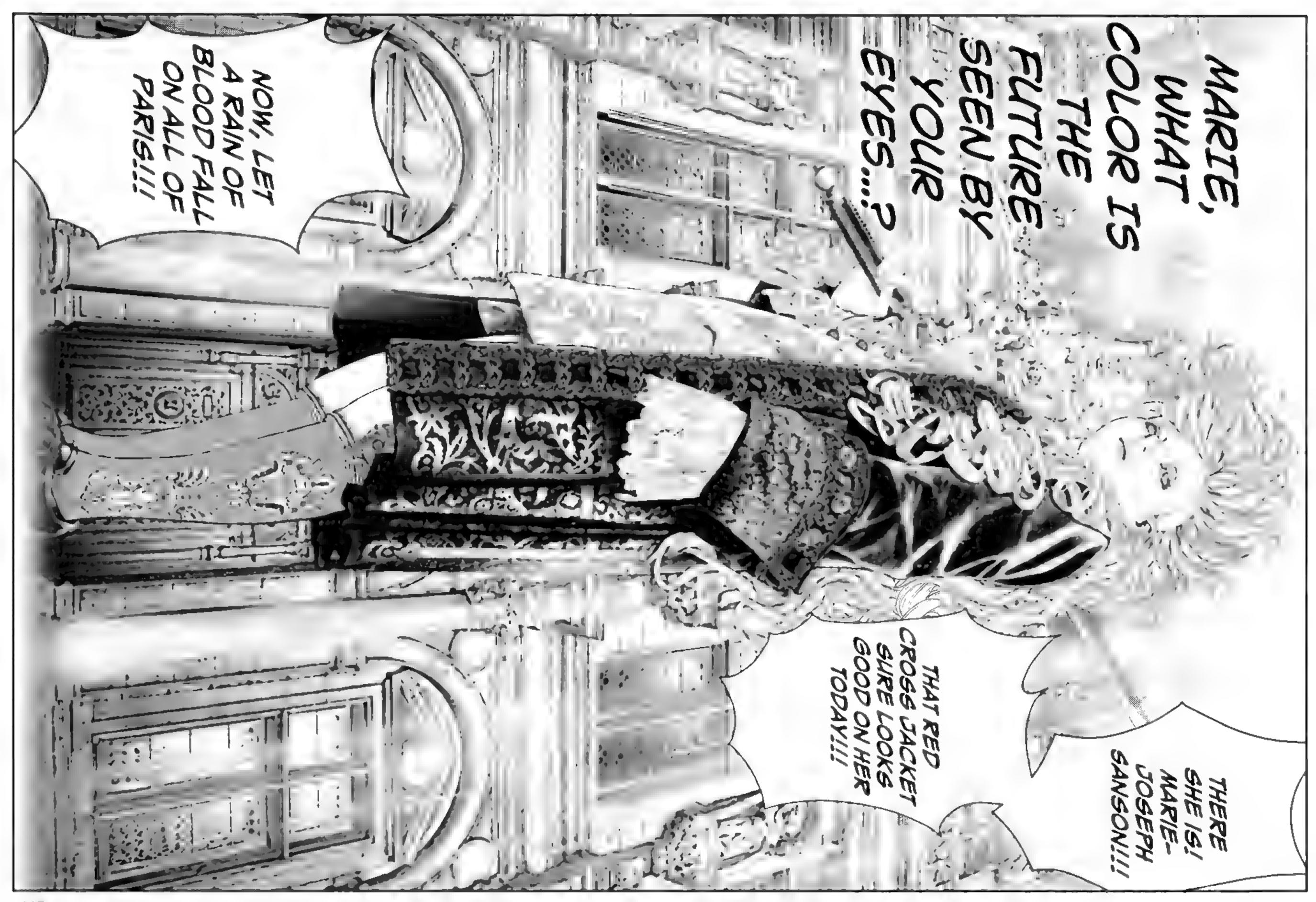


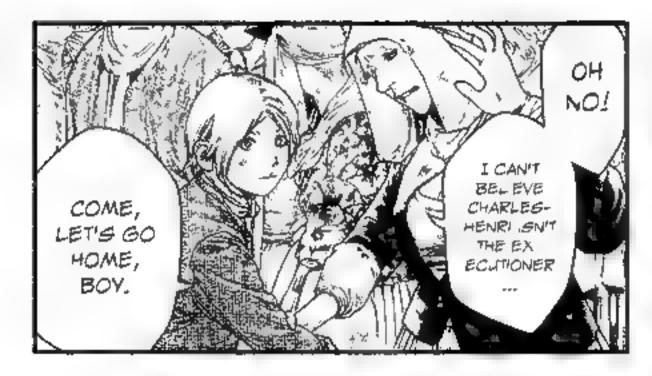






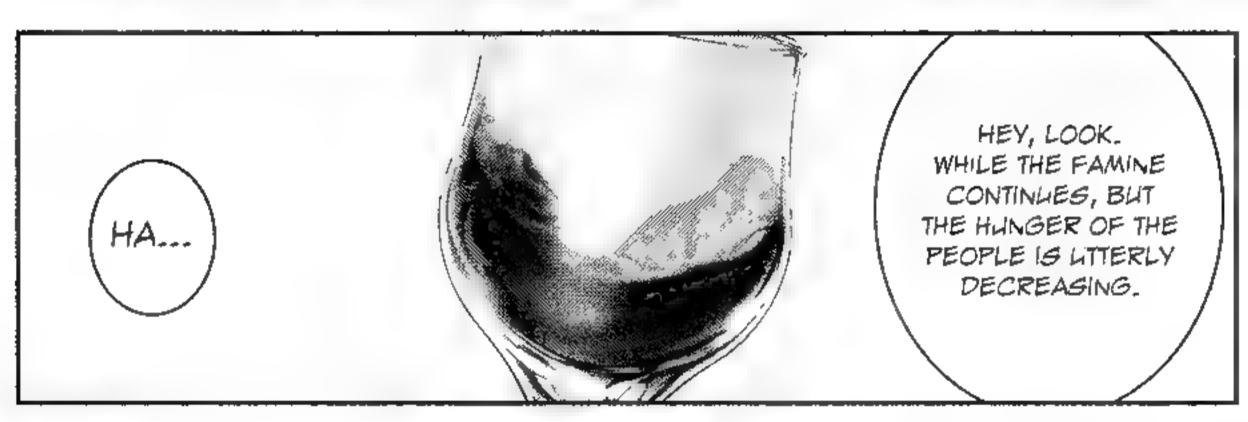




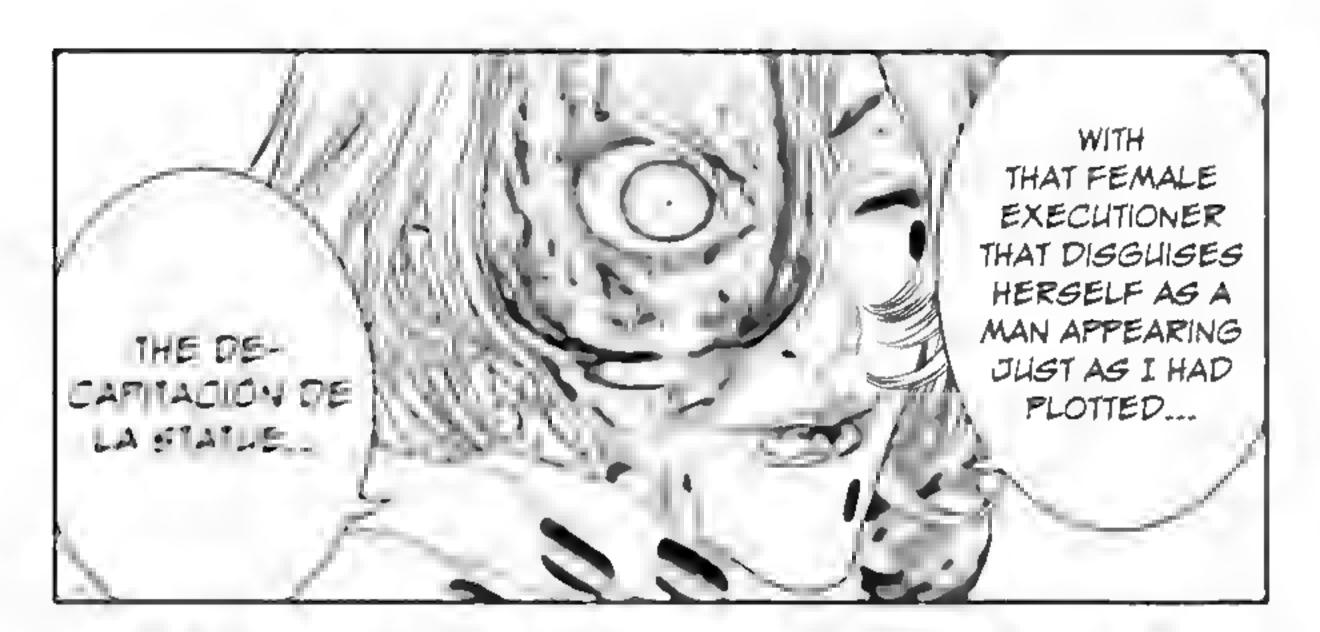




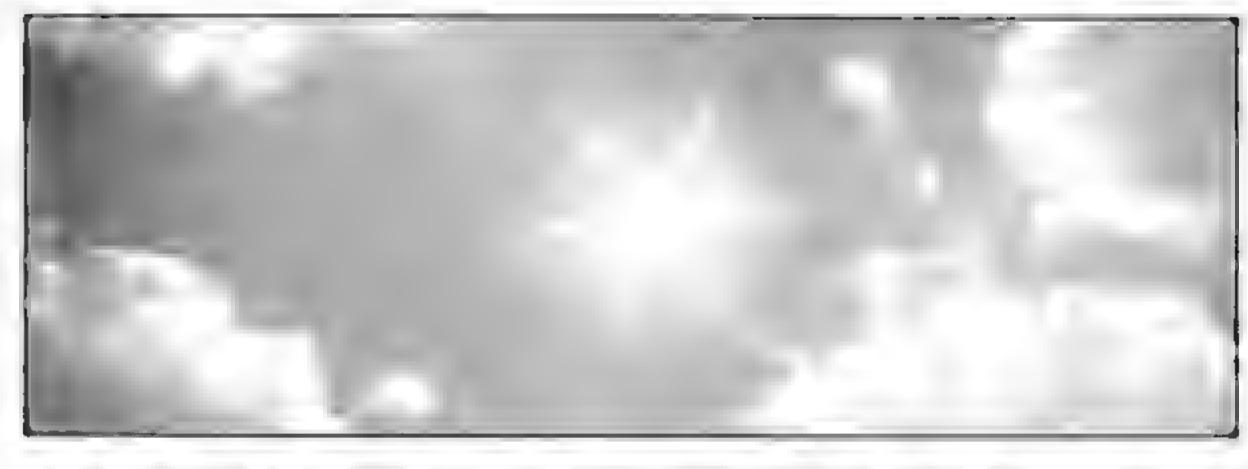






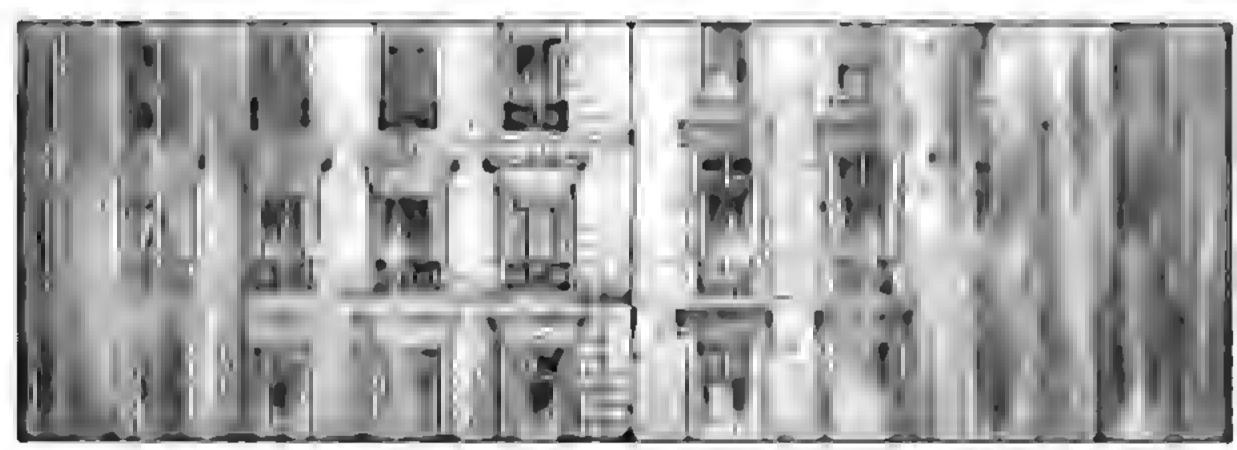






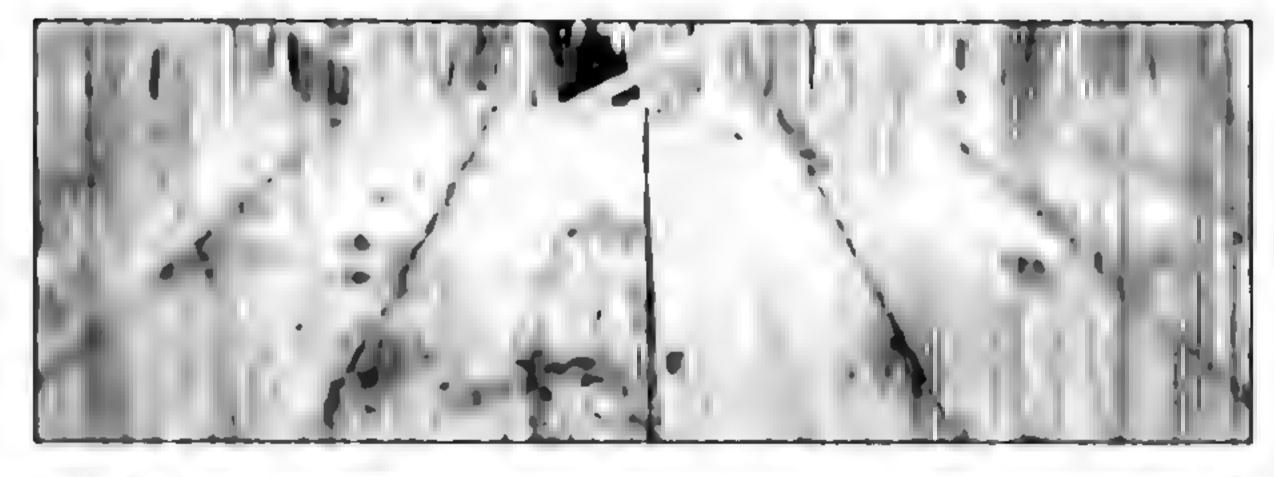


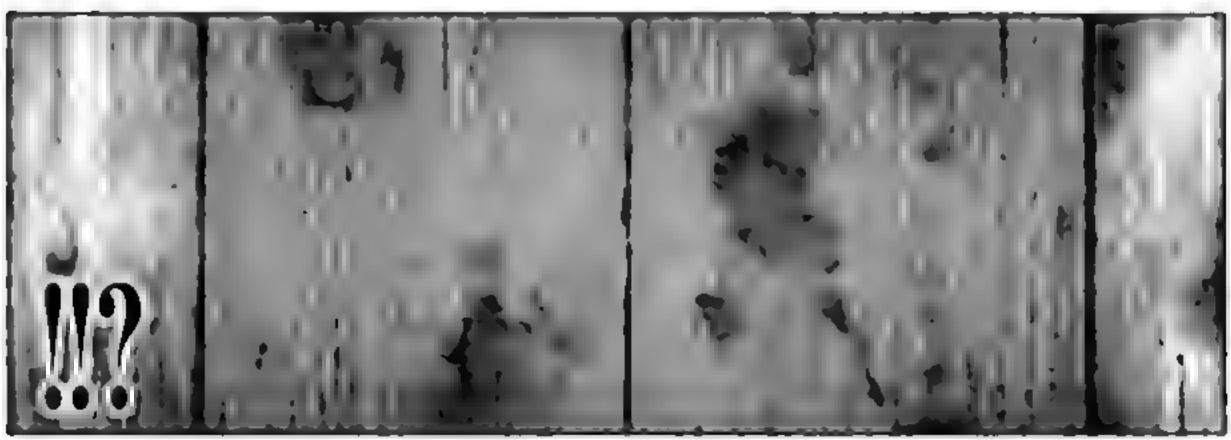






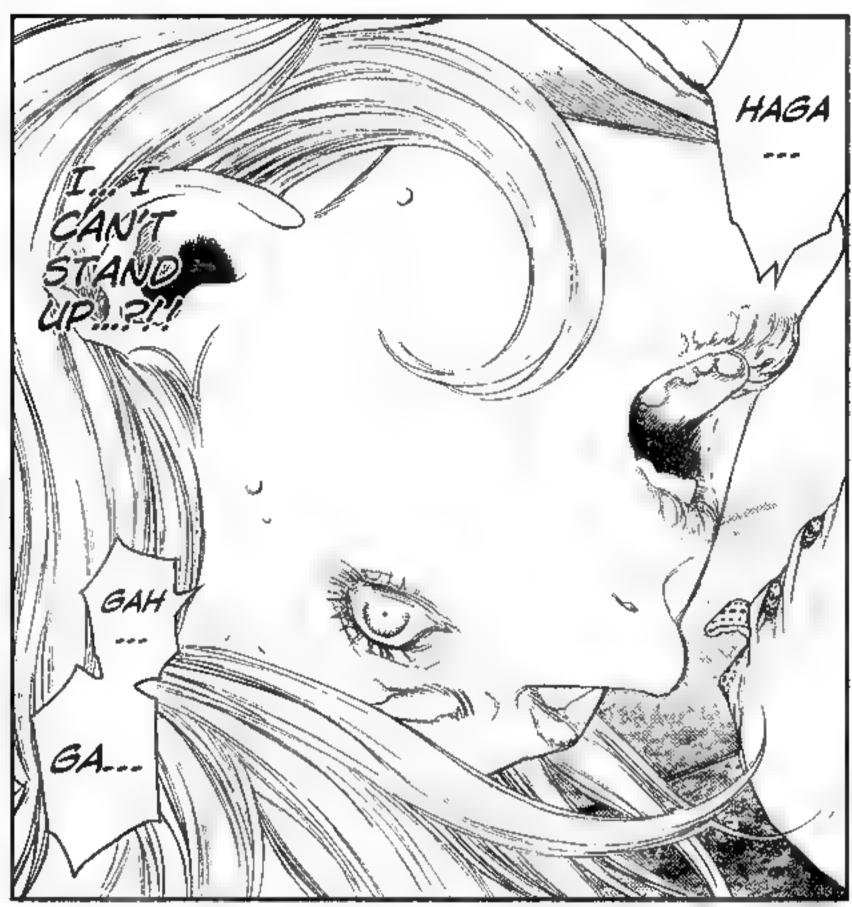






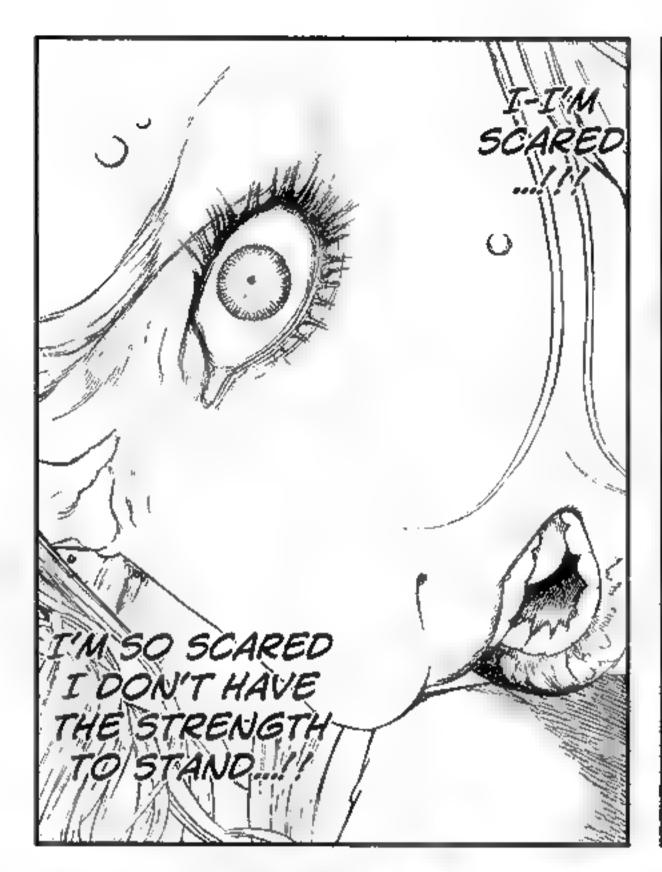








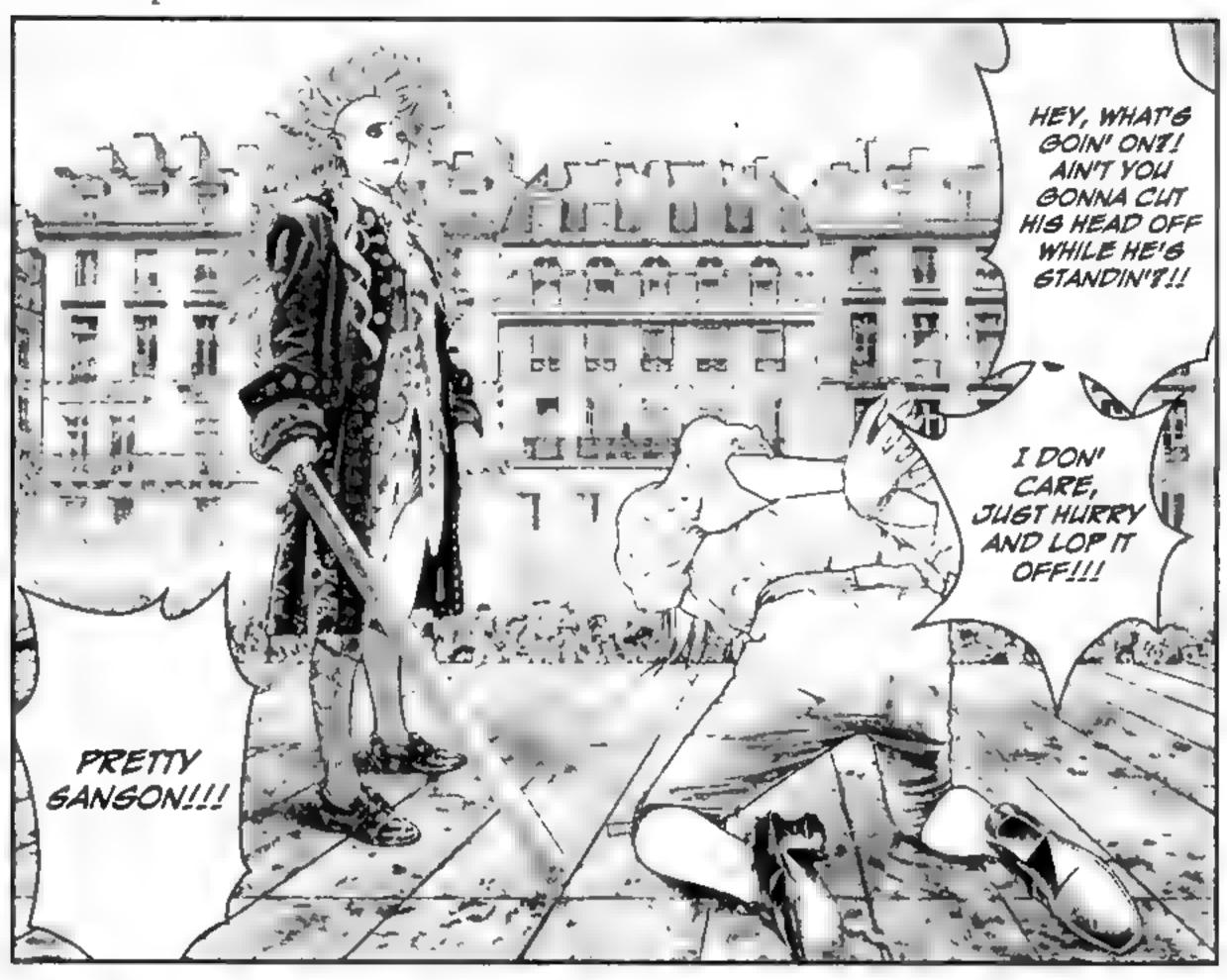








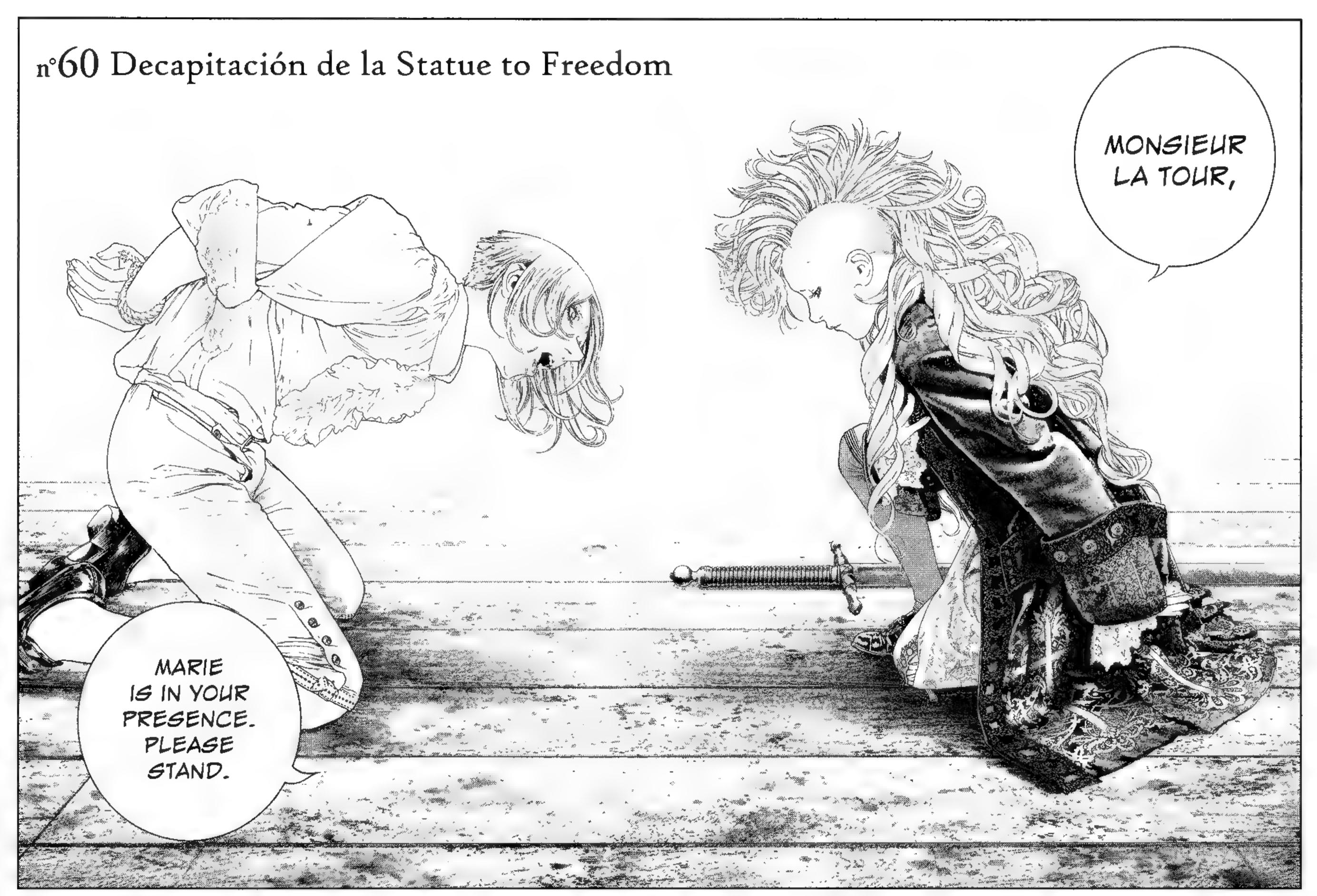


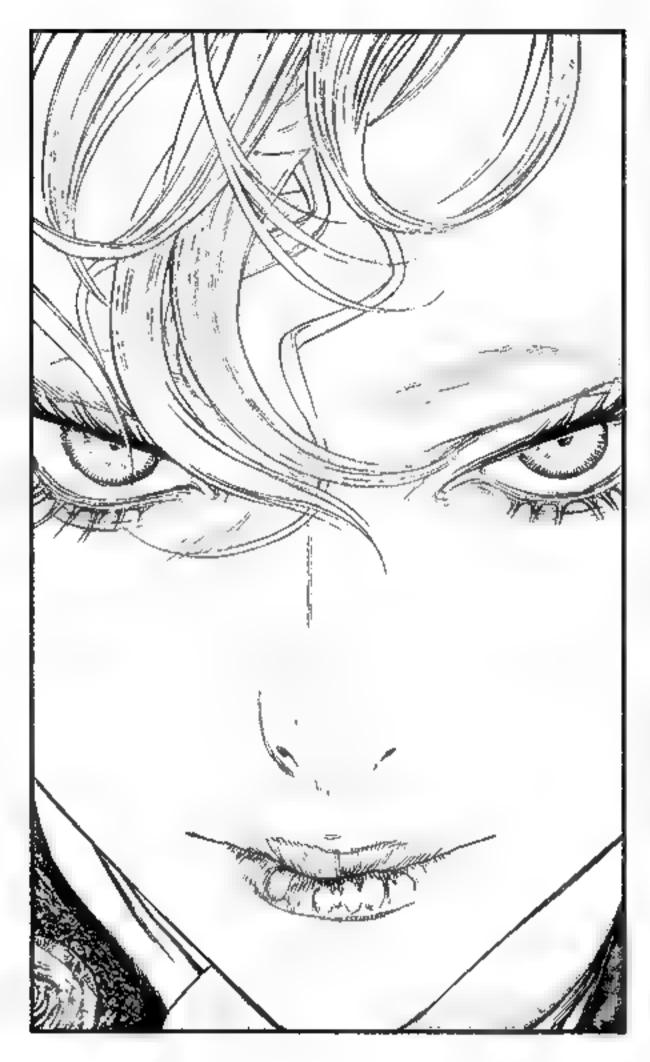




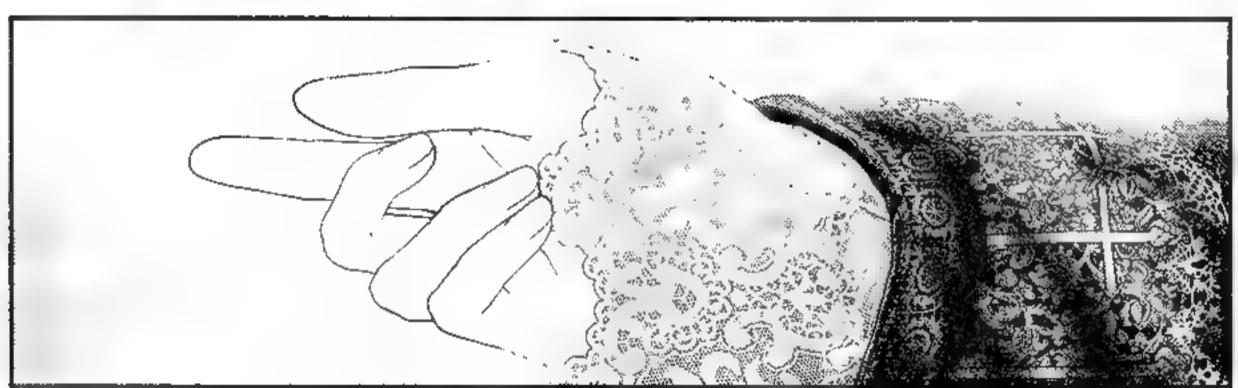


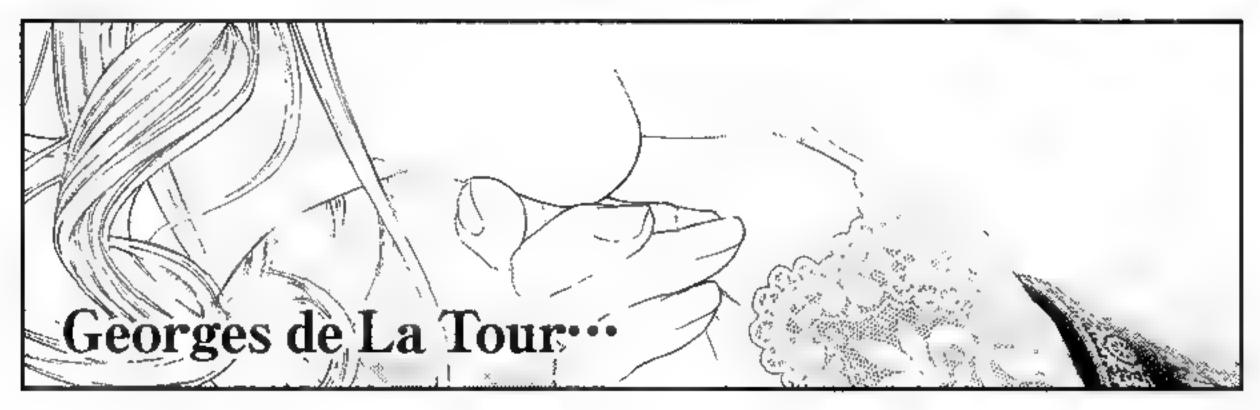






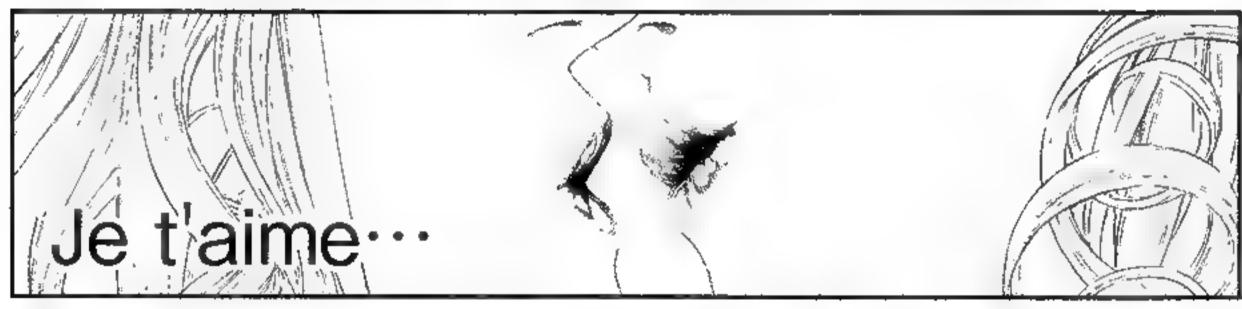






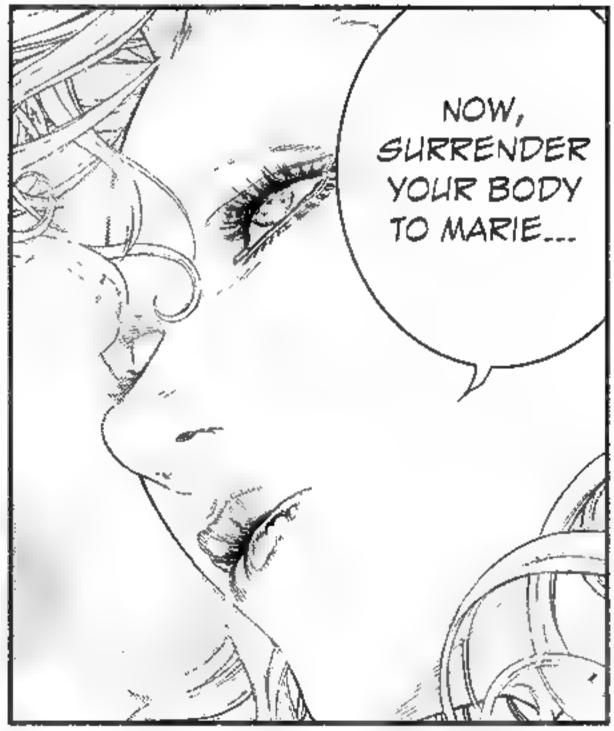














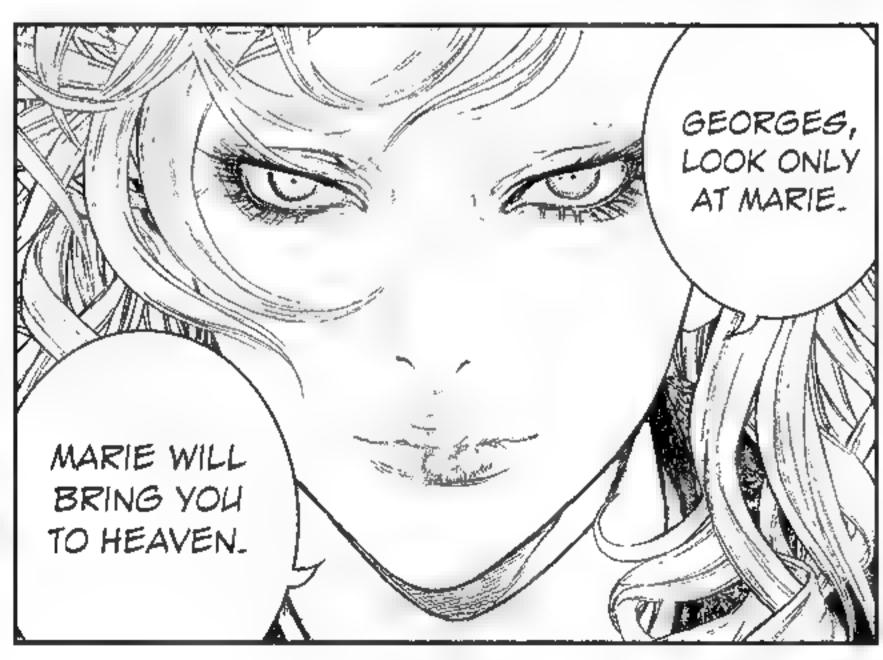


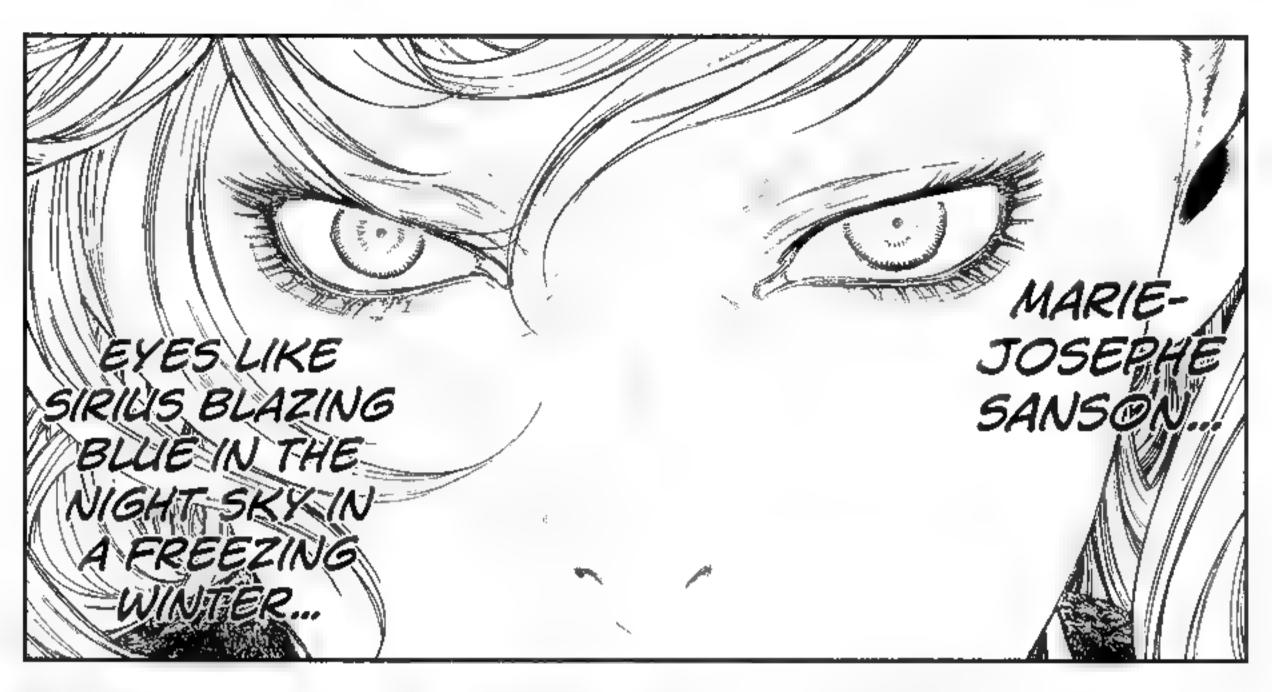




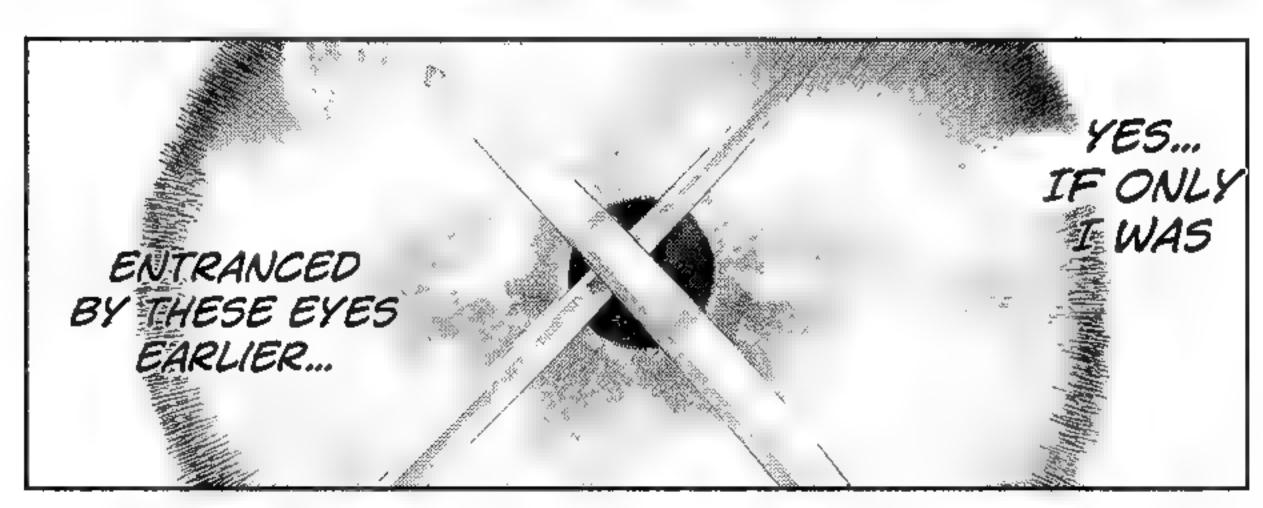


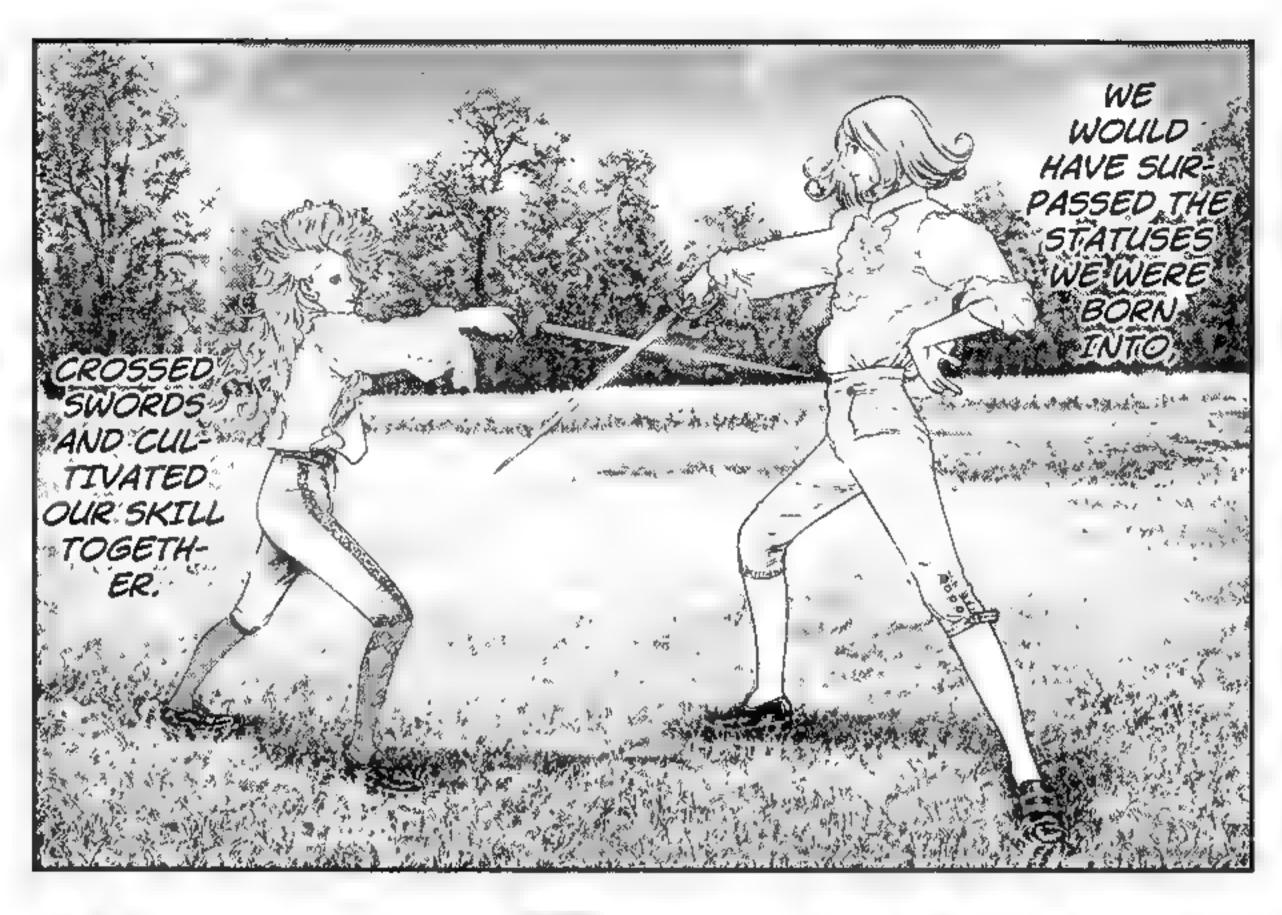






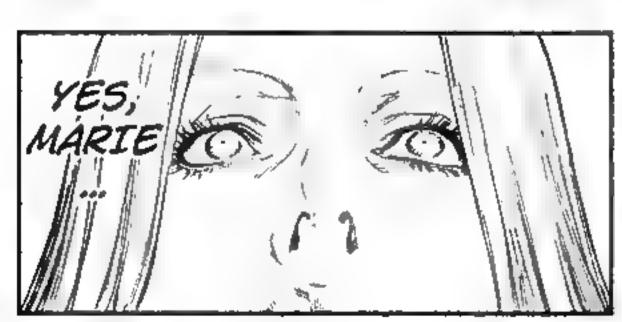














YOU ARE THE WINGED GODDESS OF VICTORY, \*NIKE. JUST BY LOOKING AT YOU, I CAN FLY ANYWHERE

"Mike: The pushing of current drops from these south.

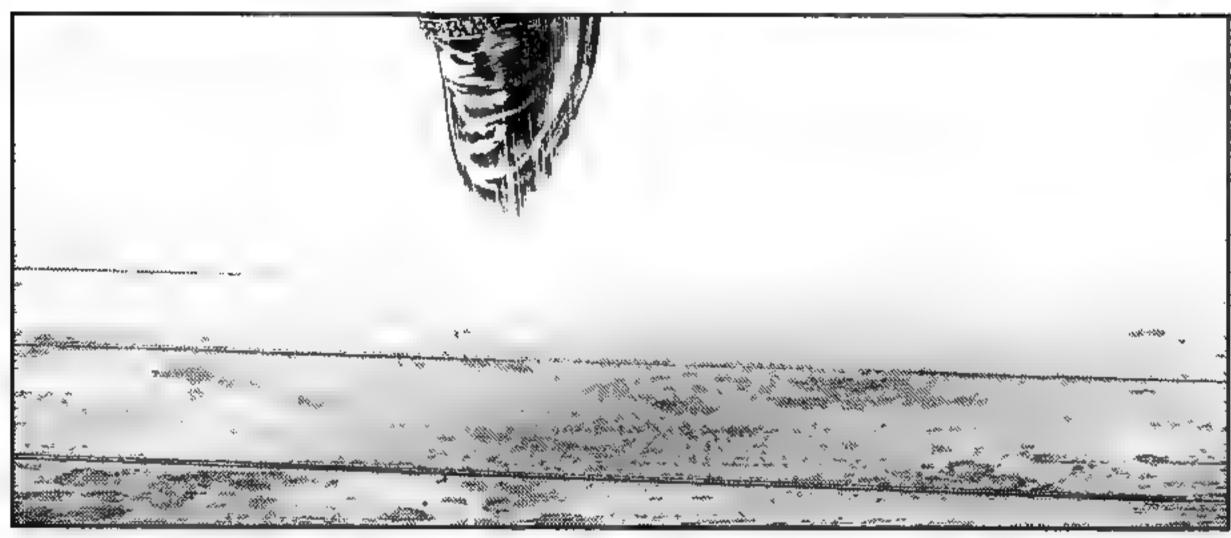


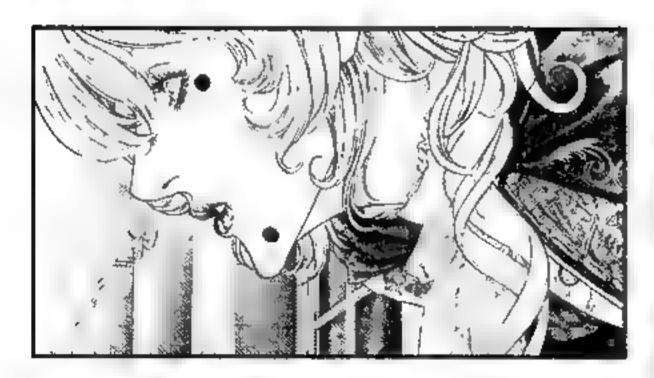








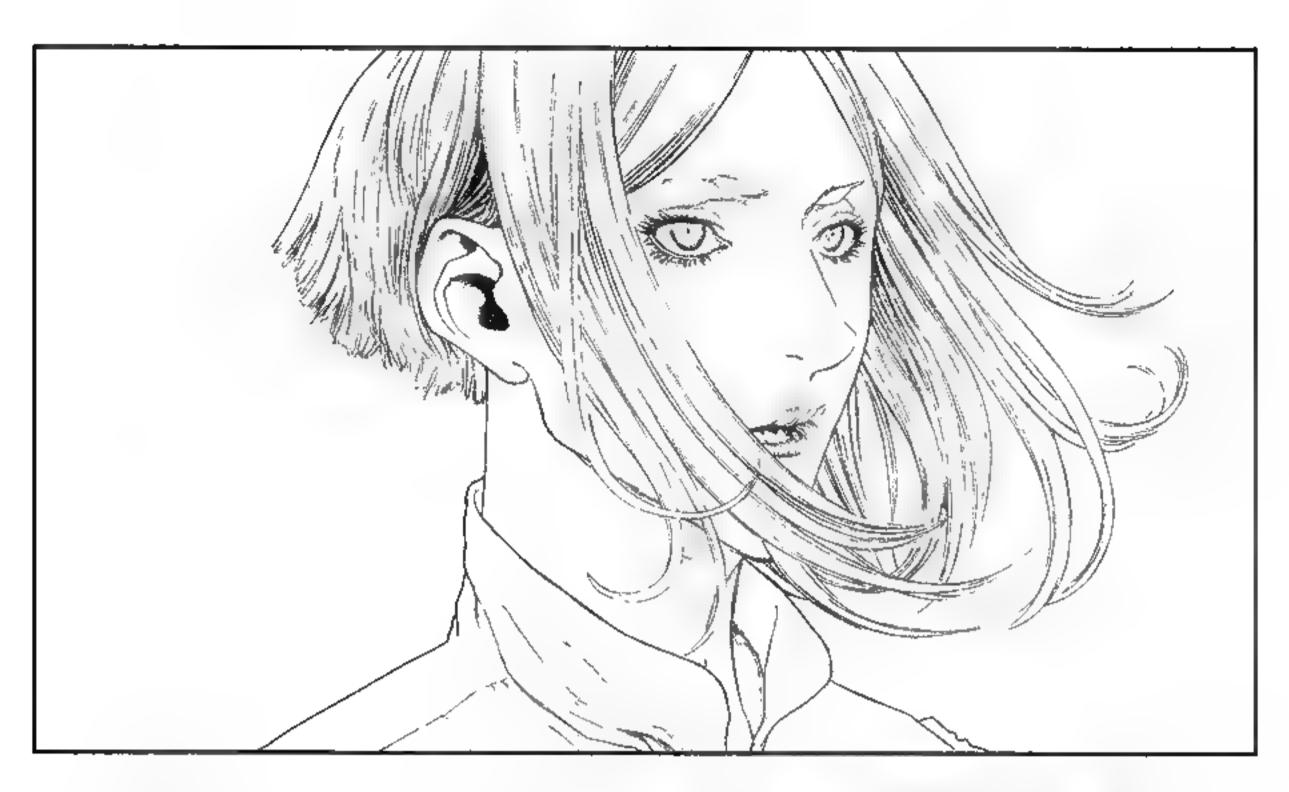




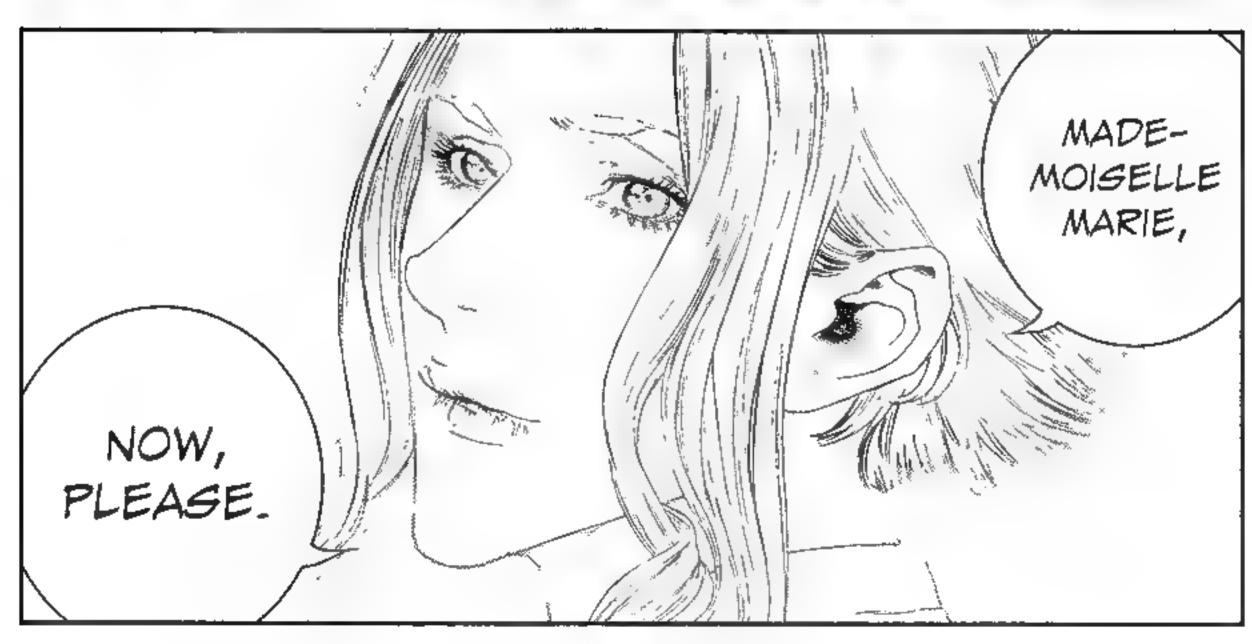




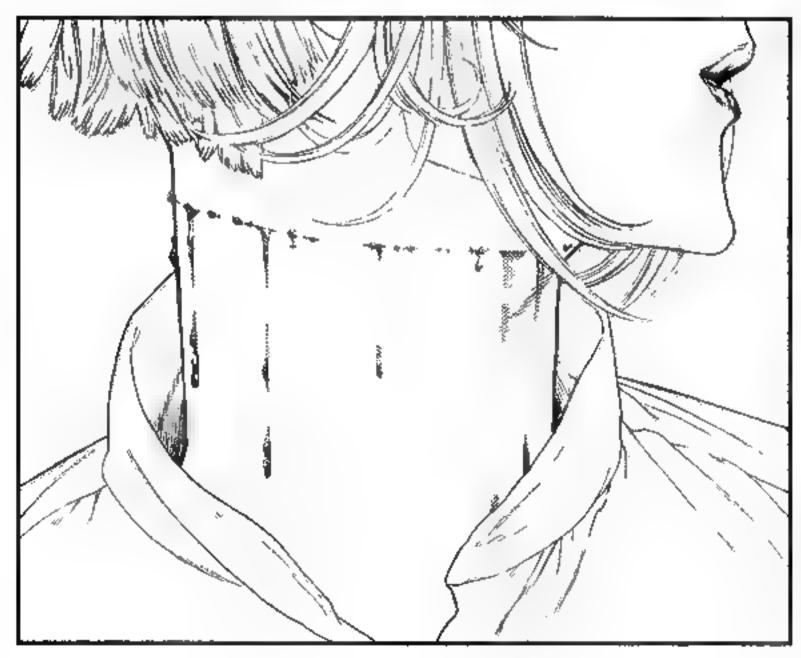














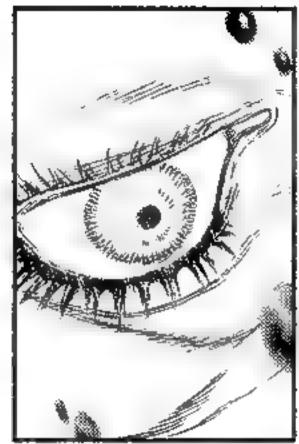




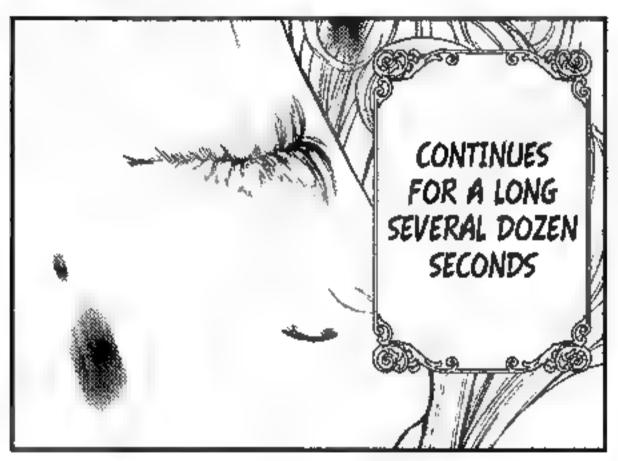


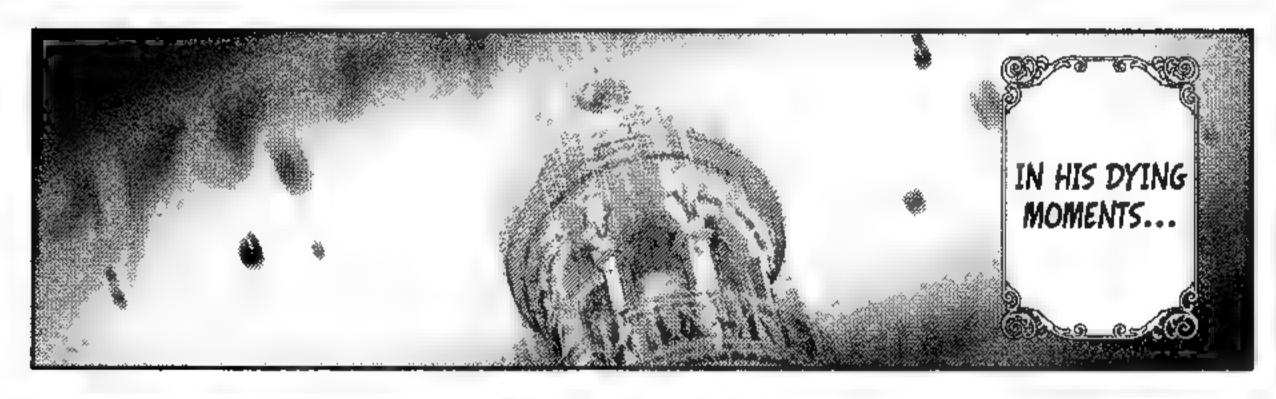












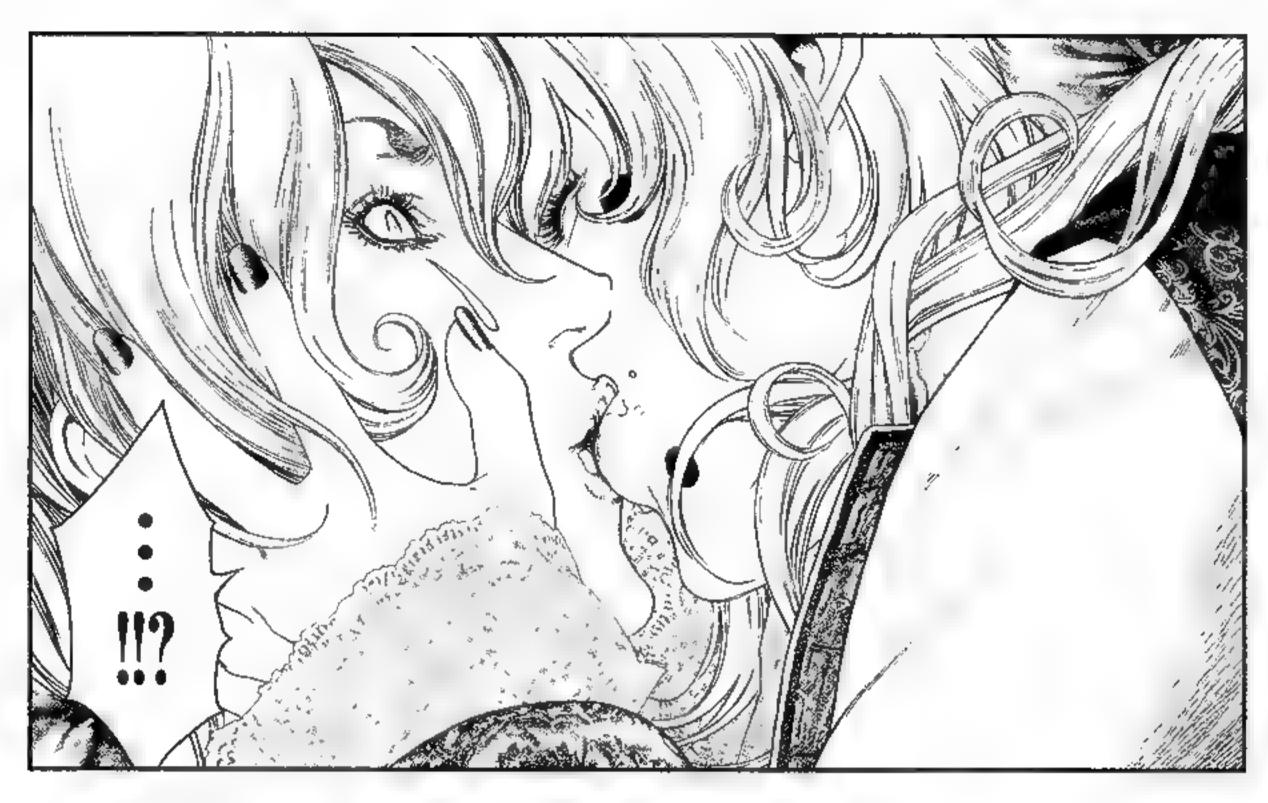


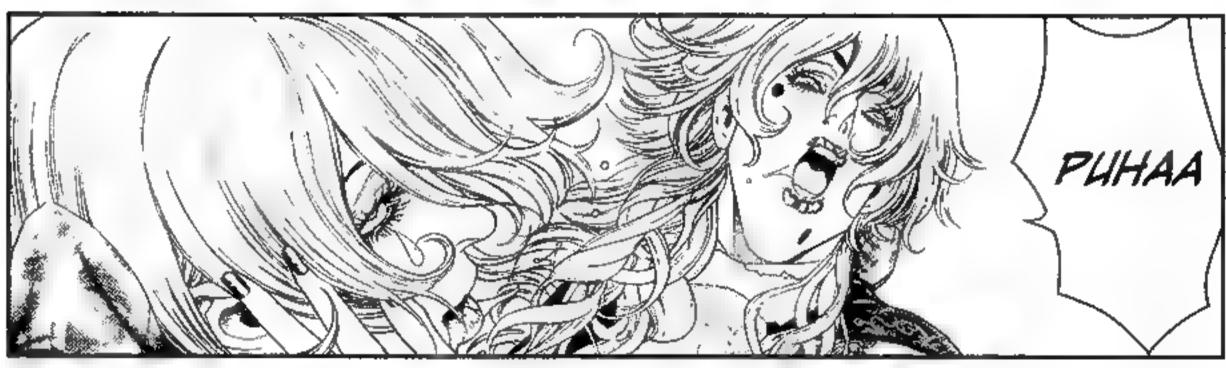


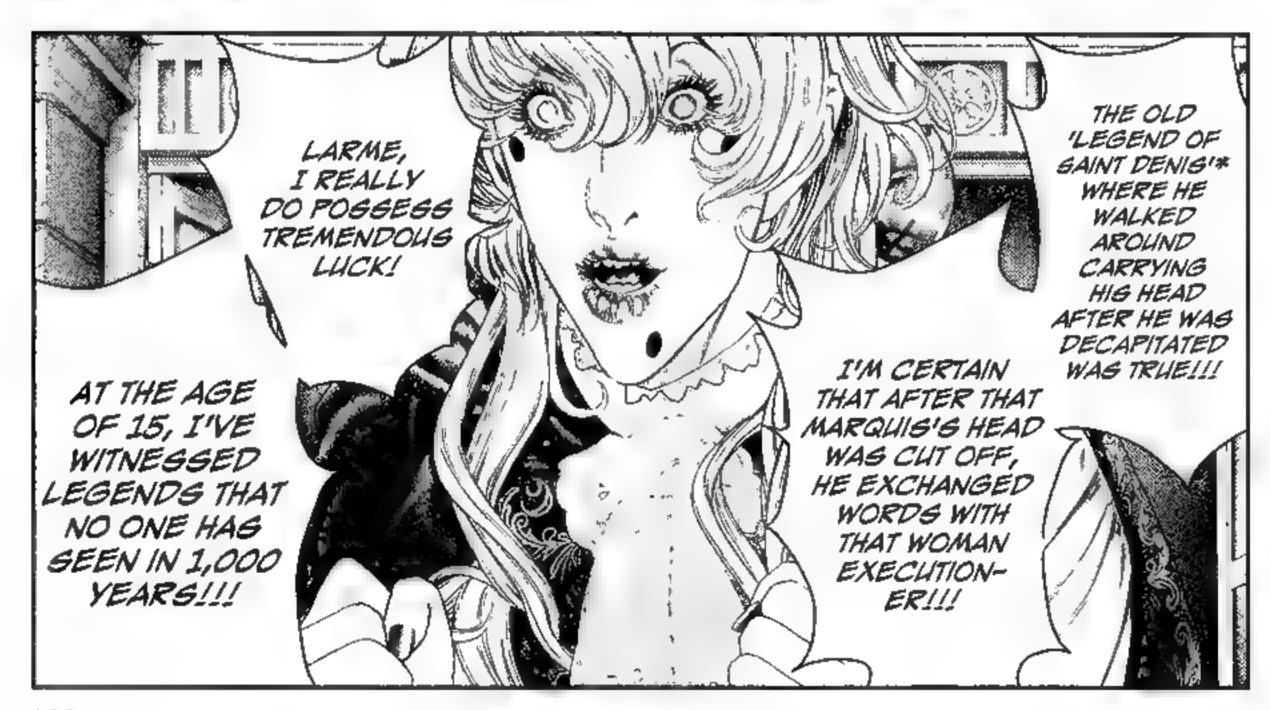


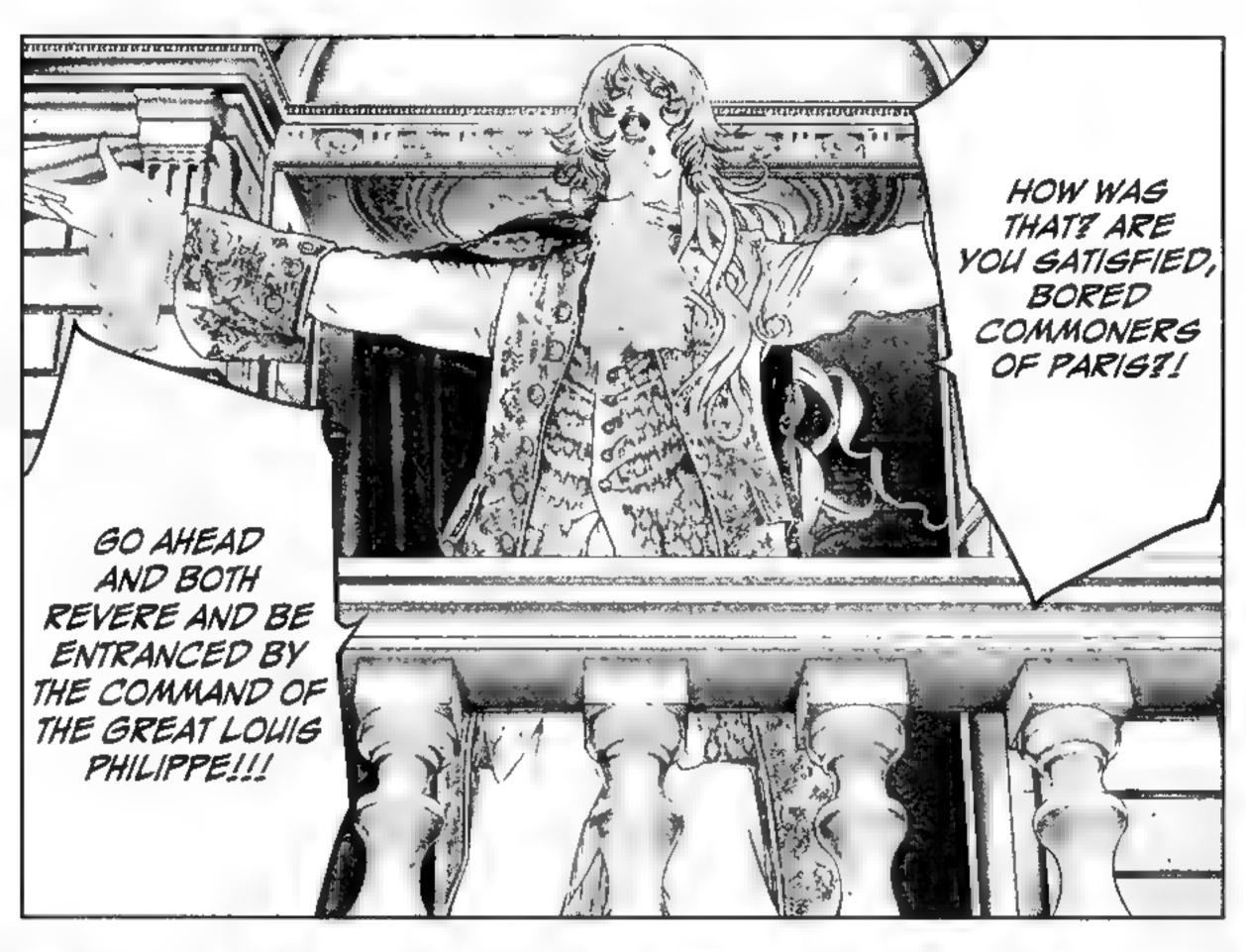






















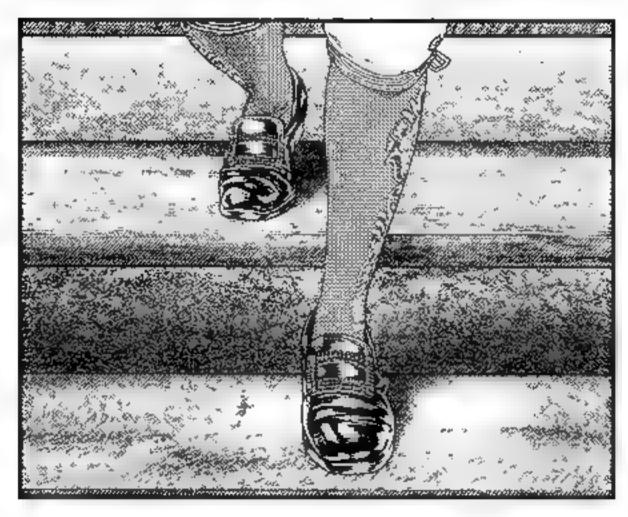
















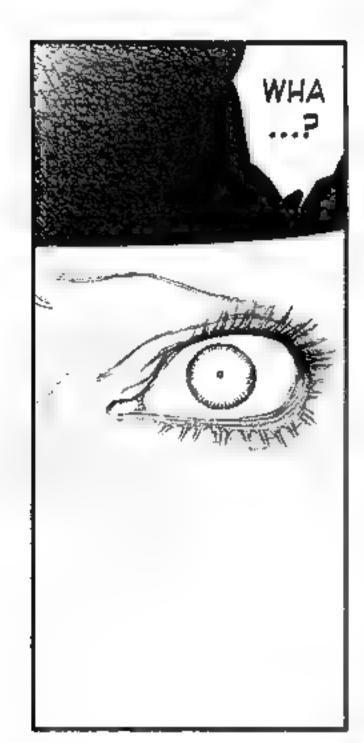






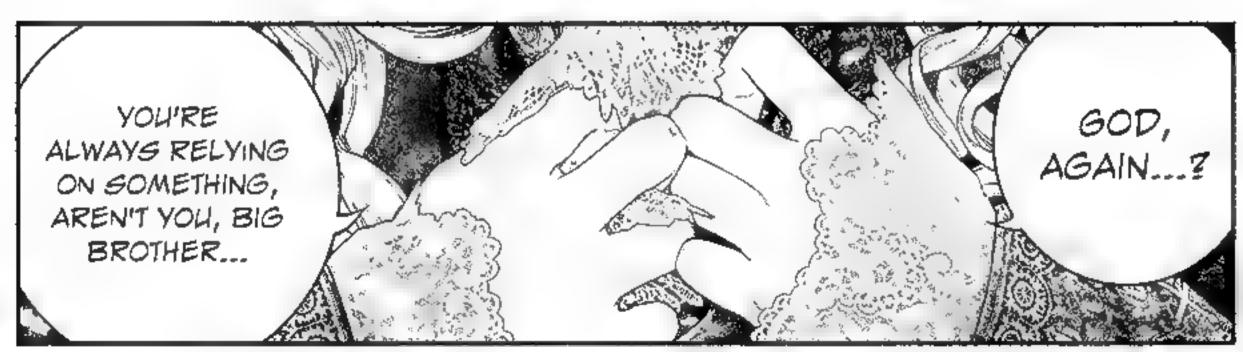


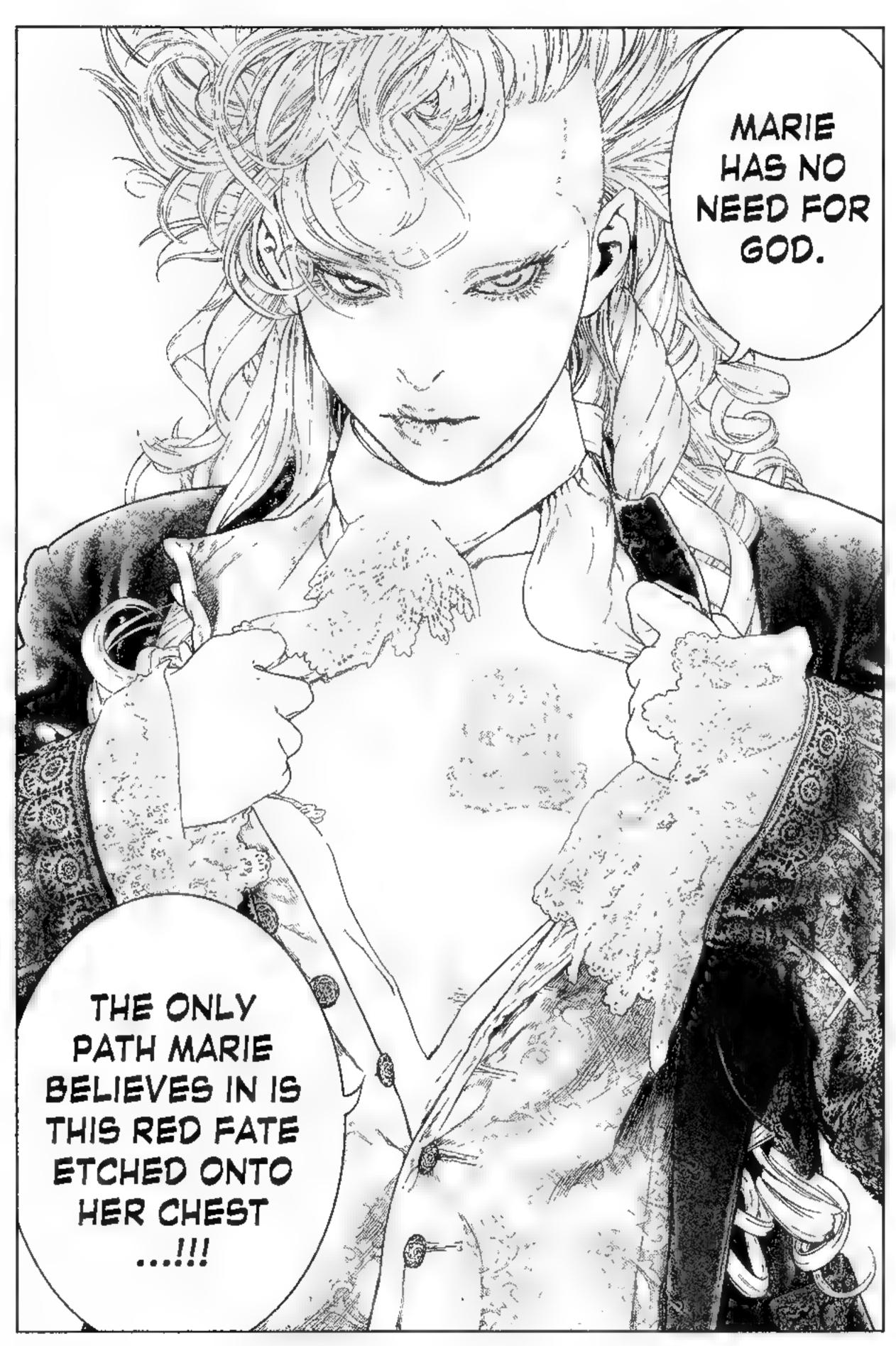


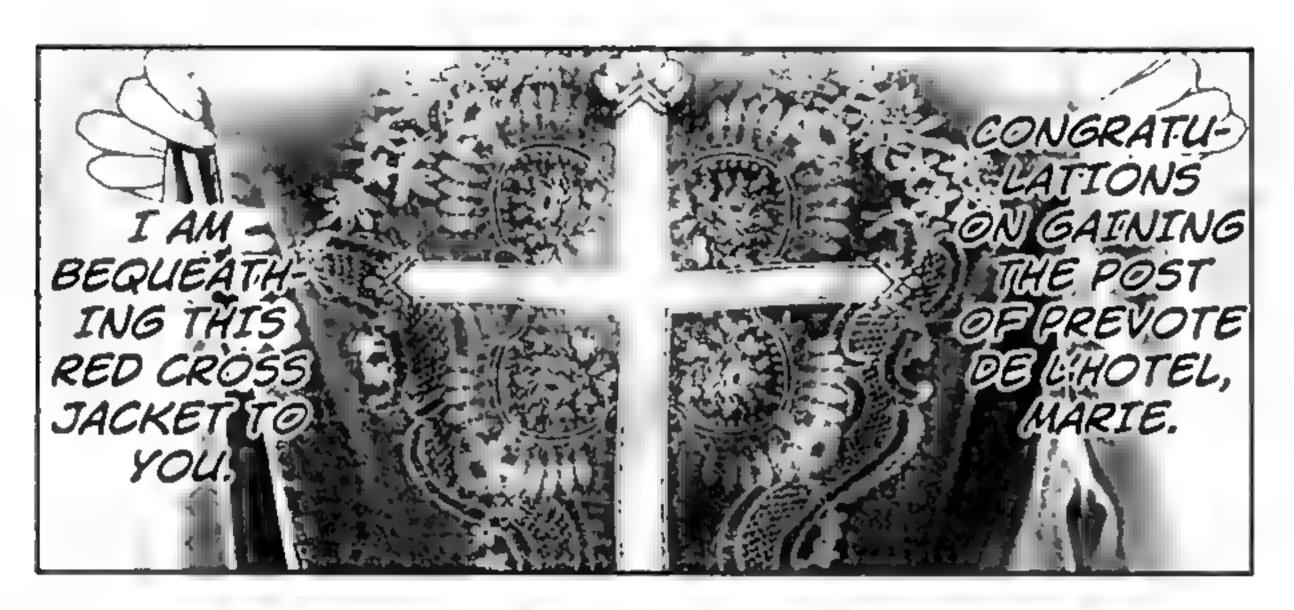




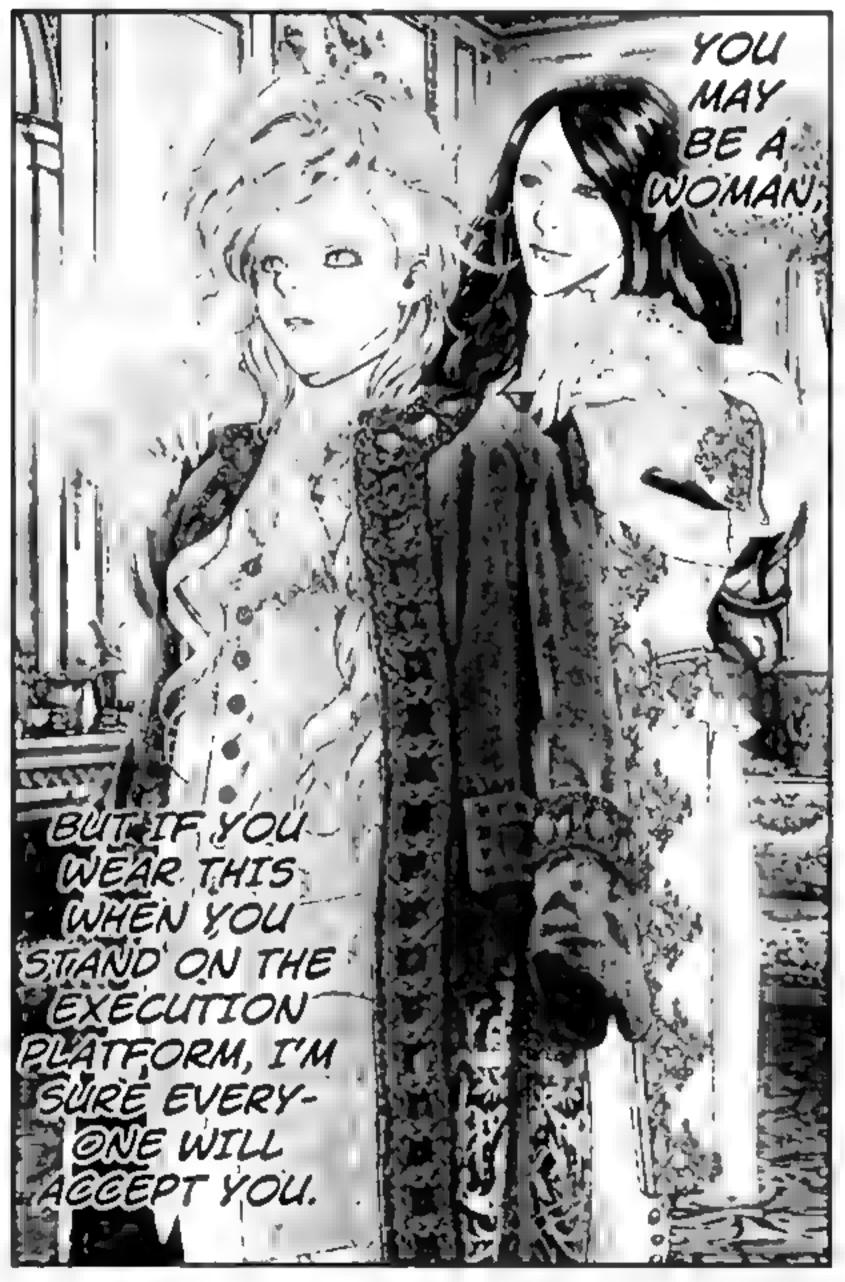






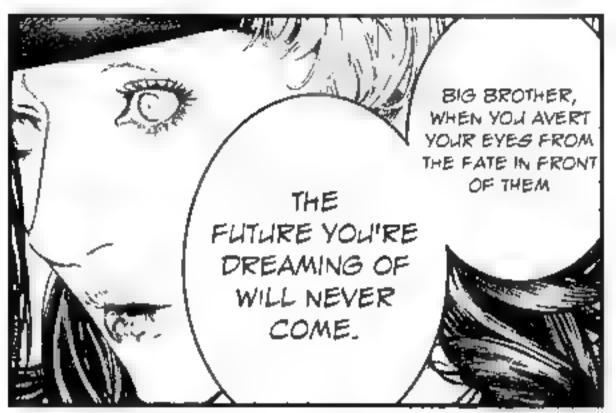


















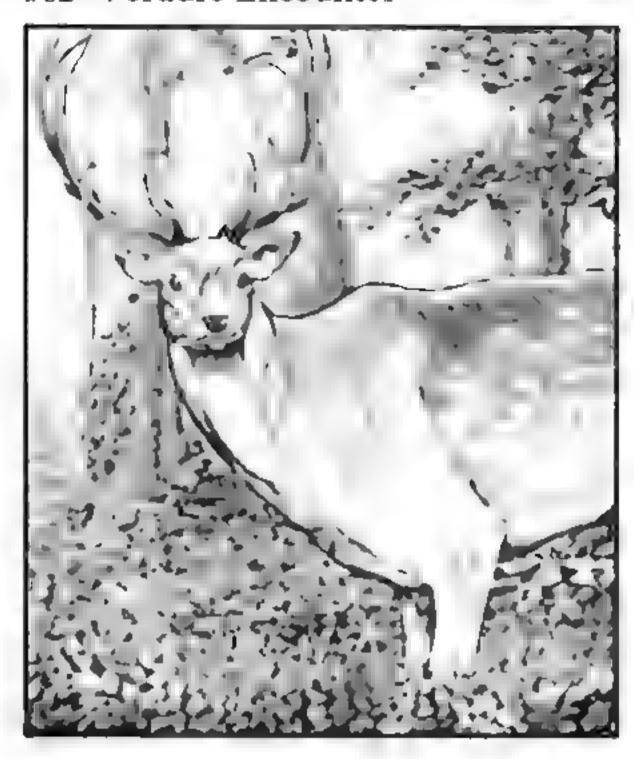




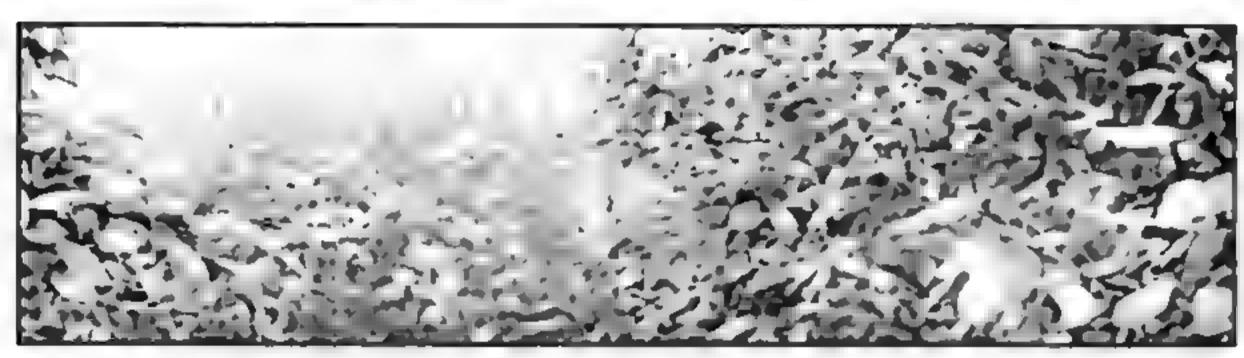




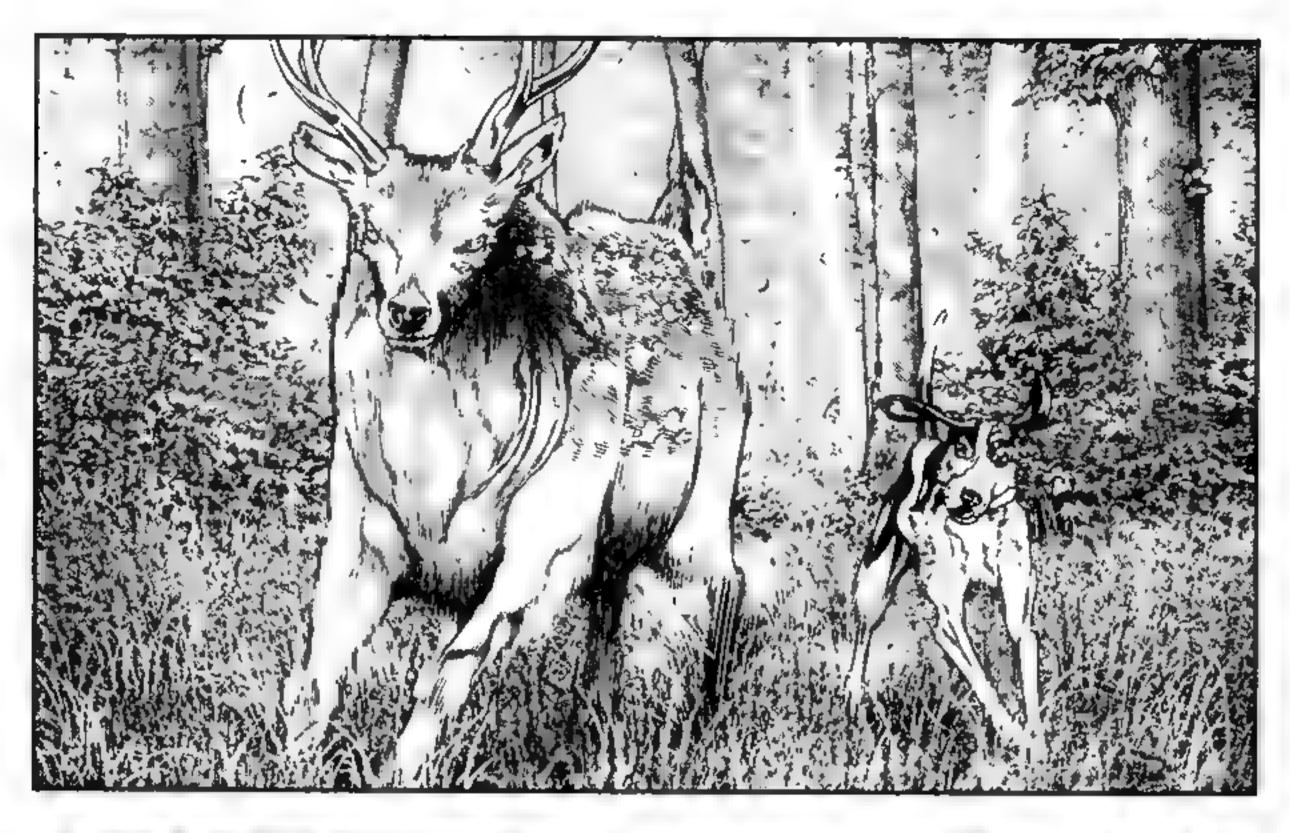
## №62 Verdure Encounter



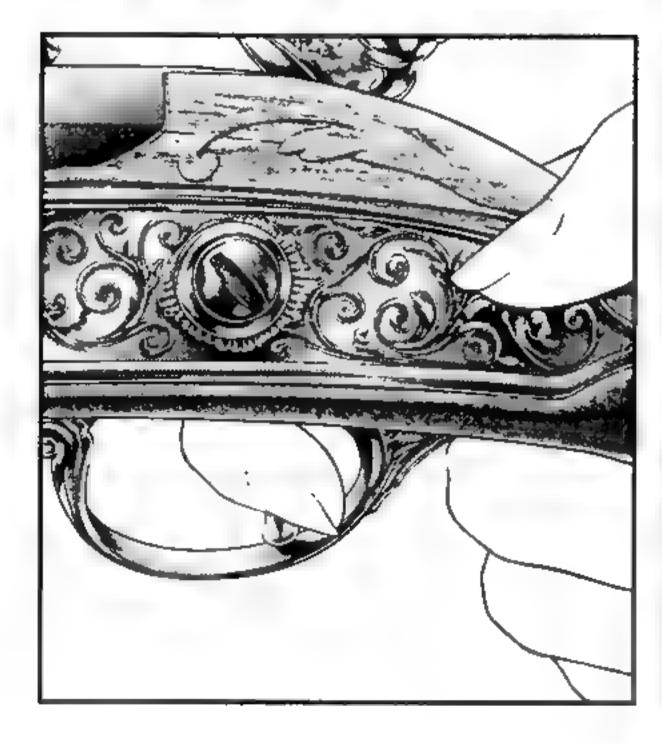


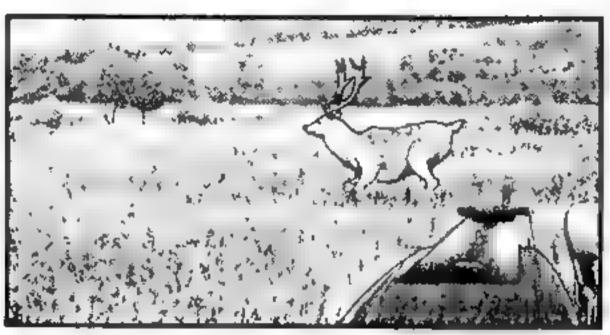


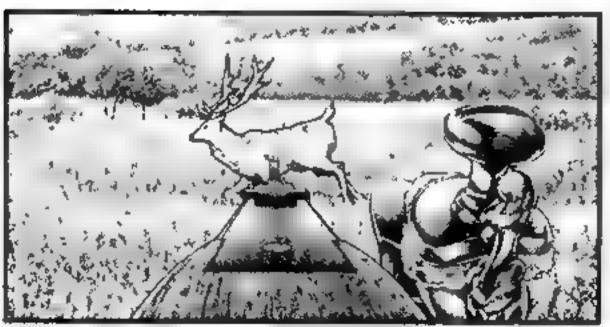




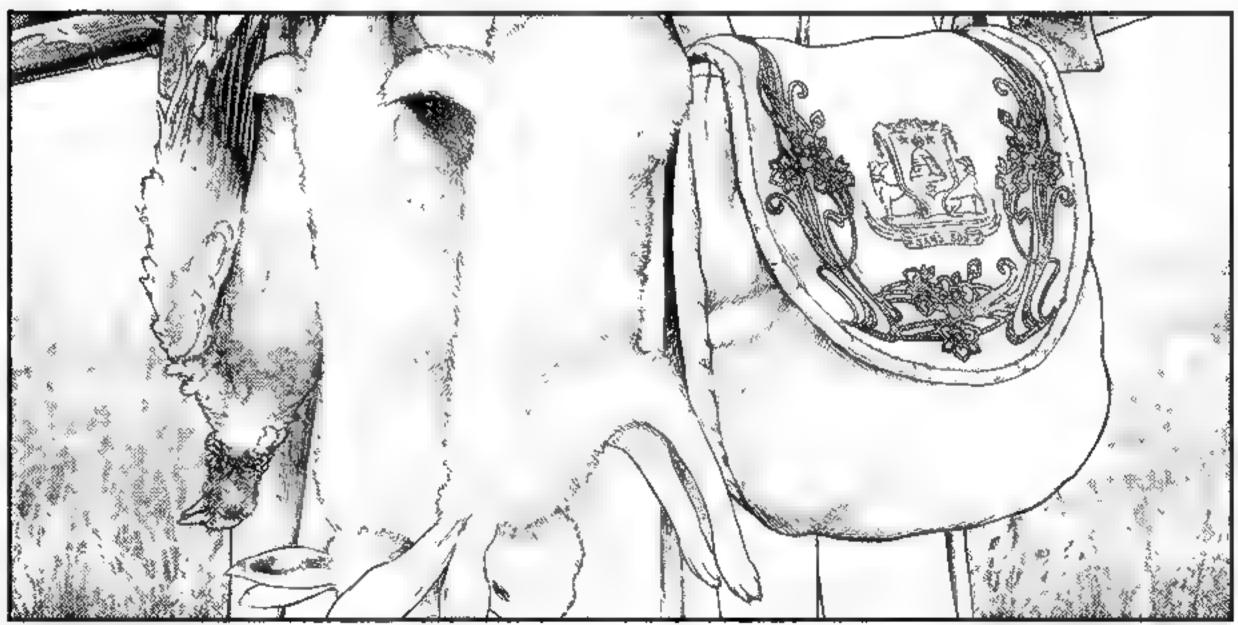












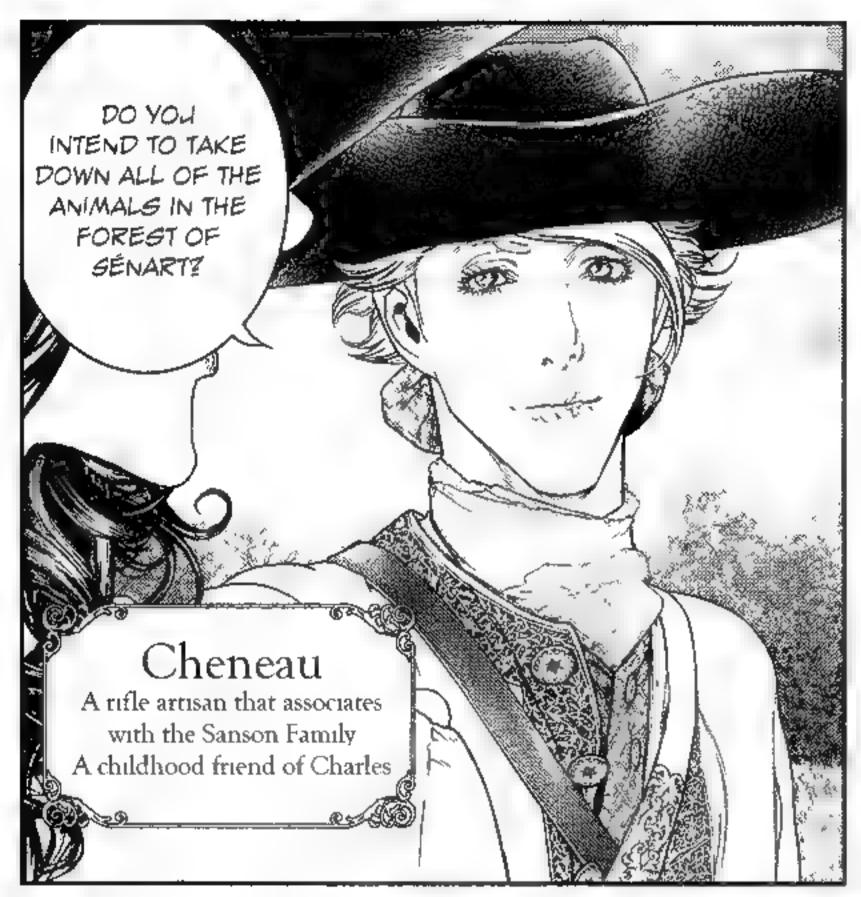






\*A unit of measure from the era. 1 Talent = 34.28kg.







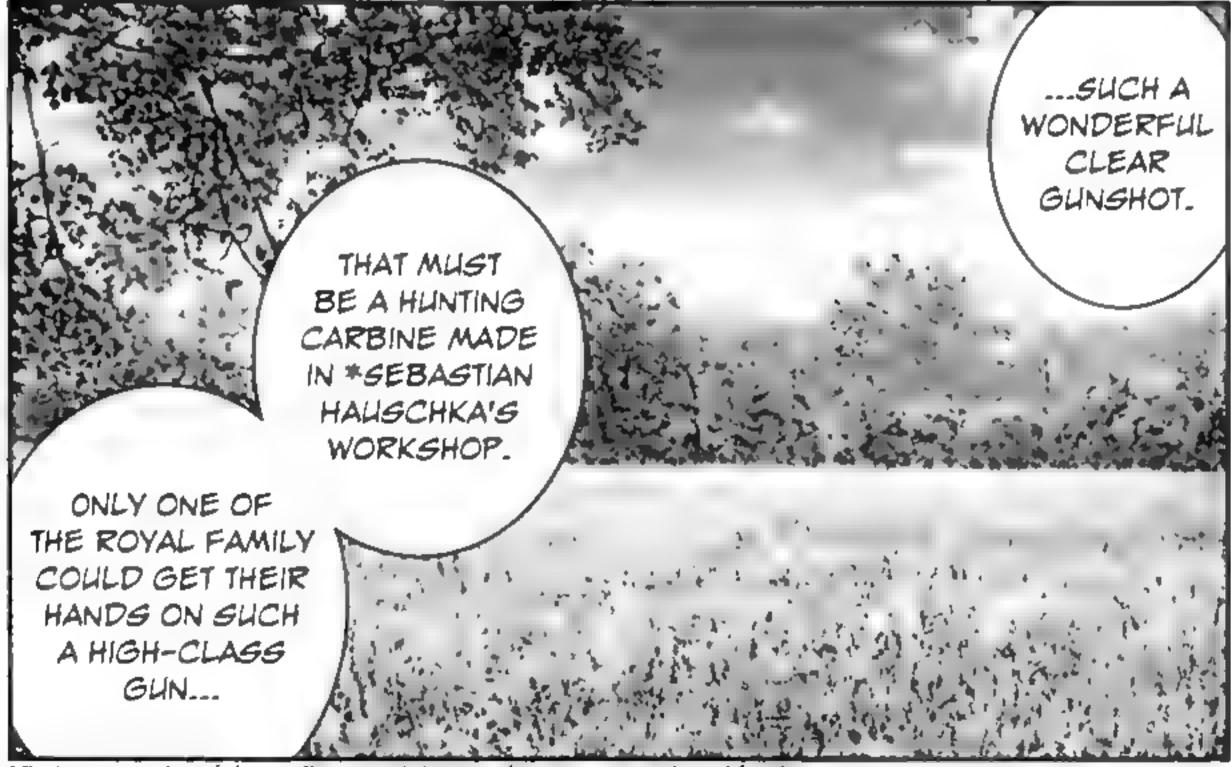








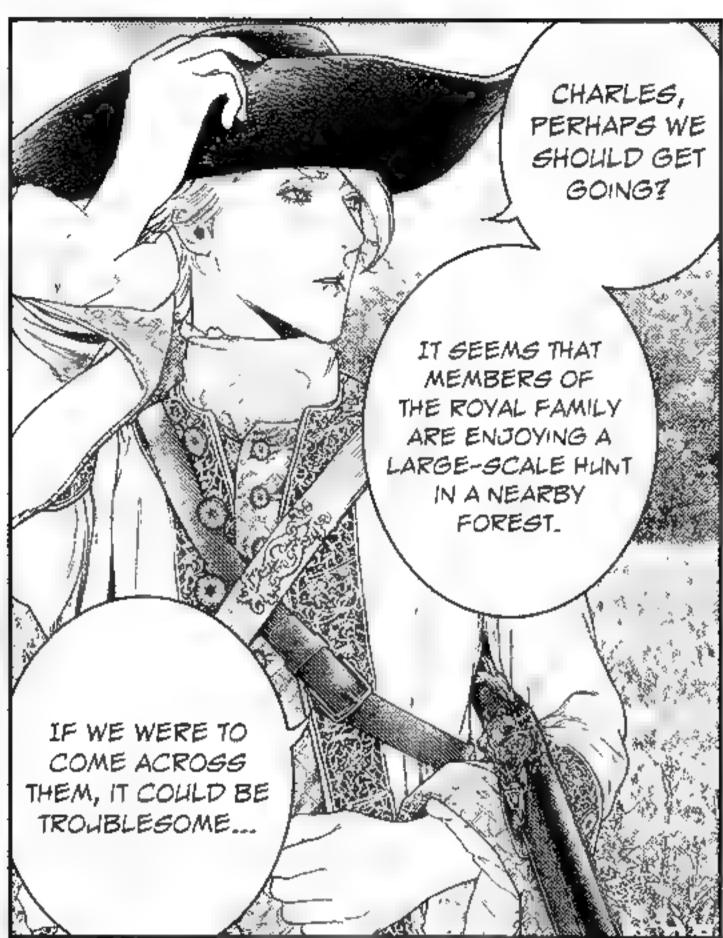




"The best gun maker of the era. He produced the guns of various countries' royal families.







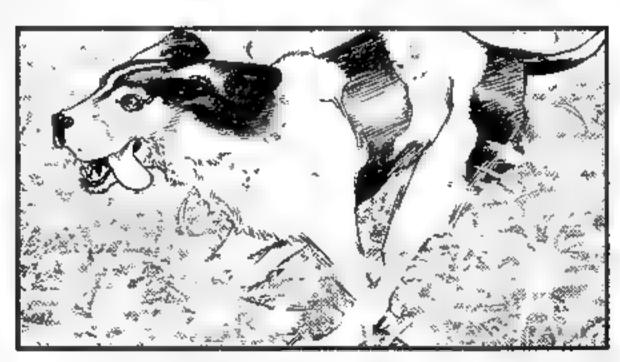










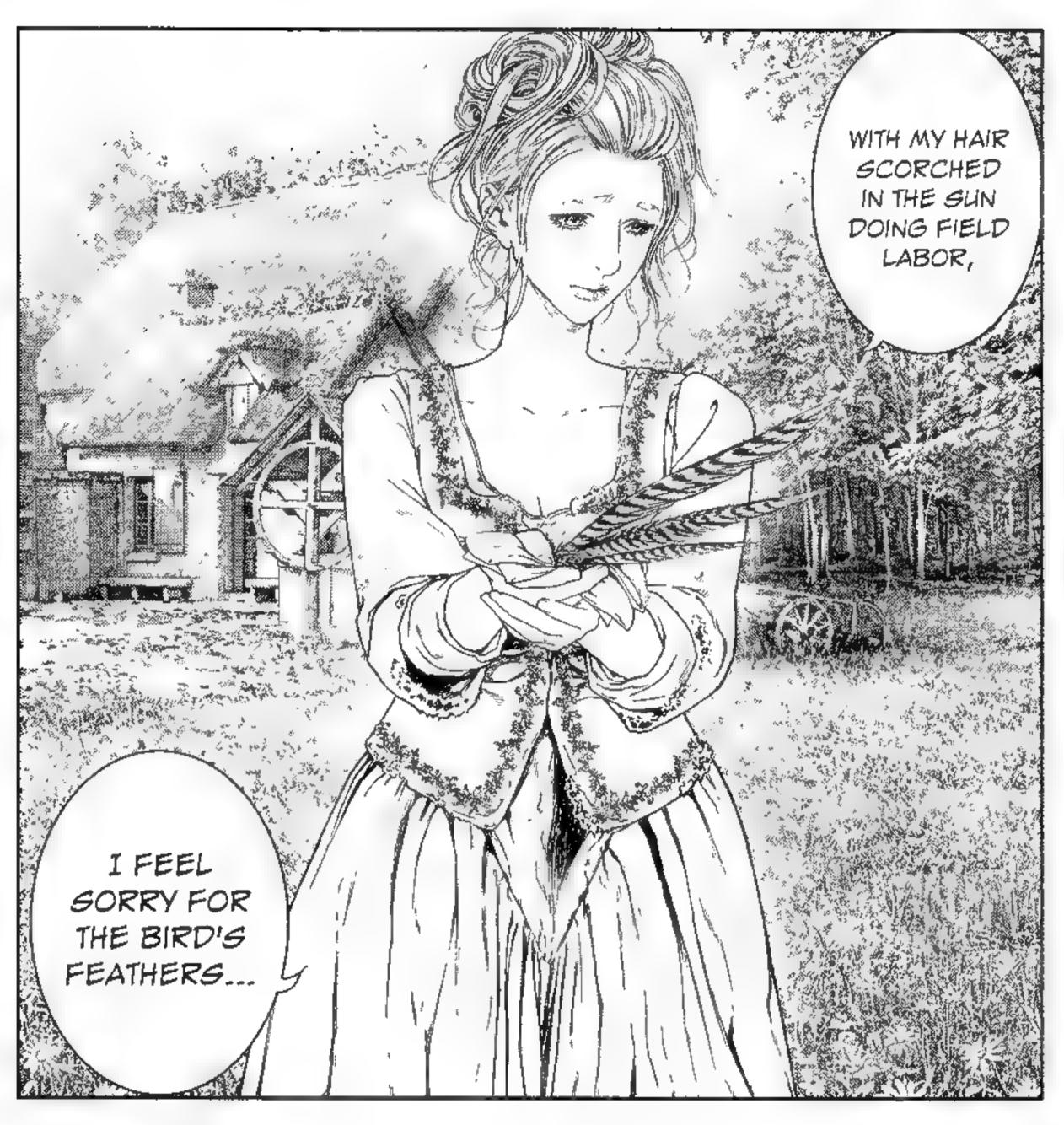






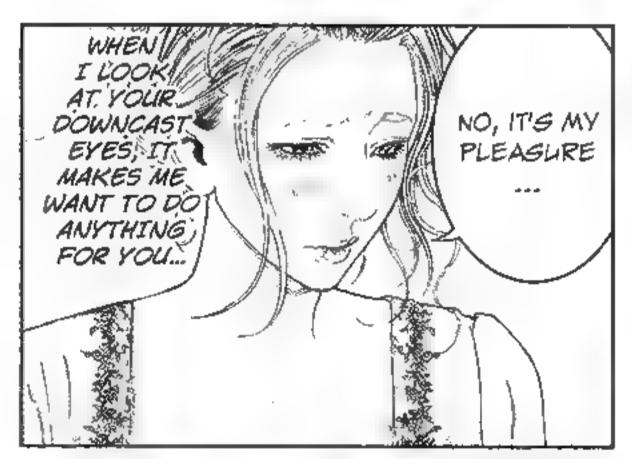


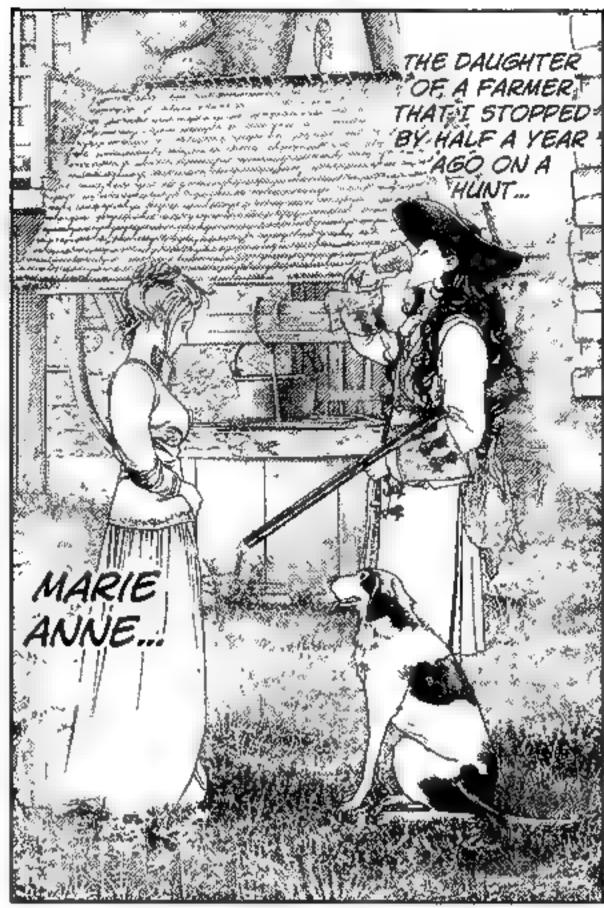










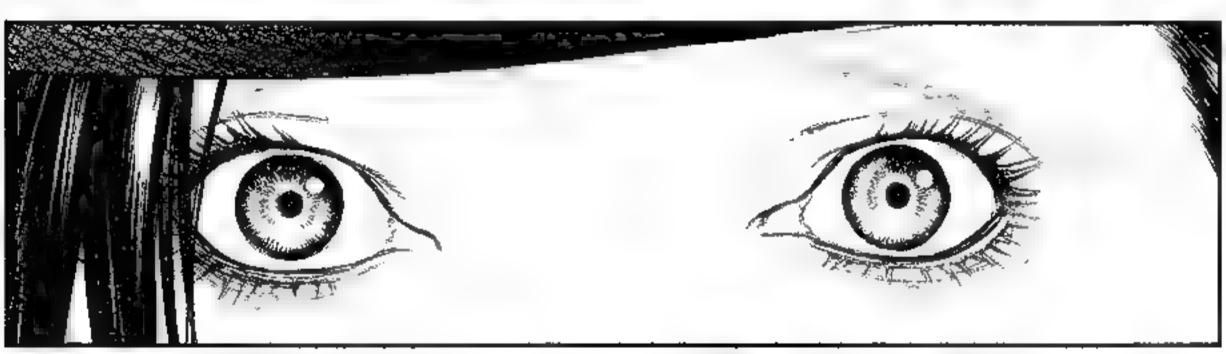




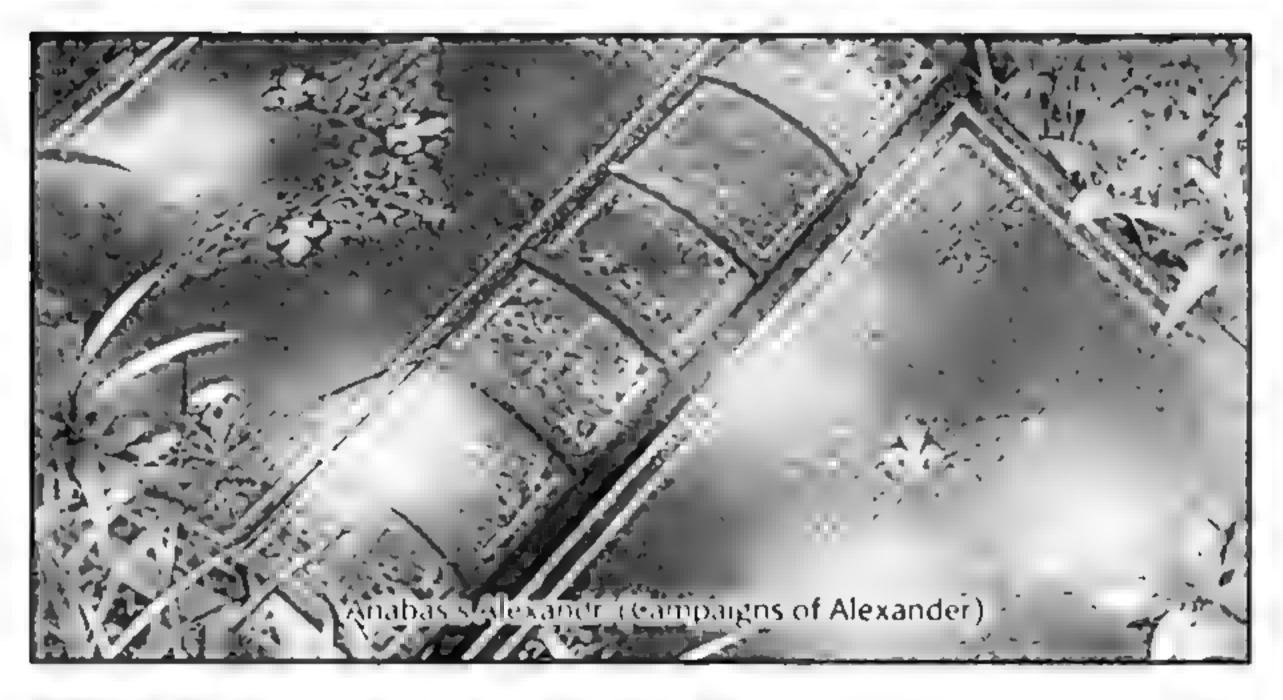




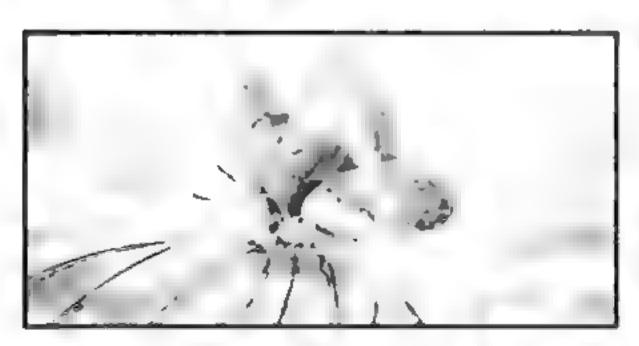


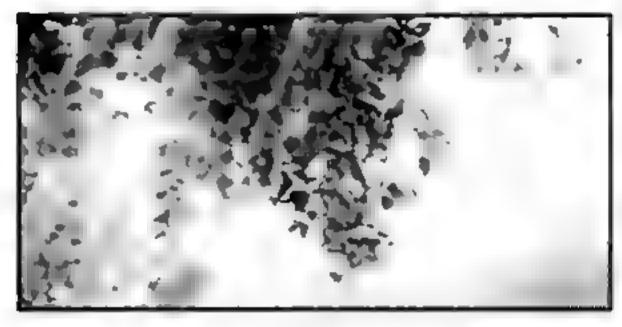








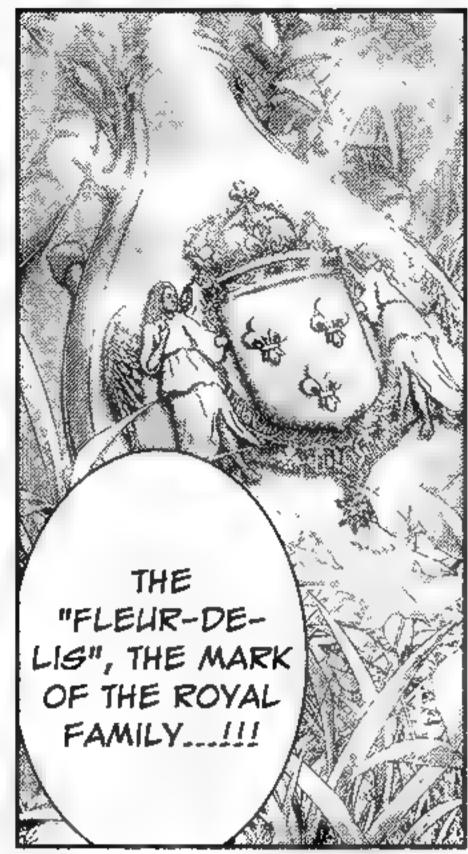


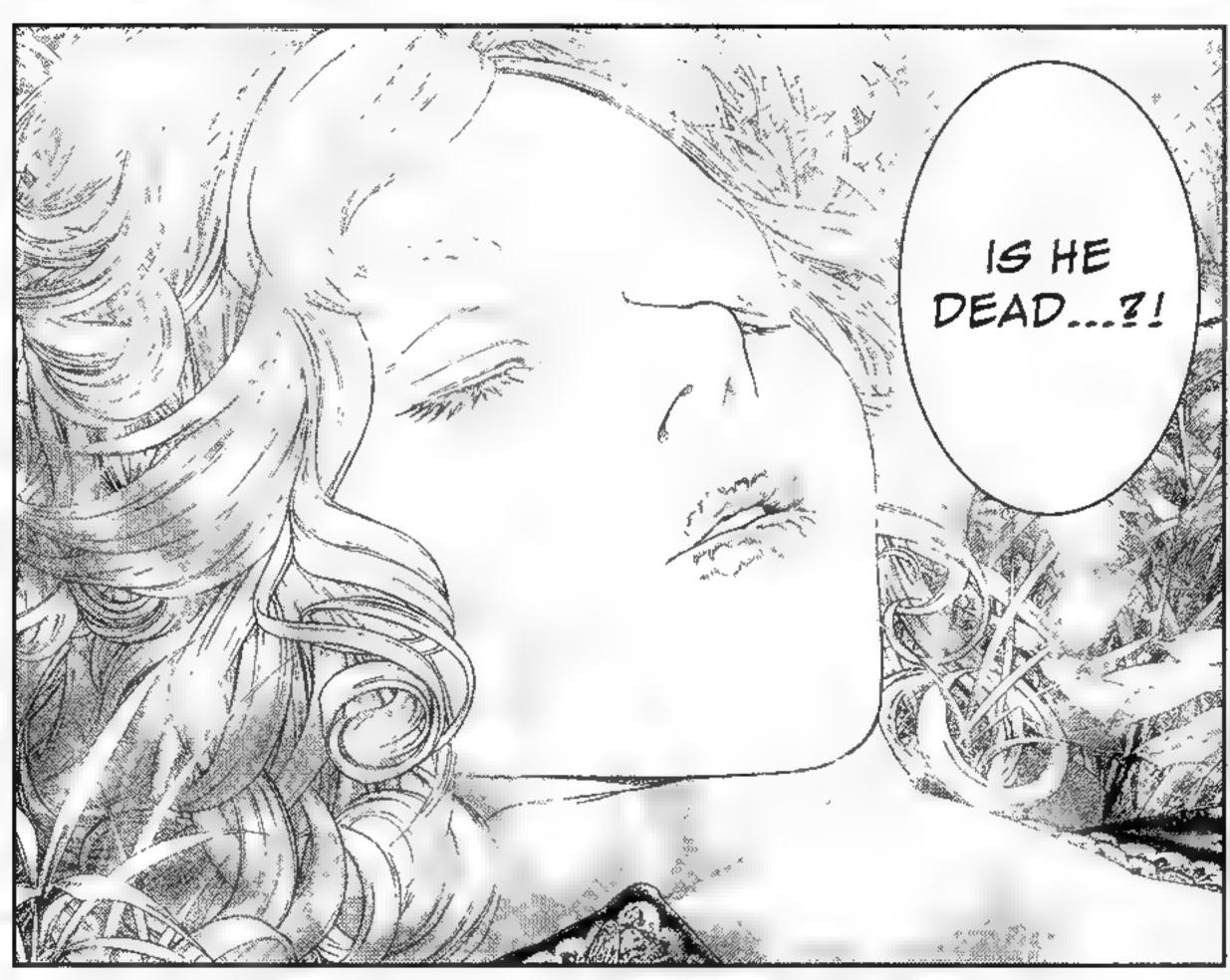




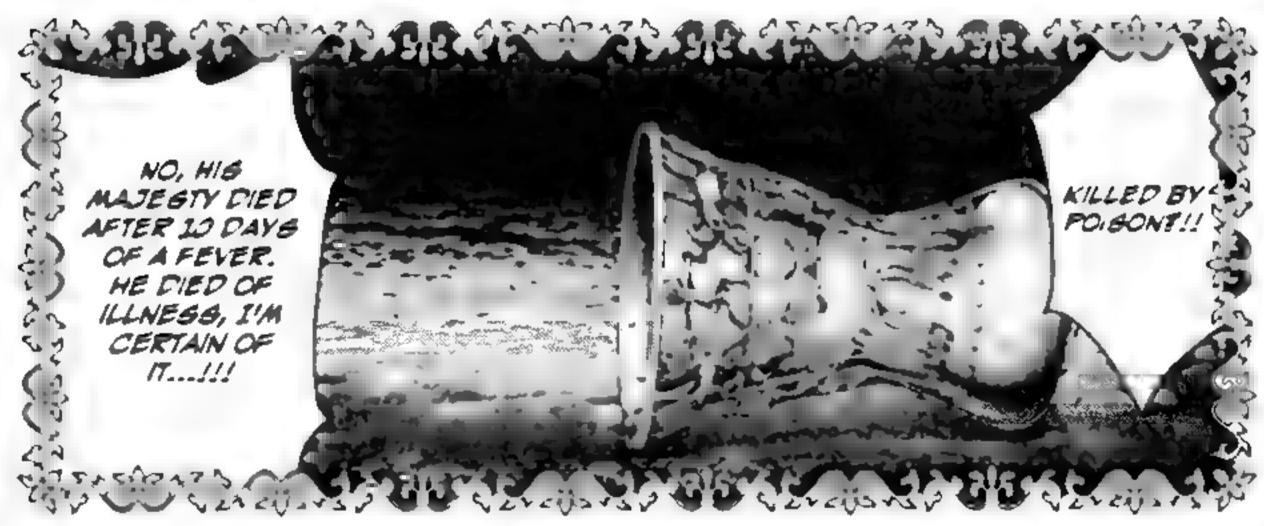


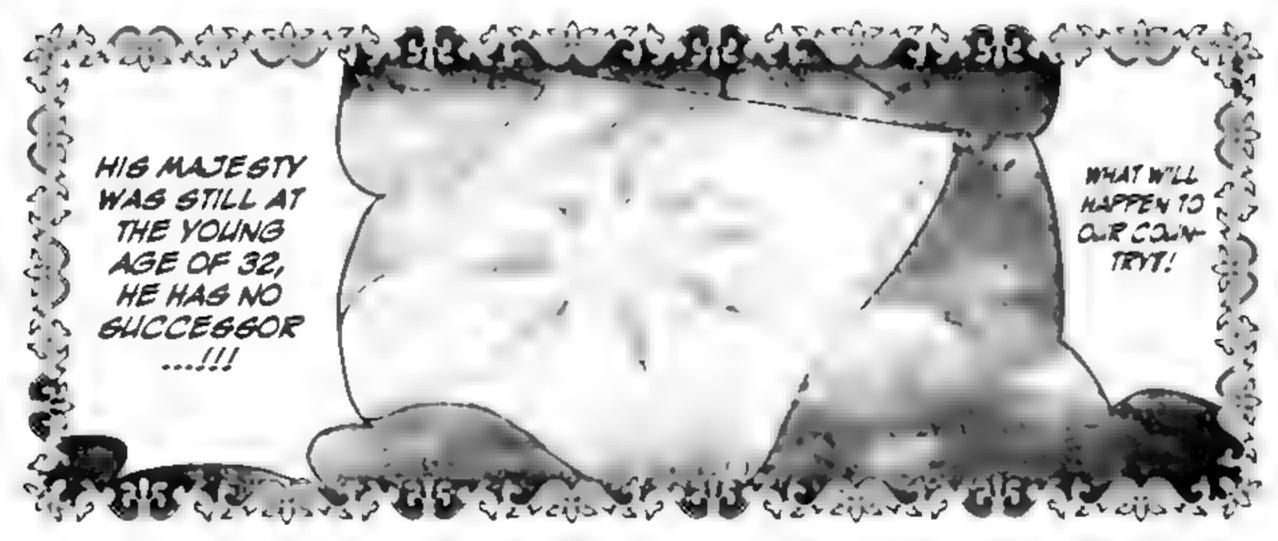








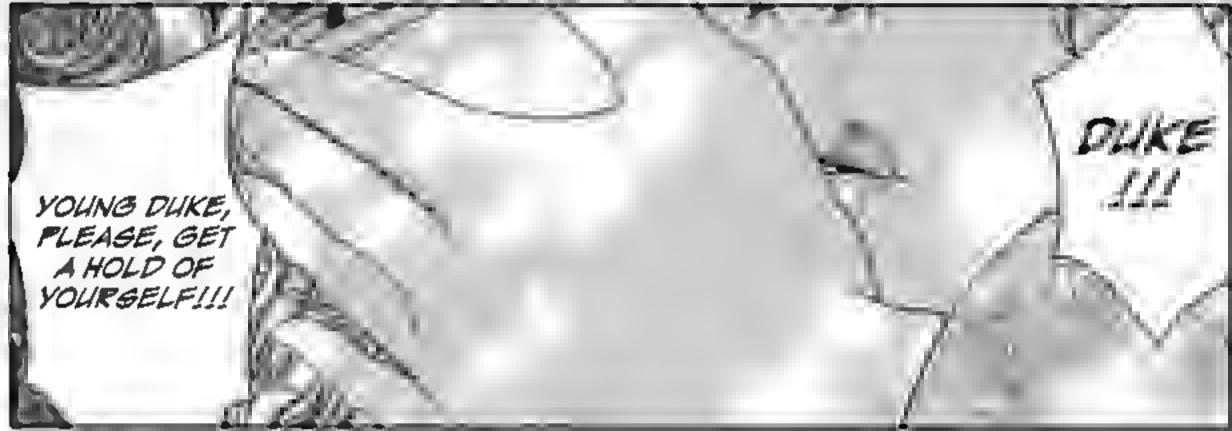




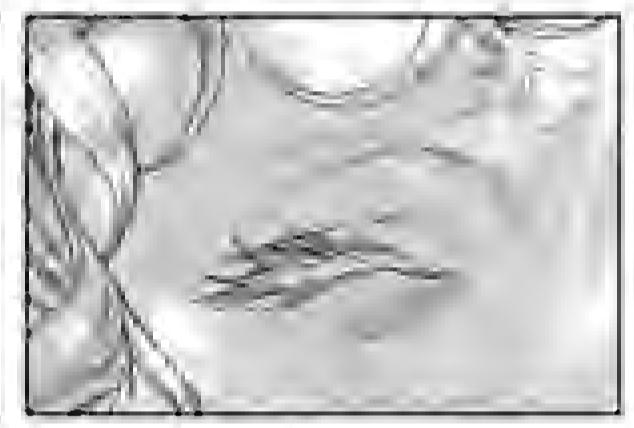




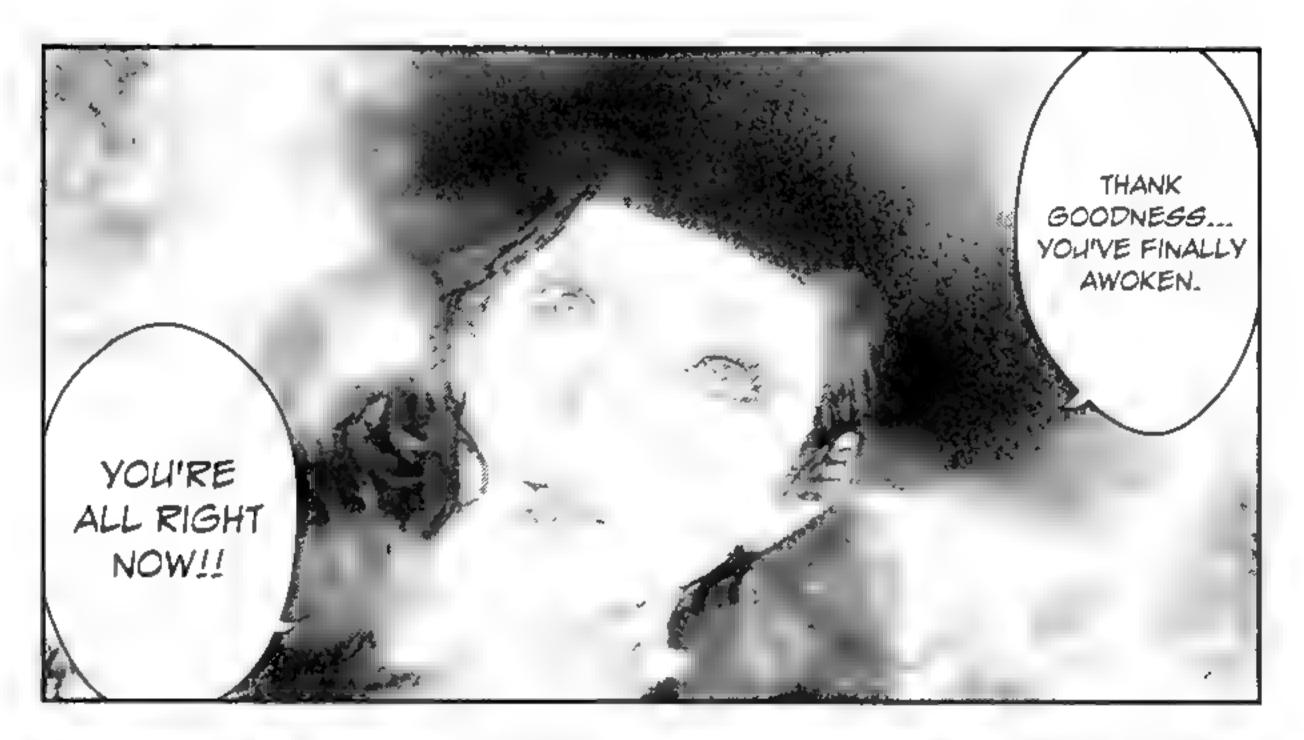


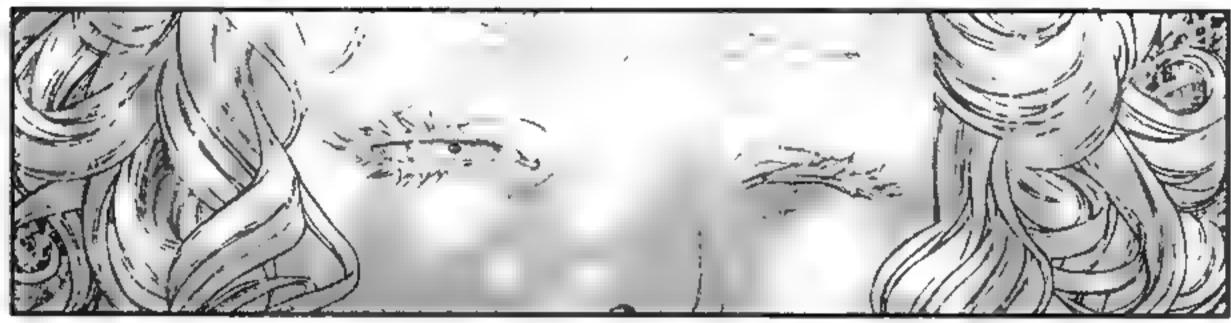


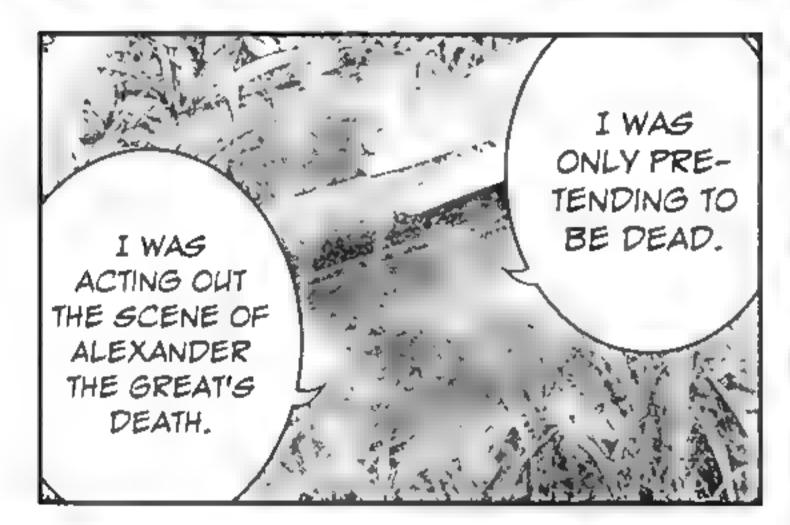














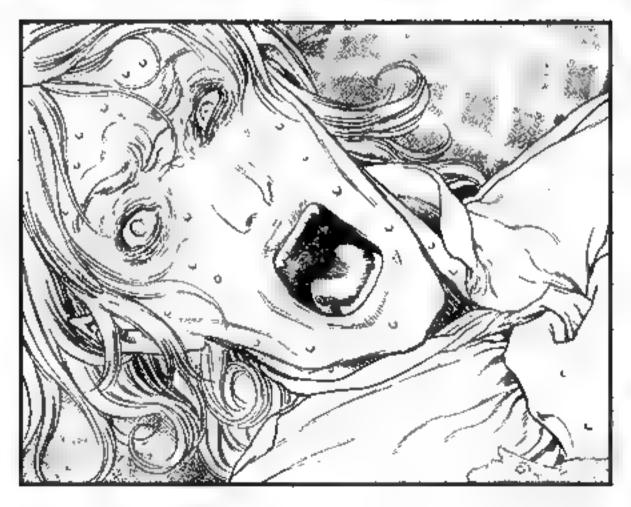




















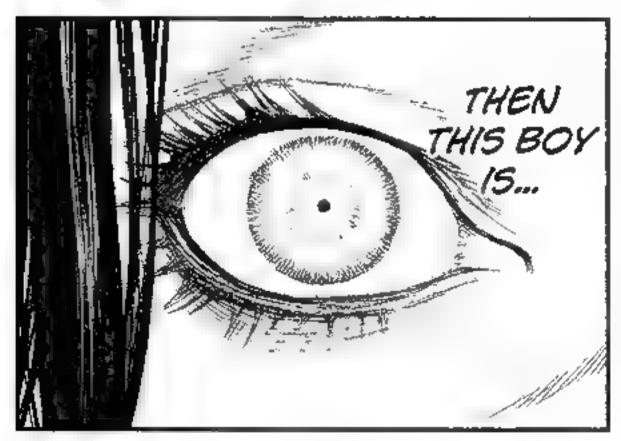


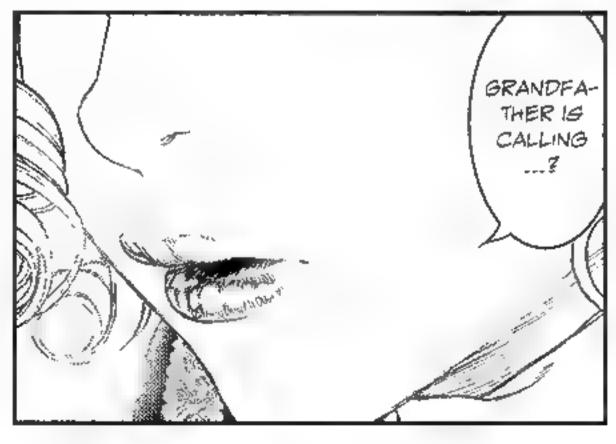




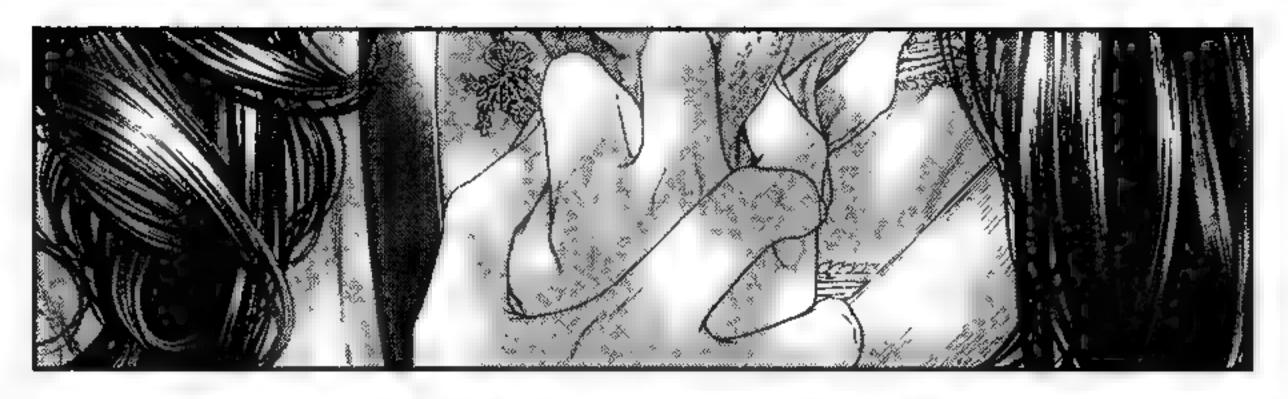






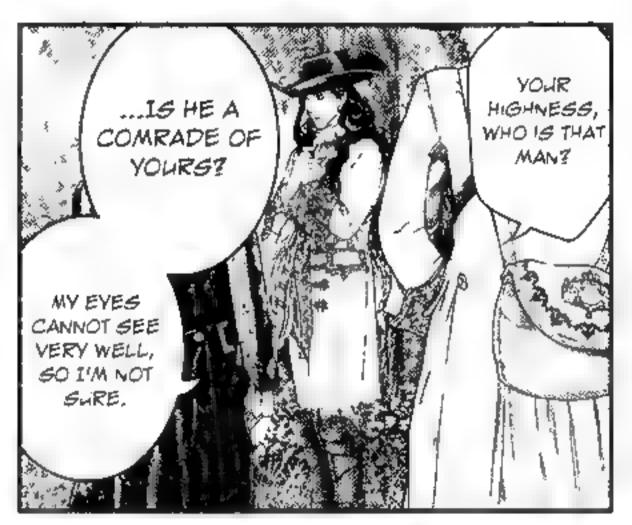






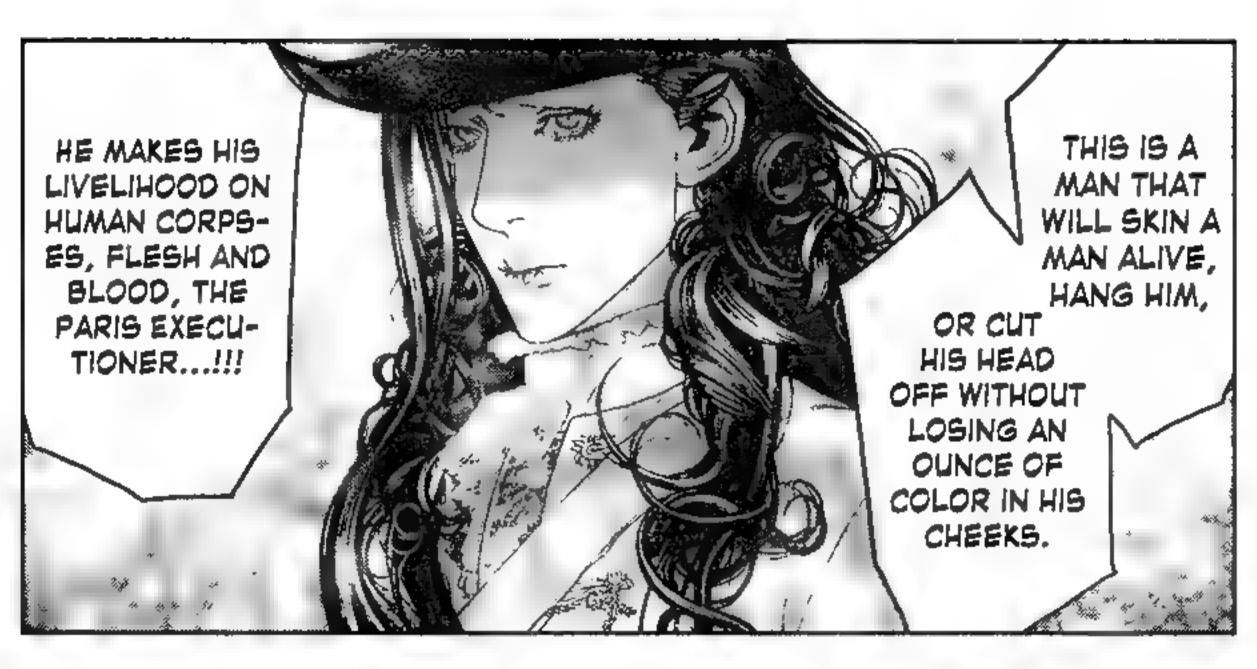


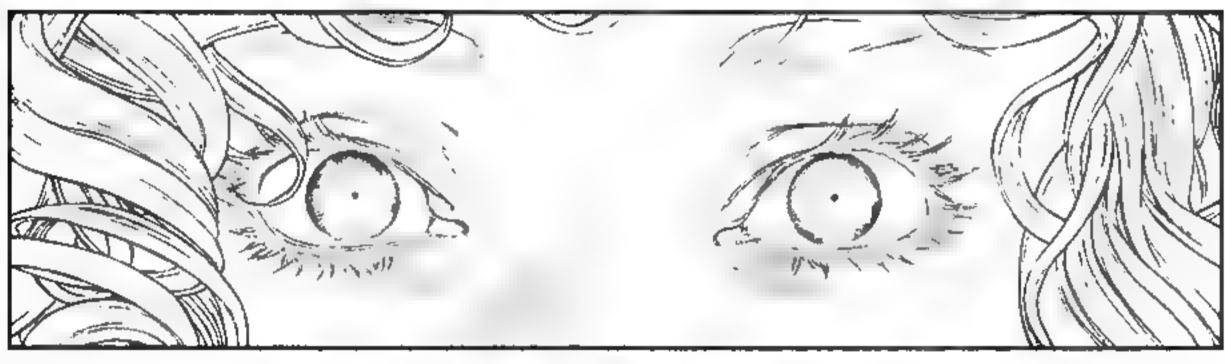


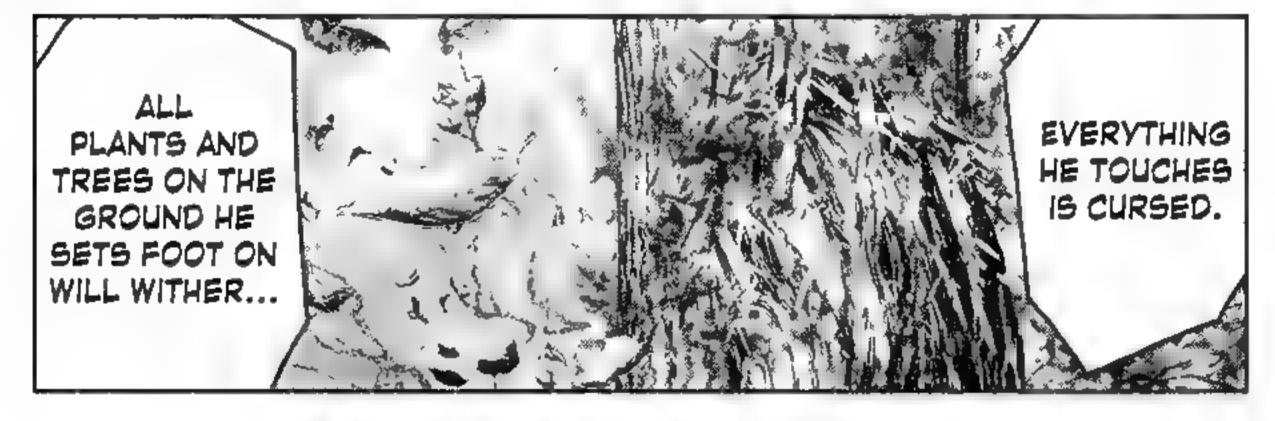


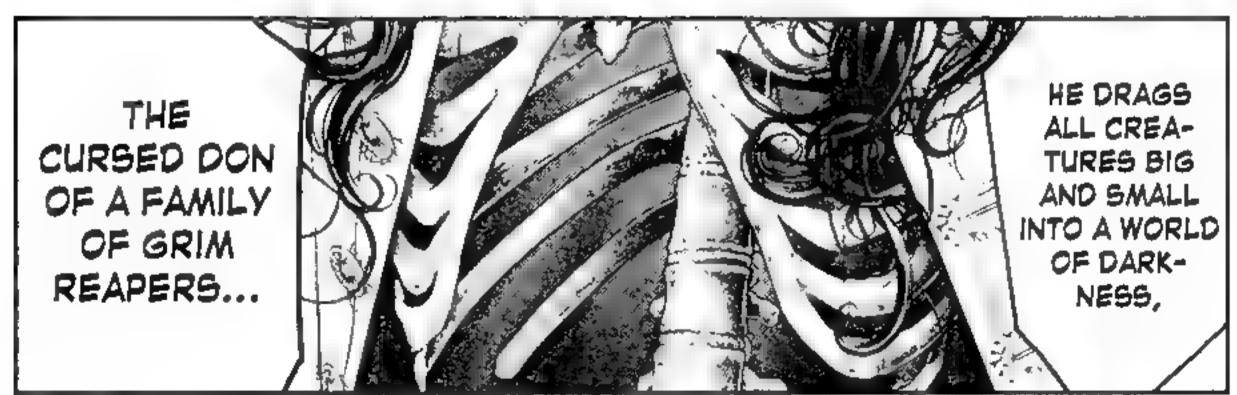








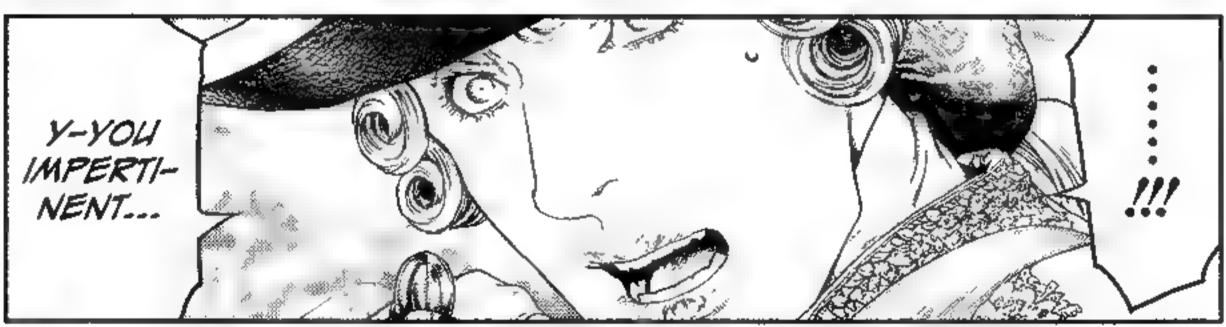






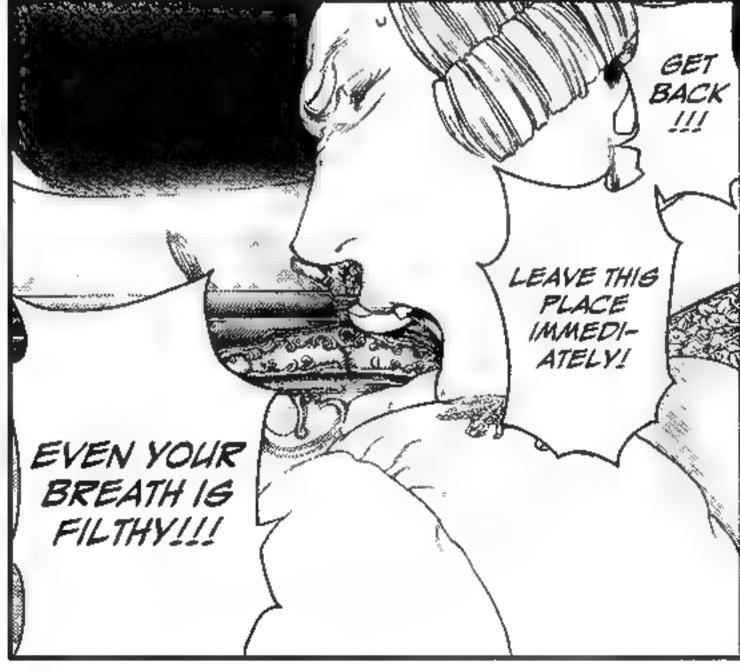








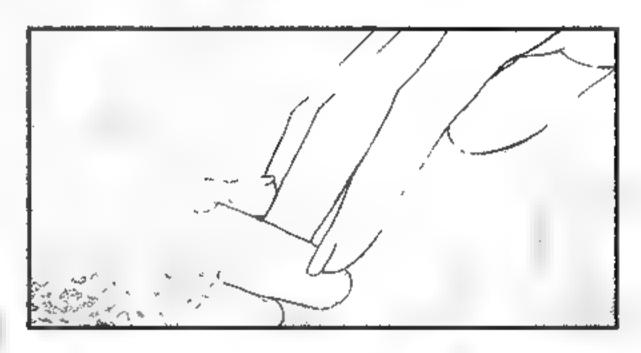










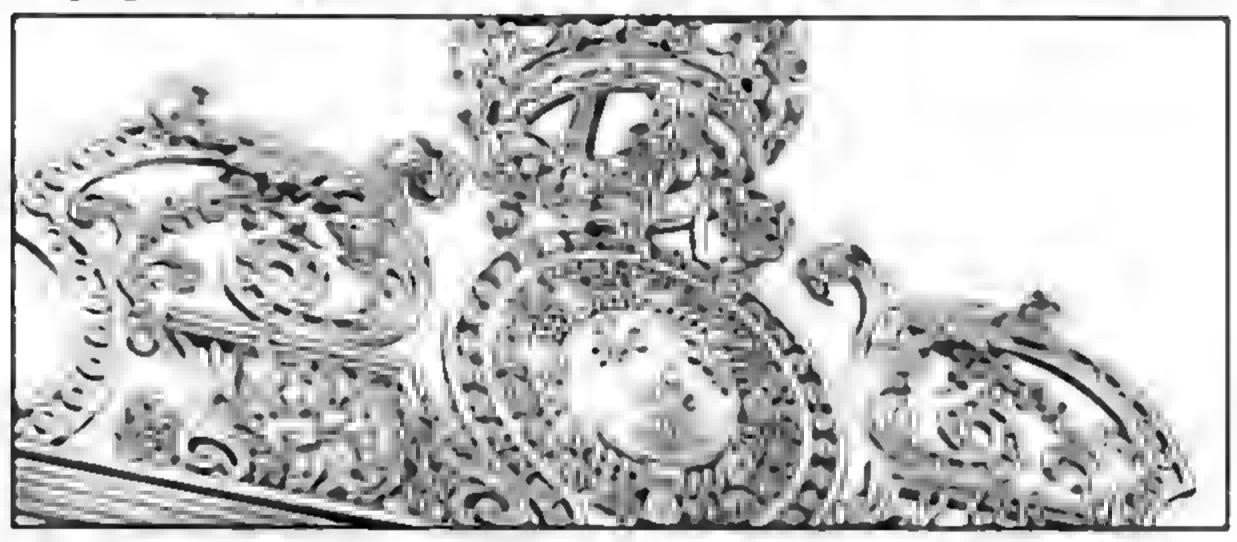








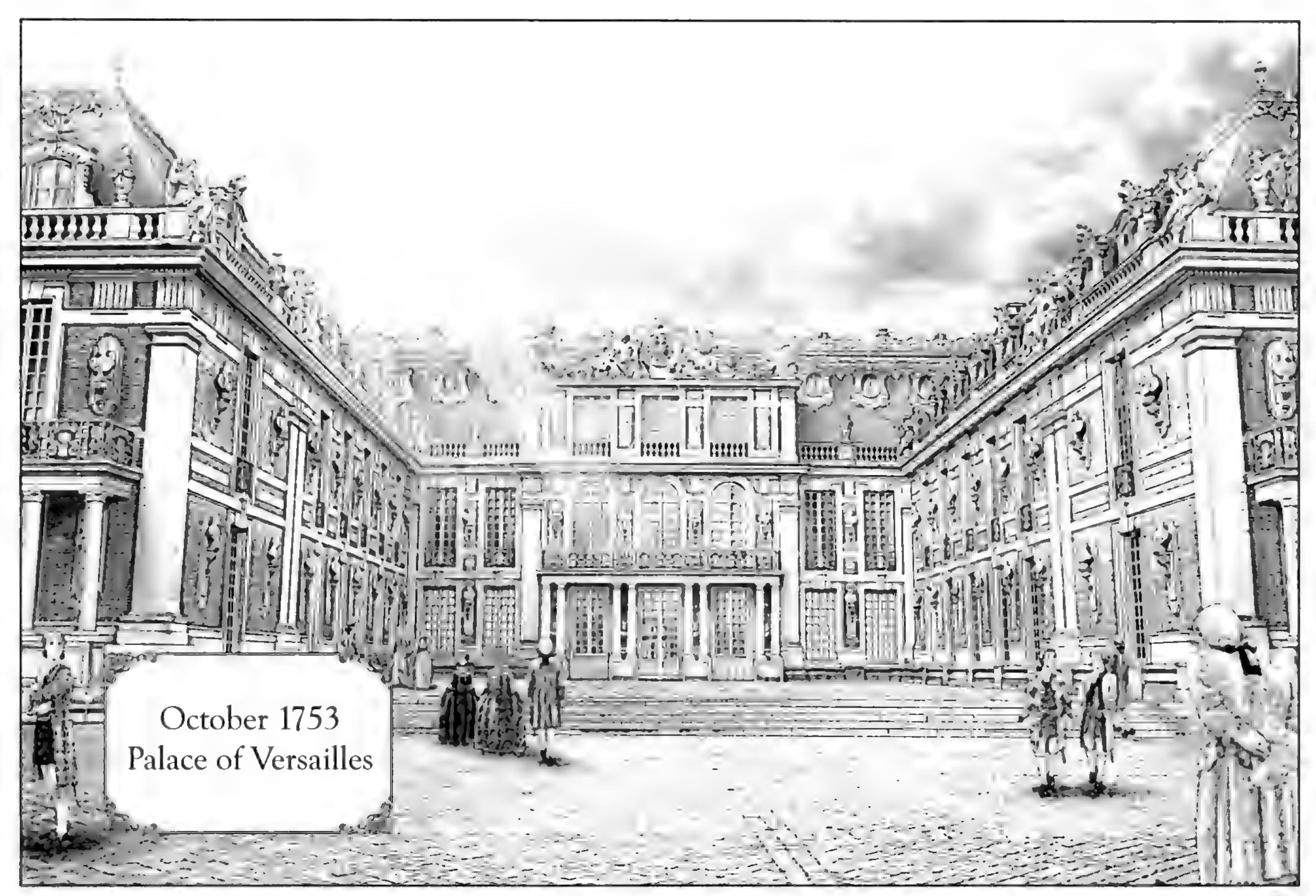
n 64 Invitation to the Palace of Versailles



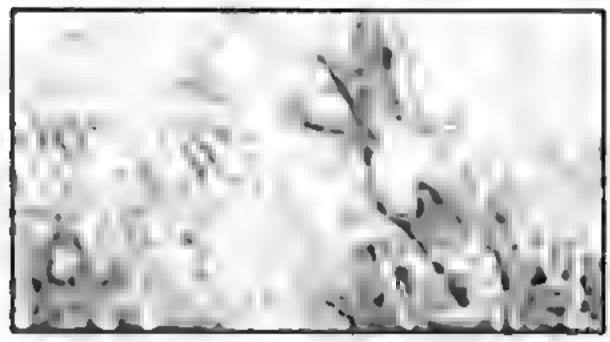


Great Fanfare!!!! The "Crimson Versailles' Arc revolving around the Sanson Family and the Royal Family!!! n°64 Invitation to the Palace of Versailles



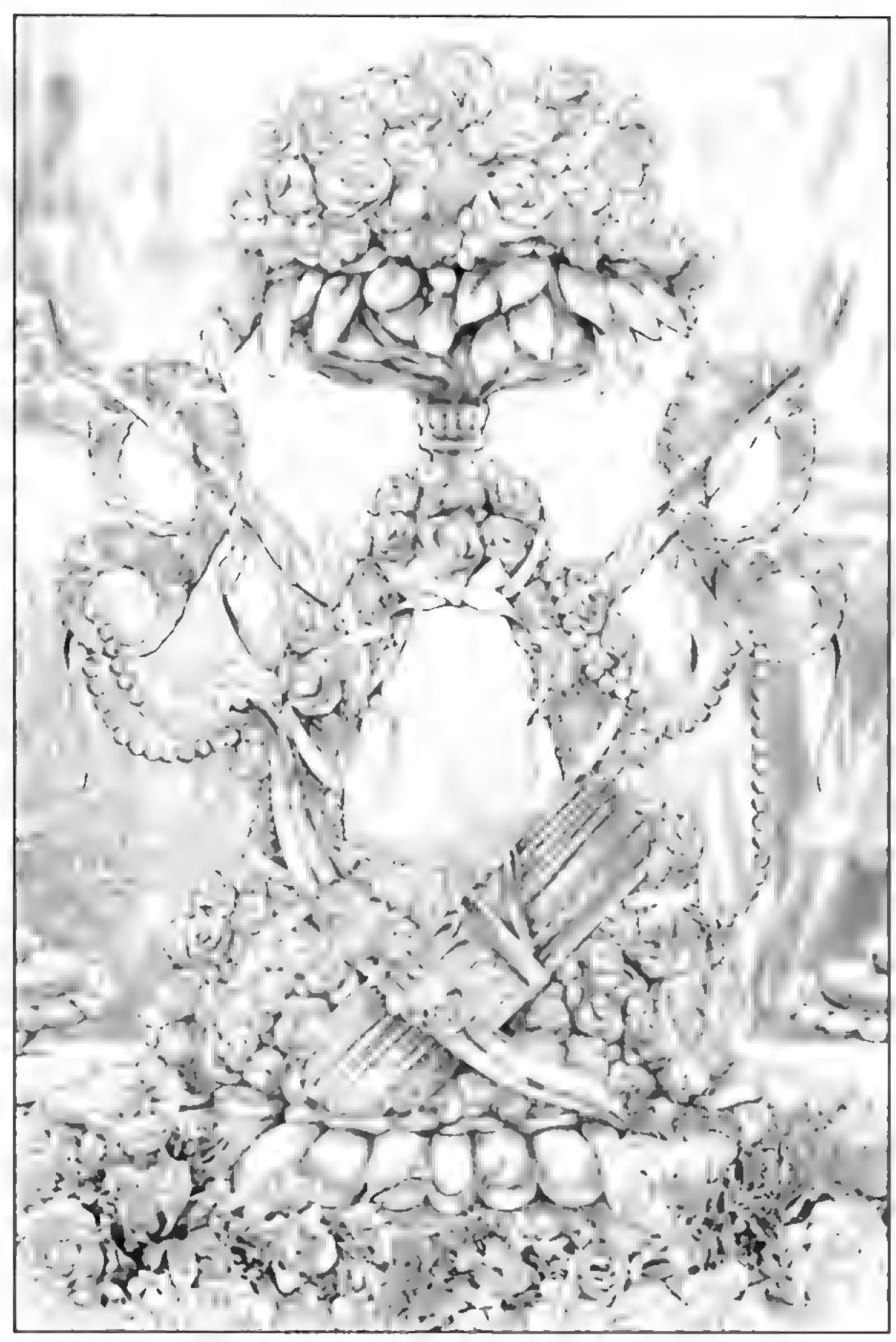










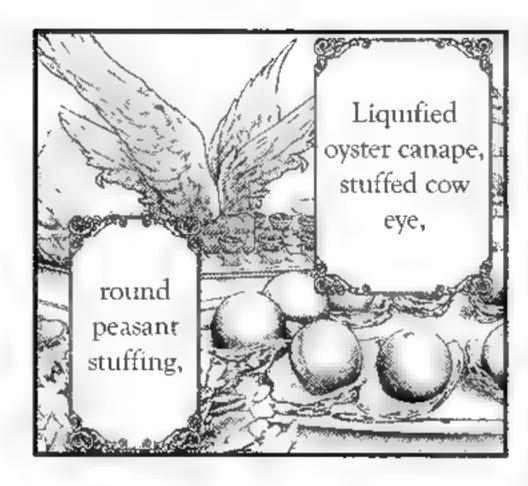


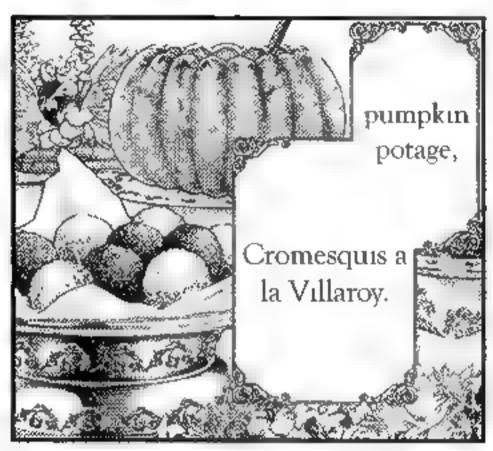


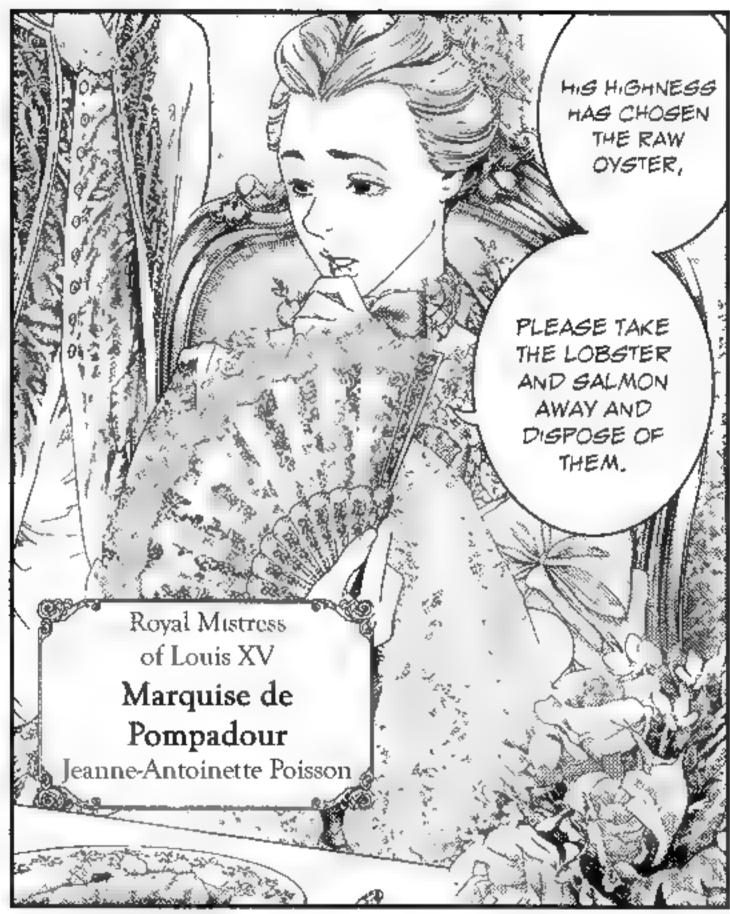


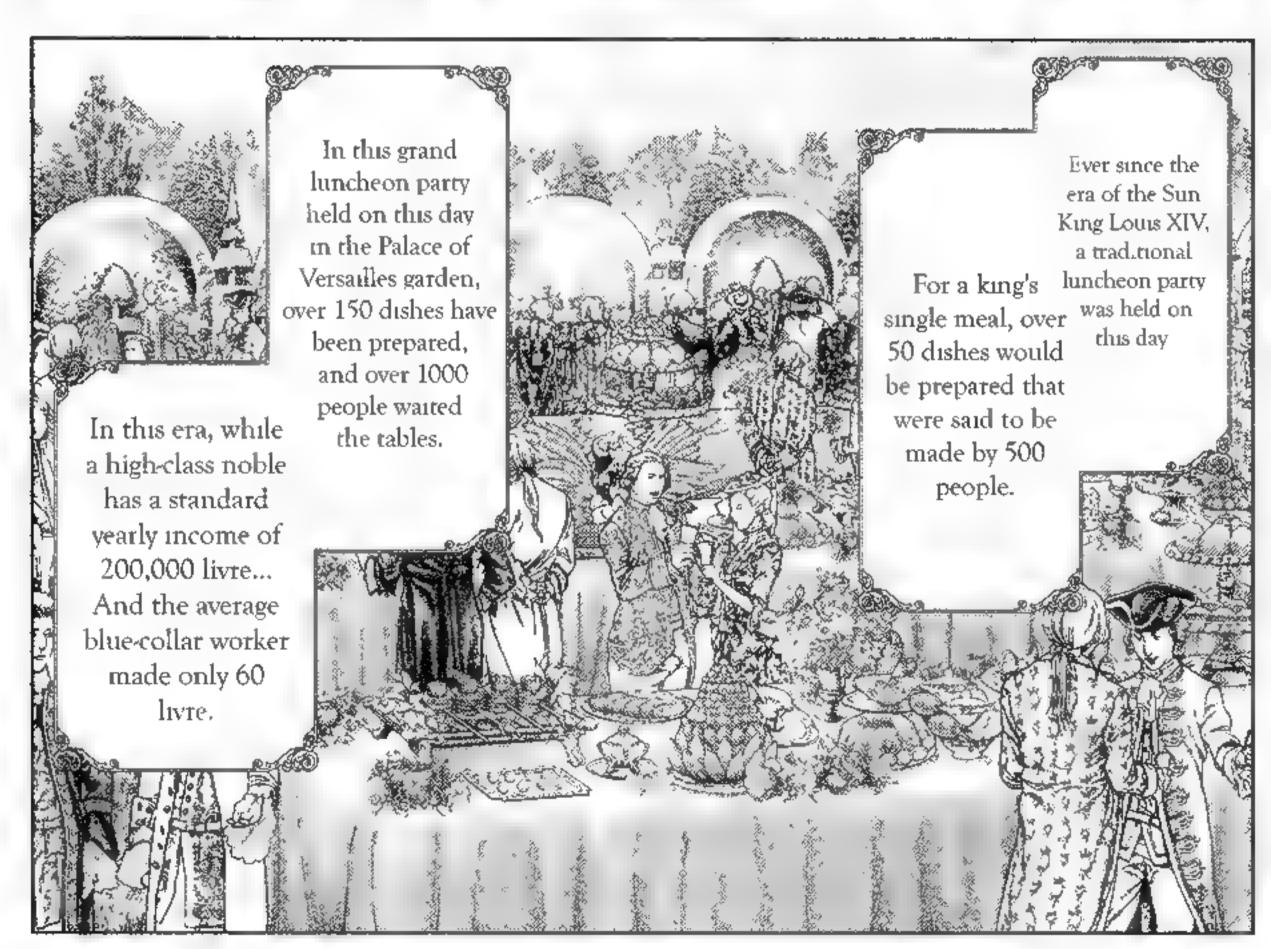


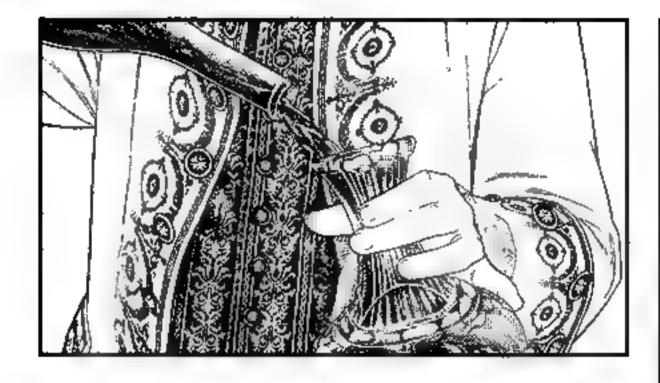




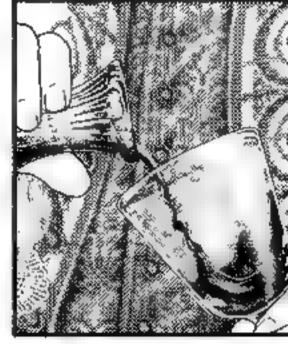
















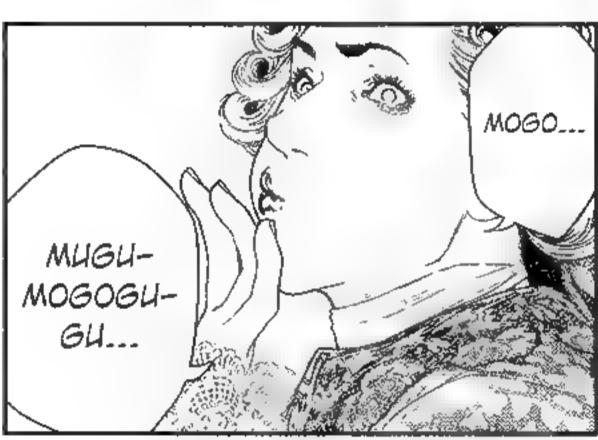












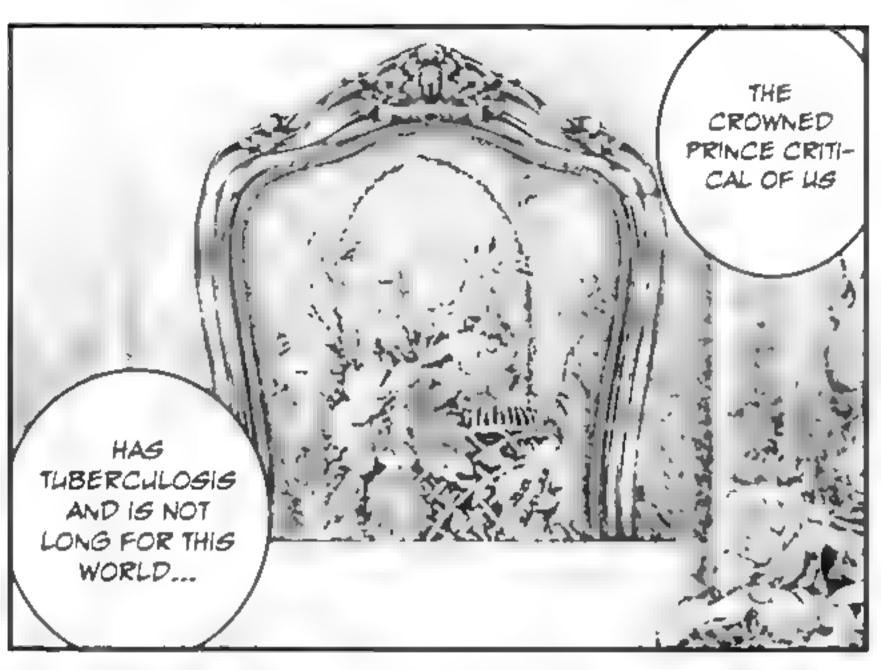






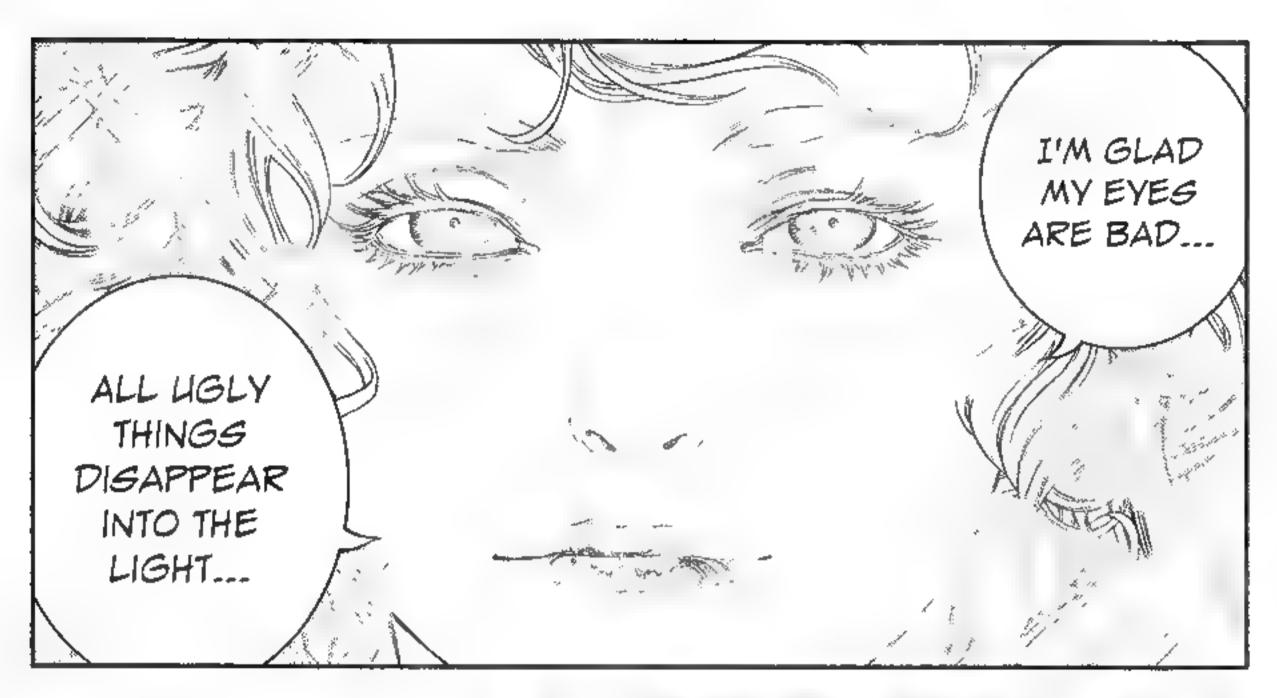




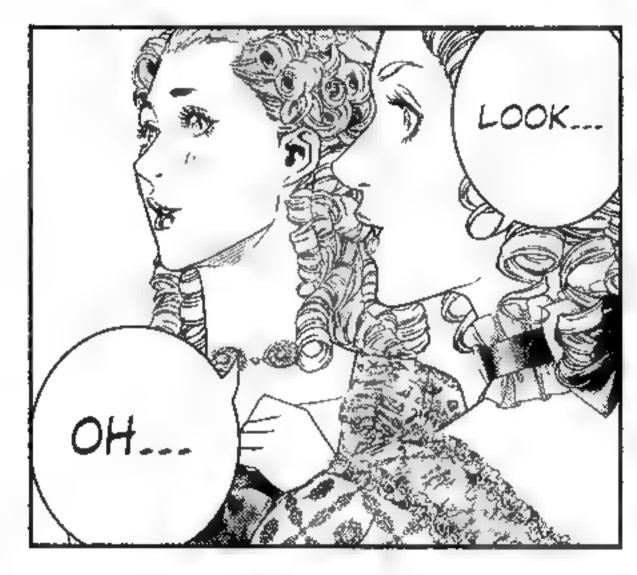






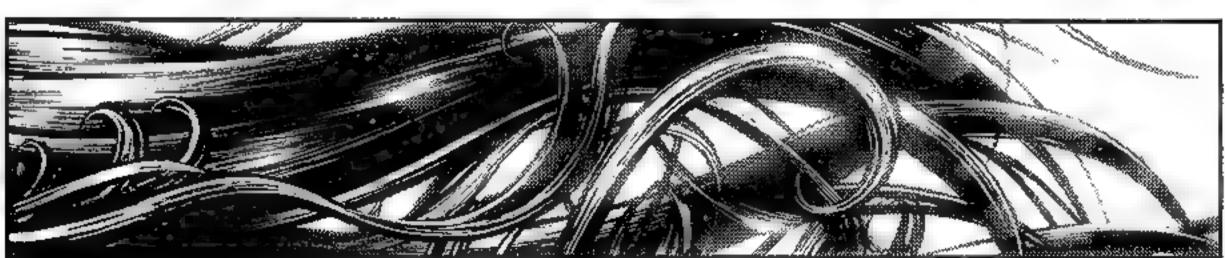








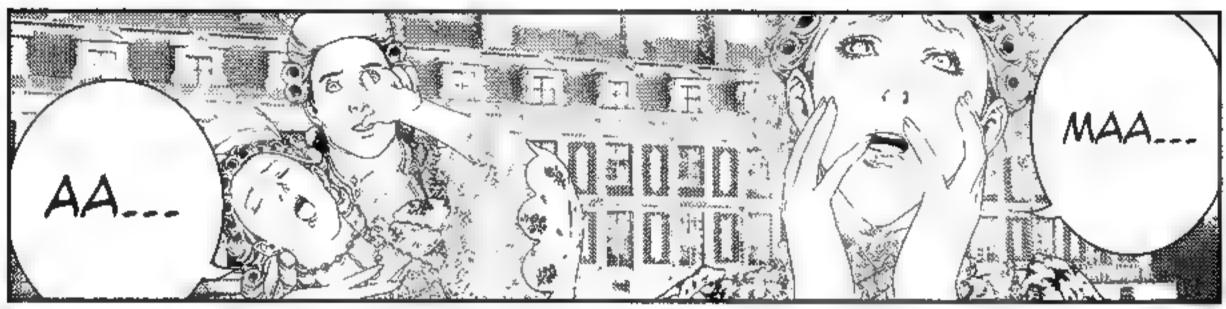




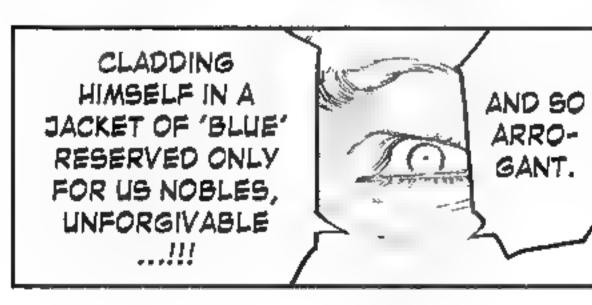


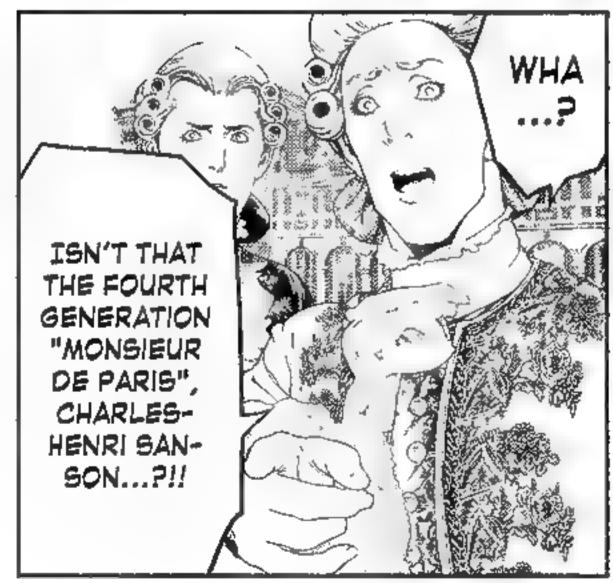




















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[典出]

安達正勝

『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著 死刑執行人サンソン 内の歴史的事実を 坂本眞一による解釈で漫画化したものです。 [作画協力]

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神上郁真

真蔵修平

中本美咲

[構成協力]

田中里佳

[時代考証協力]

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